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VOLUME XXIX. NUMBER 13

INDIANAPOLIS, IND., SATURDAY, MARCH 25, 1916.

PRICE FIVE CENTS. SINGLE COPY—SIX MONTHS, 85c; ONE YEAR, $1.50.

BLUE GRASS CAPITAL OF KENTUCKY!

The $25,000.00 Booker T. Washington Forest Hill Principalship Being Sought by Many Applicants.

K. OF P. MATTERS ARE TAKING TANGIBLE FORM

Bishop C. H. Phillips, of the Fourth Episcopal District of the C. M. E. Church, Visits the Presiding Elders' Council at Madisonville—The Starlight Club had Grand Opening of their New Quarters on Last Monday Night—The Latest "Birth of a Nation" is Being Staged by Trio of Political Bolters.

(By Hardin Tolbert, 118 N. Broadway, Lexington, Ky.)

A hot battle is on, every candidate has his workers in the field in the educational race for the principleship of the $25,000 Booker T. Washington school in Forest Hill. The following applicants have applied: Miss James Ella Mason, teacher in the city school; Prof. James S. Hathaway, twice president of the State Normal School at Frankfort; Prof. Anderson Jones, assistant principle at the Russell high school; Prof. W. M. M. Jackson, teacher at the Reform school at Greendale; Prof. D. I. Reed, former principle of the Patterson street school; Prof. Henry Nuisance, former teacher; Prof. George F. Davis, Jr., former teacher at Bowling Green; Prof. Robert Elsey, teacher at Brick, N. C. From this list to select from it will require some pretty good guessing to pick the winner. As it stands now, each one has an equal chance to land. In later issues of this paper there will be comments relative to the one's seeking the job. Watch this column.

* * *

Pythian matters in this city are rapidly taking tangible form. There are two factions, those against the building and unwilling to pay the assessment and those for the building and trying to save the building without a protest to paying the assessment. There are three lodges, Blue Grass No. 2, with 213 members; Ivanhoe No. 17, with 114 members, and Fayette No. 47, with 106 members, according to the December reports. Ivanhoe and Fayette lodges are paying their assessment without protest and have instructed their delegates for Caulder. About 59 members of Blue Grass lodge, led by their Chancellor Commander, George H. Minnis, oppose the proposition and have appealed to the Supreme Chancellor. Just to show how close the matter stands in Blue Grass, G. H. Minnis receiver the instructions for Grand Chancellor over Caulder by just two votes. Three of the five delegates at heart are for Caulder and the other two lodges have already instructed for him and so it does seem that those in favor of the building proposition are in a large majority. When it is known that Caulder is the representative of those for the building and that Minnis oppposes the matter is clear. We are glad that we can give the public a clear cut outline of the affair. This is the first time in a long while that any one has had the nerve to match swords with the mighty Chancellor, who has for sixteen years ruled the lodge, and the result tells its own story. How long, Oh! How long? In this lively bout it will be interesting to the general public to know how matters in Lexington stand, and for that reason, I have prepared tables of the delegates from here and how they stand. Blue Grass has five instructed for Minnis, but some of those have Caulder's sympathy. For Caulder: Lucian W. Johnson, George H. Moore, C. H. Withrow, J. B. Snowden, T. T. Wendell, W. H. Brooks, Robert P. Seals, N. C. Farmer, R. F. Bell, Dr. J. F. Laine and Bush Mitchell. For Minnis: M. L. Smith and G. H. Minnis. Professor Garvin has not expressed his preference.

* * *

Bishop C. H. Phillips of the Fourth Episcopal District, the brilliant pulpit orator and scholar of the C. M. E. church of Nashville, Tenn., visited the Presiding Elders' Council of the Tennessee and West Kentucky Conference at Madisonville. A special program and reception was given him. He was given a royal welcome at the church that bares his name, Phillips Chapel, at the corner of Race and Correl street. He expressed in a few brief remarks his appreciation of the hospitality of the Kentucky people and that the late Paul L. Dunbar remarks were his always after a visit in old Kentucky. He left here for Mt. Sterling. The eyes of this denomination is being cast at Paducah, July 26-30, as anticipating that place to be the scene of the greatest financial rally of four conferences. This money will be raised for education and mission work, which is so badly needed in all sections of the world. One dollar at least from each member in the various quadrennium is desired.

* * *

An organization known as the Starlight Club, with headquarters over Mr. George Washington's Tailor Shop, on South Broadway, had an opening Monday night, of which we will tell the readers more about the speakers in our next issue. Mr. George Washington, the energetic tailor, who has risen from a porter in a dry goods store to the proprietorship of one of the most modern business houses in the city, and who shows every inclination of a very thorough business man, is the one who is mostly responsible that this reading room has been furnished up to the expense of almost three hundred dollars, and it is bound to be a success with this gigantic business man at the throttle. When it was suggested to some of our prominent business men, as to the establishment of some place of this kind, they said that the "young Negro should go to work, and that a place of this kind is only a breeder of professional gamblers." The young Negro must remember that he is on trial and must not let these predictions come true.

* * *

The latest "Birth of a Nation" is being staged by a trio of great political performers, the bolters in the Republican party, and the rump convention callers. The state of Kentuck passed a law forbidding the Clandsman from exhibiting, but the "Birth of a Nation" is a photoplay, and therefore there is no law against it. If Uncle E. W. Chenault, Editor Ed. Willis and Mr. G. W. Gentry, the bolters and limelight players at the convention at Louisville, and this rump convention at the U. B. F. Hall here, on the screan for laughter. It is quite amusing to read the editorials in the Lexington Weekly News, under the caption of "The Persistent Freeman," of which he discreates two of the young Negro delegates to the state Republican convention, Messrs. Clarence D. Jackson and your servant, for what means we do not know, other than we were young men. We hope that Editor Willis's intentions are good. He is an excellent horse trainer with few equals; he is a good hearted fellow and means well. The poor fellow is to be pittied rather than censured. Brother Willis lost in the mayors, governors and delegate-at-large race, which makes him very blue indeed. The Lexington Star, a weekly paper that hundreds of papers will buy, will answer his editorials. We will not deal personally with him. This issue will appear April 1.

* * *

Mr. D. J. Reed, former editor of the Standard, whose article on the "Birth of the Nation," which was very short, was left out on account of live space and other matters of the city.

* * *

Prof. Charles W. A. David, teacher at the State Normal at Frankfort, married Miss Katie Cowan, a school teacher.

* * *

"The Birth of a Nation" is showing here at the Opera House for this week.

* * *

The Lexington Hustlers baseball team's lineup for the first big game on Easter Sunday is: Harris, c; Holmes and Dunn, p; Corns, 1b; Barbers and Beachem, 2b; Ubanks and Carroll, 3b; Hathaway ss; Anderworth, rf; Turner, cf; A. Ubanks, lf; R. Smith, lf.

WEST WARREN, ARK.

The corner stone laying at the Union Hill Baptist church Sunday was a financial success from every angle. Through the efforts of the pastor in charge, Rev. J. H. Johnston, and Bro. A. T. Parker, everything was made pleasant for the visiting churches and orders, whom he wishes to thank for their loyal support. The opening sermon was preached by the Honor Rev. J. D. Drake of the A. M. E. Zion church. He preached a noble sermon and received many an Amen.

BRUNSWICK, GA.

(By Praylor Keith.)

On last Sunday morning at 2 o'clock the stork visited Major & Mrs. Williams at their home, 2011 Ellis street, and left with them a fine baby boy. They are receiving congratulations from their friend, hoping them good luck with the young one.

Mrs. Rena Frazier has returned from Kingsland, Ga., where she went to get the remains of her son, Thomas Lampkin, who was murdered there some months ago, and was re-intered at Sterling, Ga., the home of the family.

On last Thursday night, March 16, Mrs. Alice Martin, gave her daughter, Miss Catherine Milton, to Mr. Clifford Jones. They are now married and at home at 1108 F street.

Major Wm. Williams and Major R. N. Watts reported a nice time at Penick, Ga., last week, where they went to attend to some lodge business. A great dinner was given them by Mr. Alias Stafford, of Penick, Ga.

Get the habit—I mean the Freeman habit—and then you will have it, the leading race paper. The Freeman agent, Mr. Praylor Keith, will take your paper to your door. Just say so.

PARIS, TEXAS.

(By C. C. Mack.)

Programs are out announcing a concert at the Congregational church on Saturday night. Some of Paris' best talent are slated to appear.

The annual K. of P. sermon will be preached this year at the Olive Branch Baptist church by the pastor, Rev. S. A. Brackeen. A brass band will escort the Knights along the usual line of march from the hall to the church.

The pupils of Baldwin Grammar school are keen for the dawning of March 27th, when the oratorical contest will be held. An elaborate program has been prepared by prof R. S. Treveat and faculty.

Miss Helen Littlejohn gave an entertainment at her home last Thursday night for the benefit of the library fund.

Mr. Ray Pickens, trap drummer, left Thursday for Dallas, Texas, where he will make the season at the Park Theatre.

Little Lena Lewis entertained a host of little folks Wednesday evening at the home of her aunt, Miss Pearl Thomas, this being her birthday. The tots danced and later enjoyed a delicious repast.

Prof. B. H. Graham, a young business man, has the position of commander with the local camp of the American Woodmen. This is one fraternal organization that conducts its affairs without much useless red tape and waste of money, as is usually the case with such bodies operating among our people. Prof. Graham is the right man to make this order what it should be in Paris.

The Dreamland Theatre made a new departure last Thursday night, when in connection with its regular weekly dance, an indoor bicycle race was staged. The contestants flew around the small race course at the terrific speed to the delight of the onlookers. A purse was awarded the winner.

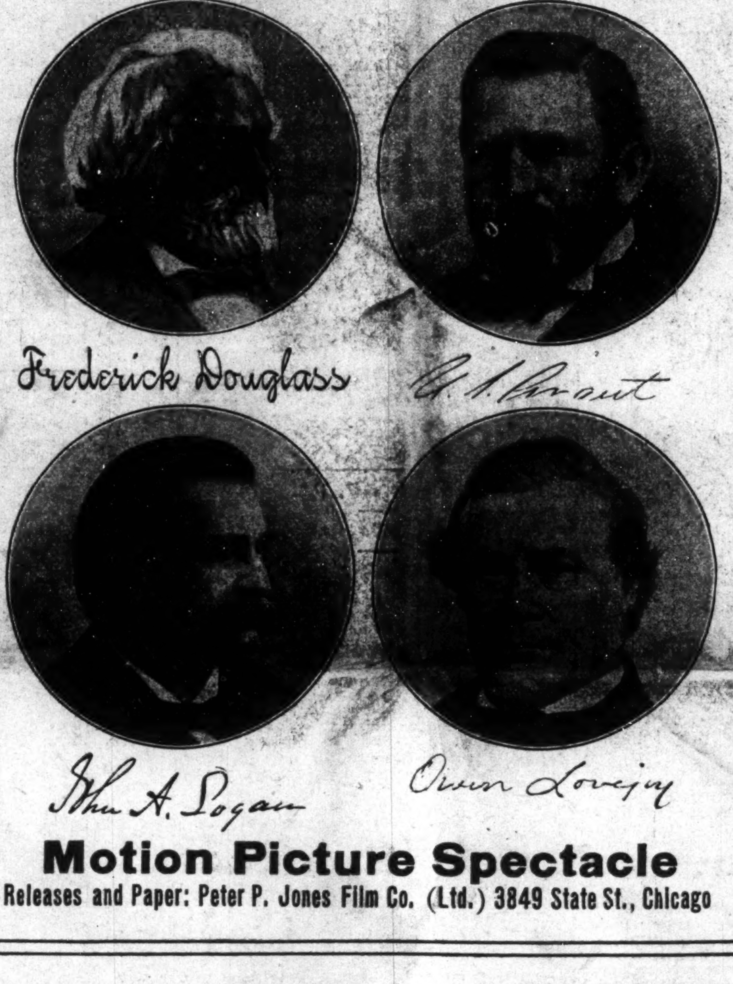
Miss Oneta Shelton will entertain friends at the residence of Mr. and Mrs. S. S. Shelton, in honor of Miss Odie Walker, Tuesday, March 21st.

"The Golden Rule Store" is the name of a gent's furnishing store soon to be opened in Paris by a well-known gentleman. The store will be complete in every respect and those who are always shouting "race pride" will have a chance to practice what they preach.

If you don't see the Freeman boy, call at 82 Pine Bluff Saturday or Sunday, where you can always be supplied. It is our aim to record all happenings in Paris for the week, but we can not be all over town at once, or see everything that goes on. If you know anything or going to "pull a stunt," drop us a card.

Leading Characters in the

DAWN OF TRUTH



Motion Picture Spectacle

Releases and Paper: Peter P. Jones Film Co. (Ltd.) 3849 State St., Chicago

IN OLD PADUKE.

Burk's Chapel Holds Big Revival—Hotel Burlington Booming—George R. Scott Here.

(By J. J. Jones, 1063 North Seventh.)

PADUCAH, Ky., March 22.—The thing of the greatest moment among the colored people of Paducah now is the revival at Burk's chapel A. M. E. church. Dr. J. W. Hall is pastor. The services are being conducted by Rev. R. A. Adams, D. O., of Kansas City, Kans., who is easily the best qualified and most effective evangelist the race has produced. A student of sociology, eugenics and religious economics, a product of Wilberforce University and Payne Theological Seminary and a member of twenty-five years' experience. He is fully prepared to do this work. The large chorus choir and the use of different instruments ars features new to the people of this city, but they are attracting large crowds and the work is being done. Dr. Adams has just closed a campaign at Springfield, Ohio, in which more than five hundred persons were converted, and it is hoped that the number in Paducah will run high. If you have been attending these meetings, continue to come; if you have not been present during this time, please come and help the good work go on.

Washington Street Baptist church is conducting a splendid revival in which many people are interested.

The Burlington Hotel, under the skillful and efficient management of Mrs. Necie Allen, proprietress, is catering to hundreds of persons who are particular about their well-cooked meals and clean beds. Baths at any hour.

Sunday, Mr. Geo. R. Scott, of Princeton, Ky., visited his sister, Mrs. Annie Pettit, 630 Jackson street.

Mrs. Mary Riley, daughter of Mrs. Pettit, has been indisposed at the above address during the past several weeks, but is reported improved.

The Booker Washington restaurant lately opened its doors to the hungry public. Mr. A. Hamack is proprietor. 223 South Seventh street is the location. The writer had the honor of spending the first money at the Booker Washington a minute or so after its opening.

Just think of it! I got a whole meal for 15 cents at the Washington. The "boss" insisted that I should "hide" another such meal, now, for the same price. I said "No, thank you, sir; so long as I can get all that for my 15 cents, I feel fine—need nothing more—am fully prepared." Mr. Hancock is one of the best liked young men in Old Paduke, and appreciates whatever amount you spend with him.

The Follies of 1916, at the Masonic Hall Thursday night, topped the season in decoration, fun and pleasure, music and attendance. Red, blue and white streamers floated from the ceiling and walls freely. The picturesqueness was greatly augmetned by having a barn built in center of the hall, covered with grass and fodder, surrounded with several heads of cattle, chickens, and other things that are seen "down on the farm." Gingham aprons were worn by the girls, while the boys were full dressed in overalls with Dixie bandannas about their necks. Prof. Hillman's Cabaret Orchestra furnished the popular music of today. Committee: Mr. L. Benberry, D. Rice and S. Davis.

It is said that the Rowland town park is being rebuilt and outfitted to suit its patrons. Watch these columns for more news of the park.

PUEBLO, COLO.

(By J. O. Blagburn.)

We have been enjoying showers of blessings because of the late events and distinguished visitors in our town.

The first anniversary of the popular pastor of the Eighth Street Baptist church, Rev. L. A. McIntyre, which was the feature of last week. Rev. McIntyre has successfully pastored said church for one year and has proven himself to be a great gospel preacher and one with a clean moral life, of the highest ideals, an exemplary character, and has made for himself a place lovable in the hearts of his members, both colored and white citizens of Pueblo. No minister or pastor of the city is more esteemed than he is. In honor of his pastoral anniversary the white and colored ministeral meetings met at the Eighth Street church jointly to do him honor, and were served a delicious dinner by the ladies of the church. The anniversary was a success every night and was closed Sunday with a record-breaking home coming service, and all of the members brought and served dinner at the church free to all, this being done in the form of an old Southern basket meeting, and has set a new pace for the West. In the afternoon a membership mass meeting was held, which demonstrated itself with the old time religion. The day service was closed with a great sermon, delivered by the pastor.

Rev. McIntyre has done great things for the church and people that he now serves. Today his influence brings to bear greater pressure, and is more felt in church circle, community, and city than ever before. We wish Kentucky would send to the West other such ministers like him. How great is the need. Then, do you know that he is the youngest pastor in the West? But he has thus far measured arms with the greatest here.

At his side is a loveable wife who is the very backbone of his being, and is held in the highest esteem in church and society. May I add just here, that on the March 24 a little miss "Nadean Orean McIntyre" came as an heir to the Reverend's home and family? Both wife and baby are doing fine.

Mrs. Mary Warren, who has of late come from the Philippine Islands, was the guest of her daughter, Mrs. McIntyre, for two weeks, and is now with her husband, who is drum major in the 24th United tSates Infantry stationed at Ft. D. A. Russell.

Wedding bells are ringing in the hearts of Mr. Sherman Keal and Miss Sallie Elbeck, also Mr. Geo. Cox and Miss Burnice Kurry.

Bishop Albert Johnson, late of Africa, is the guest of the Rev. W. T. Biggers and John Adams, pastors of the A. M. E. churches of the city. He is to lecture tonight and Tuesday evening at St. John's and St. Paul's A. M. E. churches, respectively.

Visit the Oklahoma barber shop and there read the Freeman.

TAMPA (FLA.) NEWS ITEMS.

John H. Dickerson, of Jacksonville has been re-elected to the position of district grand master of the state of Florida. A session of the grand lodge was held in Tampa March 14-18. Mr. Dickerson has held his position for the past seventeen years. The other officers elected were as follows: D. M. Powell, Jacksonville, district deputy grand master; John R. Hall, Tampa, senior grand warden; Rev. J. P. Lee, Pensacola, junior grand warden; A. J. Junius, Monticello, teasurer; R. B. Brooks, Jacksonville, secretary; C. H. Alston, Tampa, assistant secretary; A. W. Lewis, Jacksonville, secretary and treasurer of the endowment department;; A. J. Morris, Jacksonville, treasurer of the temple fund; I. L. Percell, Jacksonville, grand attorney. The election of the Order of Eastern Star resulted in the unanimous re-election of Mrs. Inez T. Alston, of Tampa, for her tenth term as grand matron of the order in the state.

The first of the year the Phillis Wheatley Art Club started and established "A Ladies' Exchange and rest room," at 1003 Scott street. Some very artistic fancy work is being displayed and sold. One feature of the establishment is the marketing of home made pies, cakes, etc., for the members. Mrs. Jennie Coffee is the manager. The rooms are very neatly furnished and books and magazines are on hand for for the persual of all. It is the first establishment of its kind in the entire city, and the ladies deserve a great deal of praise for the launching of such a movement. The place is also used as a club room.

Mrs. Irene Anderson has returned fom Jacksonville, where she went to place her two daughters in a boarding school.

Get the Freeman each week from Miss Margaret Howard. It is also on file at the Ladies' Exchange and rest room, 1003 Scott street.

COLORED RACE GAINS IN NUMBERS, HEALTH REPORT INDICATES.

WASHINGTON, March 21.—The colored race in the United States has recovered its grip. Indications that the race stood in danger of extermination through diseases which scientists declared were apparent a few years ago have disappeared.

These statements are made by the United States' public health service as the result of a special investigation into the death rate among colored people. The investigation developed that while a decade ago the increase in the death rate may have justified the predictions of the race's decline, the situation now is altered and the colored death rate has dropped. In 1912 it was 22.9 and in 1913, the latest year for which authentic figures are available, it was 21.9.

NEWS OF ALTON, ILL.

Special to THE FREEMAN.

On March 4 a marriage license was issued to Miss Edna Reedy and Joe Williams, both of Alton.

Mrs. Letha Taylor came to Alton from Bloomington to transact some business. Her mother, Mrs. Toney, accompanied her to Aalton.

Born, to Mr. and Mrs. Ed. Mosby, a son, week before last.

Mrs. Julia Otey gave a birthday party on her daughter, Alberta, March 11. There were 21 little friends present. Dorothy Lee Goodin, three years old, recited a recitation and a few others were on the program.

The rally which was held at the A. M. E. church March 12 was a success. They raised $160. Rev. George Brown is the pastor.

Miss Mamie Perkins returned to her home last week in Labadie, Mo.

Mr. Von Mason and Mr. James Johnson have been sick, but are now improving.

TUSCALOOSA, ALA.

Special to THE FREEMAN.

I. L. A. Tomiing, the efficient colored druggist of Selma, Ala., has accepted a position with the Peoples' Drug Store at Tuscaloosa, Ala., and will be glad to see his many friends when passing that way.

NEWS OF THE NATION'S METROPOLIS

Dr. R. E. Jones, Editor of the Southwesters Christian Advocate, Praises Patriotism of the Negro.

METHODIST PRELATE RECALLS NEGRO'S BRAVERY

William H. Lewis, the Brilliant Boston Lawyer, in an Eloquent Address in this City, Pleads for Equality of the Races—New York Becoming the Center of Negro Journalism—George E. Voting has Made Great Strides in the Business Life of the City—W. A. Rodriques, a Leading Undertaker.

Allen's Nations' News Bureau, 321 West 19th Street,

NEW YORK, March 21.—Dr. E. E. Jones, editor of the Southwestern Christian Advocate and one of the strongest forces in Methodism, praised the valor and heroism of the Negro Sunday before last in a stirring address at St. Mark's lyceum. Dr. James told how the Negro had always sprang to the defense of the country, and that his valor and courage in the past have furnished deeds of inspiration to the present generation. Dr. Jones made a review of the great wars through which this nation has had to pass and said that in each war the Negro had played his part. Dr. Jones brought forth great enthusiasm when he said that if this country finally goes to war with Mexico the Negro, although dealt unjustly with by this administration, would out of his patriotism go to war for his nation.

Dr. Jones was speaking upon the subject, ""The Making of a Life." Before he spoke there was a brief literary program, led by Mrs. Charles Mayfield. A feature of the meeting was the singing of several of the jubilee songs led by Cleveland G. Allen, the newspaper correspondent. Rev. Dr. Brooks, pastor of St. Mark's church, was called on to present Dr. Jones. Dr. Brooks referred to Dr. Jones as one of the most attractive and fearless men in the race, and especially praised his work in connection with the editorship of the Southwestern Christian Advocate.

Dr. Jones, in speaking of his subject, referred to the men and women who sacrificed their lives for the good of others, and thereby make for themselves imperishable lives. He cited cases like Booker T. Washington, Jane Adams, saying these men and women had chosen to work for the lowly and despised and in that they had found their true worth and mission. Dr. Jones said that service ought to be the greate end to which men work, for in service he declared, will the greatest work of man be revealed. Dr. Jones said that the greatest heroes were not the men who have won the popular acclaim, but the men and women who are unwept, unsung, unsought who fight their own battles of battles. Dr. Jones vividly told of the inspiration he got from a double cripple man, who could hardly walk, but who attracted his attention along by the side of the railroad in Spartanburg, S. C. Dr. Jones said that this man, despite his affliction, was a merchant prince because he tried to make a living.

In continuing his address, the great churchman lauded the valor of the Negro, and told of the inspiration he got from visiting the monument of Crispus Attucks in Boston, the slave boys who over three hundred years ago gave his very life for his country. Dr. Jones said that the deeds of Attucks loom up greater as the years go by, and there was no life worthy of more praise than his. Dr. Jones told the young people to make the most of their lives and to make a place for themselves and race. Dr. James crowded in busy moments in this city. He looked after many exacting details in connection with his office and delivered a special lecture at Salem M. E. church. While in this section he will attend many of the conference meetings and will be interested in all movement affecting the colored communicants of the church. Dr. Jones is one of the big forces in Methodism and his newspaper wields a great force in matters racial and ecclesiastical.

* * *

William H. Lewis Speaks Here.

William H. Lewis, the famous Boston lawyer, who won new laurels for himself and the race in his brilliant work in defending the two young colored men involved in the celebrated Mohr case in Rhode Island, spoke to 2,000 people in this city last Sunday afternoon at the exercises held in connection with the thirty-third anniversary of St. Mark's lyceum. Never before since the days of Booker T. Washington when the great educator came to this city on his missions of good will have such large numbers turned out as greeted the noted lawyer of the race. Mr. Lewis spoke upon "Race and Democracy in America." The occasion was a notable one and brought out some of the most eminent people of both races in this city. A large number of eminent colored lawyers were present to greet their fellow-member at the bar. On the rostrum sat the ex-presidents of the literary as well as representatives of other societies. Special music was furnished by the Freeman Choral Club under the direction of Proof. Laurence Freeman. Wilford H. Smith, one of the best-known lawyers in this city, presided. Lawyer Smith, in presenting Mr. Lewis, said that the Associated Press dispatches had made the brilliant work of Mr. Lewis in the Mohr trial known throughout the world. He said that the able summing up of Mr. Lewis was the equal of Rufus Choate in his palmy days. Mr. Lewis, who is well known in this city, received an ovation when he arose to speak. Mr. Lewis made a plea for equality for the Negro and said that in a democracy such as we were aiming to build the caste system based upon colored and previous conditions had no place. Mr. Lewis told of his early impression when he grew up and found that he was different from the playmates he used to play with as a boy in Virginia. "I hate the word color or race," said Mr. Lewis. "I hate them because they have no place in a democracy. I hate them because they have taken as excuses for discrimination, segregation, and even lynching." Continuing, Mr. Smith said: "I love my country, but I want the members of my race to be treated the same as other races. The Negro is treated better in Europe than his own country, but if the crisis should come the Negro would not give up his country." Mr. Lewis said that the Negro asked no patronization or undue sympathy, but simply a chance to work out his destiny. He said that the days of slavery had assed, andp the day of freedom has come.

The address of Mr. Lewis was well received and throughout his address he was warmly aplpauded.

* * *

A Young Business Man.

Your corresopndent is anxious to note the progress the Negro is making in the professional and business life of the city and from time to time will speak of their efforts. Last week our corresopndent interviewed George E. Voting, an ambitious young man who came to this city from the South 11 years ago and has risen to an eminent place in the business life of the community. Mr. Voting is the proprietor of a delicatessen and grocery store at 111-113 West 135th sereet, and is one of the most unique places conducted by our people in this city. Mr. Voting has a splendid stock. He is building up a fine trade which in time will make him one of the largest merchants in this city.

In addition to this business, Mr. Voting has been associated with F. S. Grant in conducting a real estate office. They have been partners for 11 years and are conducting a good business in this line. Mr. Voting was born in Richmond, and after attending the Virginia Normal School at Petersburg came to this city about 18 years ago. He is a prominent member of Abbysinia Baptist, being one of its trustees.

* * *

A Prominent Undertaker.

One of the most prominent undertakers in this city is W. A. Rodriques, of 225 West 134th street. Mr. Rodriques is well prepared for his work and is well thought of by the public. After graduating from the New York School of Embalming in 1911, he opened a shop in this city. He conducts a branch shop in West 64th street, both places being located in the section where live a large number of people.

Mr. Rodriques has one of the most splendidly fitted-up funeral parlors in the city, and is constantly making improvements.

He employas a young man, B. W. Smith as manager. Mr. Rodriques is well known in all circles of this city, and has built up a reputation for honest and square dealing.

* * *

New York Center of Negro Journalism.

New York is rapidly becoming the center of Negro journalism and it may be safe in saying that there is no place in the country where the progress is being to any greater extent in this line of endeavor than in New York. In this city are published many of the strong and influential newspapers and periodicals conducted by the race. There are four weekly newspapers under the control of the race being the New York Age, New York News, Amsterdam News and Pilot-Gazette. These newspapers are alive each week with matters of race concern. Among the influential periodicals published here are The Crisis, The National Forward Magazine, and The Coolred Woman's Magazine, a unique periodical which is devoted to the uplift of the women of the race. The Colored Woman's Magazine, and The National Forward Magazines your correspondent will speak of in a future issue.

CLEVELAND G. ALLEN.

CHAMPAIGN, ILL.

(By Z. L. Breedlove.)

Mr. B. F. Harris, president of the First National Bank, addressed the young men Sunday afternoon in the Baraca room at Bethel A. M. E. church. Mr. Harris said, in part, that character, ambition, backed up by ability, were the three main principles that go to make up good citizenship. He made a strong plea for good citizens and he also encouraged thrift among us and that we should be the model Negroes of the state of Illinois. Let every man who listened to Mr. Harris think this over.

Mr. Lebon Fowler and Miss Charlie C. Wells, who were married at the home of the bride in Union City, Tenn., March 11, 1916, arrived at the home of her aunt, Mrs. S. B. Morris, 524 North Market street, last Friday morning, where they were honored with a buffet luncheon, after which they were at home with the groom's aunt, Mrs. Hurdle Rose, 604 North Poplar street.

Z. L. Breedlove writes all kinds of insurance. See him.

Mrs. F. D. Gamble, of Chicago, visited her husband, Mr. Gamble, who is employed at the Beardsley Hotel as a cook, recently.

Mrs. A. Buford has opened up a beauty parlor at 403 North Wright street.

S. S. Landers, presiding elder of the C. M. E. church, occupied the pulpit Sunday morning and evening at the C. M. E. church, corner of Fifth and Freemont streets.

Mrs. Katie Brown has opened up a dressmaking parlor at the residence of Mrs. Mattie Washington, 511 North Champaign street.

The Freeman, Defender and Crisis on sale at Breedlove's Consolidated News, 908 North Champaign street.

YOUNGSTOWN, OHIO.

Special to The Freeman.

The revival services at St. Mary's A. M. E. Zion church are in progress and all friends are invited.

There will be a baby contest given by the ladies and friends of St. Mary's A. M. E. Zion church Friday, March 17, 1916. The baby receiving the largest number of votes will be awarded the first prize, a fine gold ring; second prize, a gold necklace; third prize, a beautiful rocker. Votes 10 cents. Refreshments will be served on the tickets. Rev. Mr. Ball, pastor; Mrs.

PALMER'S SKIN WHITENER 25c Delivered

Clears and Bleaches the Complexion
Makes Dark, Brown or Sallow Skin Whiter
Good for Pimples and Rough Skin
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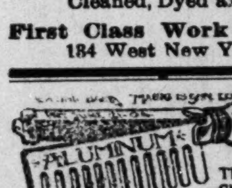

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TERRE HAUTE DIVISION.
6:10, x7:15, 8:10, h9:30, 10:10, x11:15, 12:10, x1:15, 2:10, h3:30, 4:10, x5:15, 6:10, 7:00, 8:15, 9:10, 11:10.
NORTHWESTERN DIVISION.
s6:00, 7:00, x8:15, 9:00, 10:00, x11:15, 12:00, 1:00, x2:15, 3:00, 4:00, 5:15, f6:00, x7:15, 9:00, f11:10.
MARTINSVILLE DIVISION.
5:50, 6:50, x8:00, 8:50, 9:50, 10:50, 11:50, x1:00, 1:50, 2:50, 3:50, 4:50, 5:50, 6:50, 815, m9:50, 11:10.
DANVILLE DIVISION.
s5:00, 6:00, 7:00, 8:00, 9:00, 11:00, 1:00, 3:00, 4:00, 5:00, 6:10, 8:00, 11:10.
CRAWFORDSVILLE DIVISION.
6:00, 7:00, x8:15, 9:00, 10:00, x11:15, 12:00, 1:00, x2:15, 3:00, 4:00, x5:15, 6:00, 7:00, 8:00, 9:00, 11:10.
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OPENING THE DOOR OF OPPORTUNITY TO OUR GIRLS.

By Miss Eva D. Bowles, National Secretary Y. W. C. A.)

During the month of February nearly half a million women and girls from city and college associations as well as county associations—some of which are located in far country places—rejoiced with one accord for lo the year of Jubilee had come—the fiftieth anniversary of the Young Women's Christian Asociations in America.

This is the most highly ramified women's organization in the world. The movement was started fifty years ago by a group of thirty women in Boston, Massachusetts, who met to consider the needs of girls who came to that city to earn their living. Today girls of all types, all nationalities, all races, business girls, college girls, society girls, school girls, girls in Japan, girls in India, girls all over the world stand together in one bond of fellowship for work, for play and for service.

Until the last decade little and practically nothing had been thought of the colored girl's contribution to this movement which could not possibly be complete without her. During this jubilee just past honor was given the pioneers in this work who gave of themselves so unstintingly in those trying times of our Y. W. C. A. beginnings.

Twenty years ago there were affiliated with the American Committee of Young Women's Christian Associations seven colored students associations. Associations at Clafli, Straight, Tougaloo Universities, Spelman Seminary, and the Agricultural and Mechanical College of Alabama became affiliated in the early nineties, with what was then the National Association of the Young Women's Christian Association. There are evidences of city associations for colored women at a much earlier period. We hear of efforts at Louisville, Memphis, Columbus, Georgia and other points. Dr. Caroline Anderson, the well known daughter of William Still, of underground railway fame, recounts the activities of a flourishing colored association in Philadelphia in the early seventies. Yet no doubt most of these efforts died for want of intelligent supervision.

When the National Board was formed in 1907 Mrs. William A. Hunton was appointed to spend the winter of 1907-08 investigating the possibilities for association work among colored women and interesting them in it. She found fourteen student associations and four city associations—New York, Brooklyn, Baltimore and Washington.

In 1908 Miss Elizabeth Ross was appointed to be the special worker for the National Board among colored students. Miss Ross was succeeded in 1910 by Miss Cecelia Holloway and Miss Holloway in 1912 by the present student secretary, Miss Josephine V. Pinyon.

In 1910 Mrs. Elizabeth Ross Haynes and Mrs. Hunton began a systematic and intensive development of city association work among colored women, and the attempt was made to place trained secretaries in local associations. In 1913 Miss Eva D. Bowles was appointed by the National Board to have supervision for city work.

Student Work.

The student work has grown to include organizations in one hundred schools, covering a territory of six states west of the Mississippi and twelve states east of the Mississippi and the District of Columbia. Fifty-three of the student associations are affiliated with the National Organization, but all come under the supervision of the National Board.

Weed-end conferences for the purpose of strengthening unity of thought and action through discussions of technical work and Bible study have been held in:

Claflin University	1909
Talladega College	1909
Tougaloo University	1910
Fisk University	1910
Bishop College	1911
Atlanta University	1912
National Religious Training School	1912
Prairie View State School	1913
Jackson and Campbell Colleges	1914

Efforts during 1915 were directed toward a ten days' summer conference to be held during this coming summer.

City Work.

The number of city associations already organized in seventeen. Of these six are regularly affiliated with the National Organization. Two cities have provisional organizations, and there are three clubs which are a part of a central association—Yonkers, Rochester, Kalamazoo.

Building campaigns were held in 1913 in New York City for $100,000; Philadelphia, $50,000, and Baltimore, $10,000. These associations are planning to erect their new building within the coming year. In November, 1914, St. Louis, Missouri, raised $20,000 for a new building which was dedicated November 21, 1915.

There has been a steady increase in the number of colored young women who attend the summer course at the National Training School, which is conducted by the National Board of Young Women's Christian Associations for the training of association secretaries. Sixteen women have taken training for city work. This preparation for gaining a definite knowledge of methods and principles bespeaks growing efficiency. Conferences for employed and volunteer workers resulting in a growing solidarity of the work were held in New York City in 1912, Baltimore 1913, Philadelphia 1914, Norfolk 1914 and Brooklyn 1915.

MISS EVA D. BOWLES,
National Serretary of Y. W. C, A.

Miss Eva D. Bowles who is the national secretary of colored work in cities and who has constructive plans for placing the beginnings upon a firmer foundation for the future, says: "Basing our estimate upon the past and the present status of work, we see in the future this organization one of the greatest factors in the development of ideal womanhood among all women. It is the working together of women which will ultimately bring about mutual understandings and sympathies, and it is through the spirit of Jesus Christ which constantly grows more real in our lives that we may attain heights which now we see only in our visions, but which can be made real and tangible."

Miss Bowles is a rare example of fine, all-round Christian womanhood, whose great life interest lies in opening up to young colored women every possible opportunity for self-expression, for a new appreciation of the real values of life for fine, free Christian living, for development of the home, and for the development of the whole girl with all of her ambitions, her hopes and her capacities.

Miss Josephine V. Pinyon, a graduate of Cornell, and another excellent type of young womanhood, is working in the schools and colleges among colored girls to bring to them the same opportunities and ideals that Miss Bowles is opening up to girls in cities. Mis Pinyon, though young in this work, has already shown marked ability in her helpfulness to and influence with student girls.

From Helen A. Ballard, publicity secretary National Board Y. W. C. A., 500 Lexington avenue, New York City.

BAD WOMEN AND "BEST" MEN.

One or two of our friends took issue with us recently, because of a statement which we publicly made. Here is the statement: "The WORST woman is sometimes better than the BEST man." The highway man is not going to use any great amount of space proving the statement. Fallen women have been much in the lime-light in the city of Nashville, Tenn., recently on account of a resolution passed by the city commission closing up all of the bawdy houses in the seggregated or red light district. These women (all of them white) were suddenly thrown out of their nefarious business without time to make arrangement to provide for themselves—without money and without help. The situation aroused the Christian men and women of the charitable organizations of the city to the extent that organized effort was made to relieve these women, to give them a chance.

The highway man commends this spirit. He never has and never hopes to class a prostitute with or above a lady, but he does feel like placing any fallen woman above any brutish man who may have been the cause of her fall, and then leaves her to paddle the best she can in a bawdy house while he swims in high society. There are men holding office in the church who go for "best" men—men who are holding positions of honor and trust who have been the direct cause of young girls going to the demnition bow wows. The highway man has more respect for the ruined woman than he has for the man who ruined her. He is no better than she is because he can come out dressed up, join the church and still parade himself in the society of decent people as the "best" man. If the woman is still living a debauched life in Hell's Half Acre, while she is not to be commended for it, she is just as moral as the hypocritical brute in pants who still goes about debauching and ruining others. She is a prostitute and claims to be nothing else. He's a hypocrite whom the world knows not, and is more dangerous.

Mighty few men place the proper estimate on womanhood. But, then, real gentlemen are in the minority in this big bustling world of ours. A gentleman writing upon the subject which we mentioned in the opening paragraph strikes the keynote and we are going to close this sermonette with what he says. Read it carefully.

CHARITY FOR THE FALLEN.

To the Editor of the Banner:

"I have just read with much and serious interest the edict which has closed the bawdy houses of the red light district of your city. I feel about this as you expressed it in last night's Banner.

"Christ, who was without spot or blemish, thought a fallen woman's soul was worth the effort of even a God to save. He was not above associating with and talking with her, though she was of a despised nationality, and helping her to a better life. This should serve as an example to every Christian to do his or her duty by these poor, unfortunate creatures. I call them unfortunate, yes, and no doubt many of them are the sad victims of TWO-LEGGED DEVILS going about the world free and unpunished. Many of them and their hellish crimes are unknown to the public, yet many are known to be the frequenters of these vile dens of shame, and some men (are they really men?) are known to be the CAUSE of the downfall of some of these unfortunate souls, and yet they are honored; they are respected, and really counted as heroes and conquerors. They come into the parlors of our very best homes and go driving or walking at most any hour, day or night, with out purest and best girls, and are given all chances to blacken the lives of others. Why, oh, why is this? Who made this double standard? From whence its origin? There seems to be but one remedy, and that is for our noble women to demand the same standard of purity and virtue of the man she chooses for her husband that he demands and expects of her whom he would make his wife.

"As long as the girls make heroes of these nasty, sinful brutes they will continue to wreck homes and blight the lives and souls of our girls. Some may try to charge it all to the weakness of woman. That, no doubt, is partly true. Yet, I seriously doubt whether there is ONE CASE IN TEN THAT THE HALF BRUTE DOES NOT TAKE ADVANTAGE OF THE GIRL. He will make her all sorts of promises, down with presents and gain her confidence. He will even promise to marry her, and before she knows it he has accomplished her ruin forever; then, in his sight, she is no more than a dishrag, only to be cast off. * * *

"I have never been the means of laying one straw's weight towards their downfall or that of any other woman, nor in anywise instrumental in causing them to continue in their lives of sin. I am inclosing my check for $10.00 to aid them in their unfortunate condition, and I ask you to deliver this check to the proper authority engaged in raising funds for this purpose.

WHY THE HAWAIIAN HAIR-GROWING PREPARATIONS HAVE BEEN A SUCCESS.

From the very beginning **The Hawaiian Hair Growing Preparations** have been recognized as the best, by giving better and quicker results. They are being known as the standard of purity and perfection. They embody only such ingredients that are **Pure, wholesome** and **renovating** to the hair. A **purer** or a **better** preparation is **impossible.** These goods contain no coloring or adulteration of any sort.

If you have never paid close attention to the different preparations (for instance the one you happen to be using) assuming that all are alike, then you should look into the subject.

All preparations will not compare with the Hawaiian preparations in any way, as you yourself will find out by giving our goods a fair trial. They will not compare in clean, clear color, purity or give as quick results. They won't give the hair that healthy, glossy natural appearance so characteristic among those using our goods.

Never lose sight of the fact that there are as many different kinds of hair preparations as there are of any other product. That the Hawaiian preparations are being introduced into every state. That these goods have taken the leaderstship wherever they have been introduced by immediately showing their superiority.

These goods are being shipped from one boundary line to another, extending into Canada. They are going into their third year. The expension of our business is nothing short of marvelous. The universal demand is growing to

be tremendous. We yet have lots of open territory for those desiring the agency.

Those wanting to handle a good money proposition write us for our agents' terms. We teach you how to create a demand for the treatment before you invest your money. You will find our terms more attractive than anything you ever had put before you. The cost is exceedingly small.

The condition of your hair has a great bearing on your standing in every walk of life. Because you have good hair and plenty of it is no reason why you don't need to attend to it. There is always room for improvements. Therefore, if your hair happens to be in good condition you should use the best preparations to keep it at its best.

Just watch the hair of those who use the Hawaiian Preparations.

We desire agents from every locality. You should be the first in yours.

Address all mail to Mme. T. G. Bramlette, 624 N. West Street, Indianapolis, Indiana.

Send $1 for an assorted shipment and start treating your own hair. It is enough goods for a month and at the end of that time see the improvement in the condition of your hair. A better appearance, feel softer and it will fix up so much better. Your scalp will be left clean, not covered with gum. Your hair will be glossy, not greasy, and when you wash it the hair will be clean, soft and the pores in the scalp are always open. The pores always being open is one of the main necessities in maintaining a healthy scalp in order to grow the hair. Our goods does it, because they penetrate the scalp, a goods containing wax can not. Wax will not penetrate, therefore preparations containing it must stay on top of the scalp. By doing so it forms a crust covering up the pores and scalding the roots of the hair, hindering them from growing.

McDONALD, PA.

(By Maude Redd.)

The services Sunday were well attended by a large number. After reviewing the lesson carefully in Sunday school we entered the communion service which was highly enjoyed by those assembled. The time of closing was looked upon with great disapproval. The congregation dispersed but were eager to return for the evening service where they would again receive a great treat by the pastor.

The B. Y. P. U. is progressing wonderfully under our young leader, Miss Mae Lewis. Everyone is requested to attend.

A lovely reception was tendered our chorister (Mr. Charles Redd) on Friday evening, March 17th, at the church under the auspices of the officials. Mr. Redd has been chorister and leader for fifteen years and is doing great work in our community. The heartfelt appreciation of his great work was clearly shown by the people. A grand program was rendered in honor of the occasion and in the various selections some signs of his work was brought out. Too much praise and admiration can not be shown him for the work he has accomplished in our community. Much praise must be tendered the various committees who prepared so grand a lunch for the occasion. The choir presented the chorister with a handsome watch-fob as a token of appreciation. Beside the fob Mr. Redd was presented with many beautiful presents from the remaining members. The people as a whole is to be commended for the way in which they took "hold" to make the evening enjoyable.

Mr. Redd responded to the occasion in which many encouraging words and his appreciation was clearly brought out.

Mr. J. E. Johnson, of Bridgeville, was a business caller in McDonald on Monday.

Loretta, the infant daughter of Mr. and Mrs. William Powell, is on the sick list.

The Misses Mary, Olda and Beatrice Harvey and Angeline Beard visited the former's brother, Mr. Ernest Harvey, in the hospital on last Friday.

A number of our sick were able to attend the services on Sunday.

Mr. J. A. Scott is on the sick list.

Mr. and Mrs. Spencer, of Montour, Mr. and Mrs. Johnson, of Reissing, attended the services on Sunday in McDonald.

Messrs. Charles Johnson and William Rector, of Pittsburgh, visited relatives and friends in McDonald on Sunday.

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The springtime is the time nature requires more doctoring than at any other, for the system undergoes a

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change from thick blood in winter for warmth, to thin blood in summer for cool. The change is most liable to catch all classes of people, and they should be prepared with the proper remedies to save serious sickness and a heavy doctor's bill. Send to Dr. Sadie Porter a statement of your case and she will diagnose it for you and send proper remedies. Address Dr. Sadie Porter, 363 Beale avenue, Memphis, Tenn.

DANVILLE, KY.

The "needle work" done by the pupils of Bate public school of this city, now on display in the county school superintendent's office, reflects great credit not only on the pupils but the various teachers as well.

Mr. John Ewing and family, of Perryville, have our deepest sympathy in his misfortune of his having been consumed in flames a few days ago.

"An Evening With Young Men," at First Baptist church, Monday night, March 27, is attracting a great deal of attention.

Prof. E. Coleman, principle of Stanford public school, was in our city Saturday and announced his commencement exercises for April 4 and 5.

Mr. T. H. Reed, of St. Louis, Mo., is the guest of his wife in this city.

Rev. John N. Smothers, pastor of First Baptist church, Harrodsburg, was is our city this week.

The April meeting of the S. S. Institute will be held at the First Baptist church April 10, at 7:30 p. m.

Mr. Gifford Estus, after a lingering illness, passed away March 15. The funeral services were conducted at the A. M. E. church of which he was a member, Friday at 2:30 p. m., by the Rev. G. W. Andrews, pastor. Interment followed in Hilldale cemetery.

Rev. G. W. Robinson, of Cyntheanna, Ky., was in our town a few days this week.

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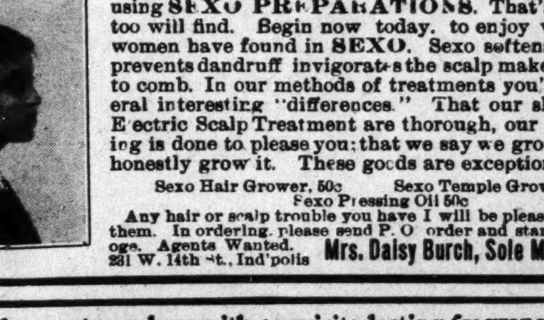

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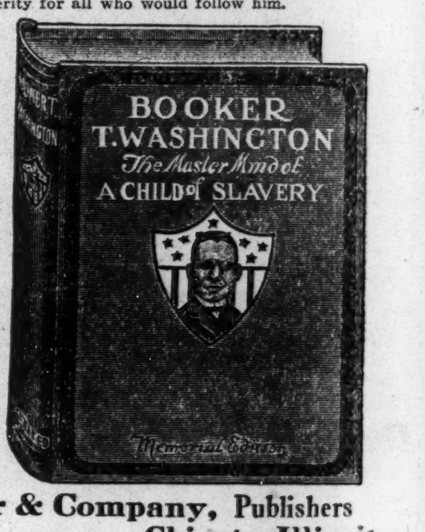

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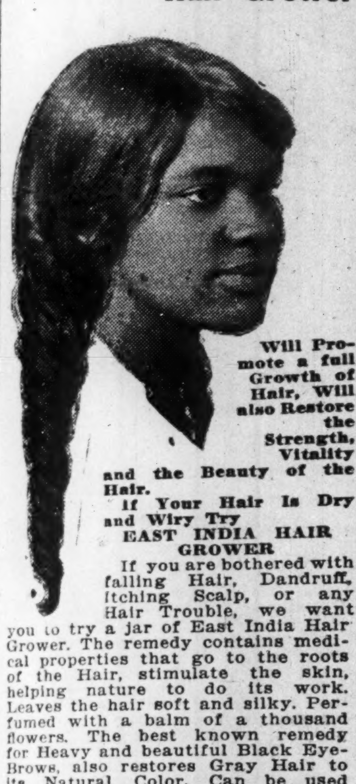

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Get The Freeman in Greenwood, Miss., from H. G. Motley, 614 Fulton street.

Along the Highway!

By Wm. H. Shackleford

Going up the steps to our office one day recently we fell down. Yes, really fell down going up, or fell up going down. Pick your choice. A semi-detached shoe sole was the casus stumbli. It hurt, too. It always hurts when you fall down going up or fall up going down. The higher you are the harder you can fall down, you know; and a fall on level ground doesn't hurt nearly so much as a fall from an elevation. Let's talk a little about the causes of these falls which all of us have during a life time. Suppose we call them stumbling blocks.

* * *

First, a stumbling block is generally something in the way. Some people are in the way and some people are stumbling blocks. A stumbling block is the best thing some people could run up against and fall down over. If some people never stumbled, they never would get anywhere. Some people are holding positions because they stumbled into them. Some who hold these positions have been stumbling ever since they had them, and it is quite probable that they will soon stumble out. Watch yourself!

* * *

We saw a man stump his toe on one street one day and when he got up he was down on another street a block further. Sounds like a thrilling hyperbole, doesn't it? The man was drunk, that's all, and a quart of whiskey was the sumbling block that threw him. Mighty few people are able to stand on their feet when they kick up against a stumbling block like a bottle of "Get-home-if-you-can."

* * *

A young fellow told us the other day that he thought a certain fair little Miss loved him; and that he had everything his way, but he thinks he was mistaken. "Another guy has put me out of business," he said. But the young lady told the Highway Man that neither one stood higher than last place in the percentage column; that the man she loved was far away and she would marry him pretty soon. Now that first fellow thought that second fellow was a stumbling block in his pathway. Wonder what that second fellow will think the third one is. You know there are three qualities of material and some people are able to use all three as they get to them. The first fellow looked like Mr. Good to that lady, but he was a stumbling block in the way of Mr. Better and she kicked him aside. Pretty soon Mr. Better was in the way of Mr. Best. And Mr. Best generally wins out. There are more stumbling blocks on the way to a woman's heart than a fellow can imagine. Some poor fools start on the journey with nothing to move the blocks and never reach the place. A secure and snug corner in a woman's heart—O we mean a cozy little corner occupied by no one but you—that little corner, we say, is a hard place to get, and you'll fall down many times before you reach it.

* * *

Aren't these styles these days snatching? What do you think of the abbreviated skirt, the scarcity of subraiment and the loud-speaking hosiery that hold the eye now? No wonder the ladies' skirts worn shorter make the men look longer. No wonder the policemen have so much trouble trying to keep the lookers-on moving on. The ladies have the stage now and the men are asked to be spectators. See anything like stumbling blocks in this dress business?

* * *

There are many more stumbling blocks about which we might speak, but space forbids. You see the point though, don't you? Don't be a stumbling block in anybody's path unless you know they will fall over you to something better. Don't get in the way if you can't patch up the way. Be a stumbling block to stop the speed of error and indecency. Throw yourself in the way if it will stop somebody long enough to save them. If you can slow them up a little, perhaps they may be saved. Be a stumbling block only to save. Some people are in the way for the sole purpose of blocking the traffic of success. Some folks exist to hinder. The saloon man, the gambler, the bawdy house keeper are in this class. Some church members are stumbling blocks. Don't let them kill everybody and everything. Jump over them and go ahead. Some lodge members are stumbling blocks. Must be officers or break it up. Kick such blocks out of the way and go on; or take them and make stair steps out of them. That's all they're good for—door mats or steps. If you happen to stumble over one of these blocks, get up and look out for it next time. You are no good anyway unless you fall down sometimes. You won't be measured by how you fall, but by your ability to get up after you fall. Fall down but stay on your feet.

Nashville, Tenn.

The Negro as a Soldier!

During the recent presentation of "The Birth of a Nation" in Louisville, Prof. A. E. Meyzeek, in a communication printed in The Herald, protested against the character of the film on behalf of the Negro, and incidentally referred to the loyalty of the colored race and the part taken by Negroes in the Nation's great wars. A few days later, in reply to this letter, W. Smith asked for further information concerning the Negro as a soldier, and Prof. Meyzeek has requested The Herald to publish the following facts which he has compiled after a study of various historical publications:

When Washington went to Cambridge and took command of the army he found some Negroes enrolled.

In the Revolutionary War 3,000 Negro troops were organized and pressed into action whenever necessity required. Alexander Hamilton was the first to recommend it to Congress in these words:

"The Negroes will make very excellent soldiers. This project will have to combat prejudice and self-interest. Their natural faculties are as good as ours. Give them their freedom with their muskets. Humanity and true policy equally interests me in favor of this unfortunate class of men."

Two days later Col. Laurens wrote to Washington. "Had we arms for 3,000 black men as I could select in Carolina, I should have no doubt of driving the British out of Georgia and subduing East Florida before the end of July."

To this Washington answered: "Should we begin to form battalions of them the British would follow us in it, and the contest must then be, who can arm the fastest. And where are our arms?"

Madison expressed the wish that black men might be set free and then made to serve in the army. This was done by individuals. Washington issued orders authorizing the enlistment of free Negroes on December 30, 1775.

Later several colonies armed the blacks whenever peril seemed near. This was the beginning of the free Negro element that grew up in the Southern States.

—Bancroft History—Vol. V. Page 370-410.

—Massachusetts Society for Historical Research.

* * *

In the decisive battle of Monmouth Gen. Wayne established his fame. The army and the whole country resounded with the praise of Washington and Congress unanimiously thanked him. Nor may history omit to record that of the patriots, who on that day perilled life for their country, more than seven hundred colored Americans fought side by side with the whites.

—Bancroft History—Vol. V. Page 277.

* * *

At the Battle of Rhode Island, August 29, 1778, a battalion of 400 Negroes withstood three separate charges from 1,500 Hessians under Count Donop. It was a repelling furious onset, that the newly raised black regiment under Col. Green distinguished itself by deeds of desperate valor. Posted behind a thicket in the valley three times they drove back the Hessians, who charged repeatedly to dislodge them.

—Arnold's History of Rhode Island, Page 428.

* * *

On November 20, 1775, South Carolina gave permission to military officers to use slaves for certain military purposes as soldiers. The first order of Maj. Gen. Artemus Ward, of Massachusetts, required a return of the "complexion" of the soldiers.

Ultimately nearly every State, by legislative enactment or by practice sanctioned the employment of Negro soldiers.

On October 23, 1877, the Hessian officers in Gen. Burgoyne's army gave this testimony: "No regiment is to be seen in which there are not Negroes in abundance—able-bodied, strong, brave fellows."

Honorable mention was given to Salem Poore by the General Court of Massachusetts for his bravery. Fourteen white officers gave him a testimonial.

To Jordan Freeman was given the credit for the death of Major Montgomery at the storming of Fort Griswold. Peter Salem was praised for charging the breast works and killing Maj. Pitcairn at Bunker Hill.

"In 1777, Rhode Island consented to the raising of Negro regiments for two reasons—because it could not get its quota of men in any other way, and to keep the enemy from getting them, New York admitted the Negroes as substitute soldiers, agreeing to manumit them if they served till the end of the war. Returns made on August 24, 1778, showed there were 755 Negroes in fourteen regiments from North Carolina, Virginia, Maryland, Pennsylvania, New York, Connecticut, Massachusetts and New Hampshire. This report is signed by Alexander Scammell, Adjutant General for the Commander-in-chief. The first Rhode Island regiment composed wholly, in the ranks, of Negroes, is not included in this return."

—Massachusetts Society for Historical Research. Brig. Gen. Phillip Read, U. S. A., retired, of Boston, historian.

In the war of 1812 the Negro was about one-sixth of the naval forces of the young republic. There were one hundred and nine (109) dauntless colored heroes who fought in the battle of Lake Erie under Capt. Oliver H. Perry. About 4,000 were engaged in land attacks and defenses. Gen. Andrew Jackson, commander of the army of defense of New Orleans, issued the following stirring appeal September 21, 1914:

"To free men of color, I call you to arms. I invite you to share in the perils and to divide the glory of your white countrymen."

Two battalions were recruited and did splendid service in defeating the British at the battle of New Orleans. So highly pleased was Gen. Jackson after the battle, that he issued the following proclamation: "Soldiers of Color! I expected much of you, for I was not uninformed of your qualities. I knew you could endure hunger and thirst and all the harpships of war, but you surpassed my hopes. The President of the United States shall be informed of your brave conduct." Respecting this regiment, Gen. Jackson wrote, in a letter to President Monroe, describing the battle of New Orleans: "I saw Gen. Packenham reel and pitch out of his saddle. I have always believed that he fell from the bullet of a freeman of color, who was a famous rifleshot, and came from the Attakapas region of Louisiana."

—American History, Vol. I, Page 115.

—Centry Magazine, January, 1897.

—Constitutional History of American People.—Page 361.

In the Civil War, 1861-1865, the record of the Negro soldier is well known. The names of Milliken's Ben, Port Hudson and Fort Pillow are as familiar as Bull Run, Antietam and Shiloh.

In the Spanish American War, at the beginning of hostilities, only four regiments of colored soldiers were in the regular army establishment—Twenty-fourth and Twenty-fifth Infantry and the Ninth and Tenth Cavalry. During the brief progress of the war this quota was increased by one company of the Sixth Massachusetts Infantry; the Ninth Battalion, Maj. Charles Young, a graduate of West Point United States Military Academy, commanding companies A and B of the First Indiana; the Eighth Illinois regiment; two battalions of the Twenty-third Kansas; the Third North Carolina regiment; the Second South Carolina; the Tihrd Alabama; two battalions of the Sixth Virginia; to these must be added what are known as immunes who saw service in the Philippines: Seventh, Eighth, Ninth and Tenth United States Volunteers.

The officers in the Eighth Illinois, the Twenty-third Kansas, and the Ohio battalion, line and field, were colored. However, no regiment south of the Mason and Dixon's line was actually engaged on the fighting line in Cuba during the short conflict.

At the battle of El Caney the capture of the stone fort was due to the gallantry of the Twenty-fifth Infantry; at San Juan the Ninth and Tenth Cavalry regiments distinguished themselves, as did the Twenty-fourth Infantry. The surrender of the Spanish forces followed shortly afterwards, and as indicated, the war speedily came to an end.

A war correspondent thus expresses the situation:

"American valor never shone with greater lustre than when the Twenty-fifth Infantry swept up the sizzling hill of El Caney to the rescue of the Rough Riders under Roosevelt. Two other regiments came into view, but the bullets were flying like driving hail, the enemy were in trees and ambushes with smokeless powder, and the Rough Riders were biting the dust and were threatened with annihilation." In saving them, these black regiments saved for New York a Governor and for the United States a President.

There are many thrilling incidents testifying to the bravery of the colored soldiers in this war. Stephen Bonsal, a newspaper correspondent, expresses what was well nigh the universal opinion. This is what he said: "It is a fact that the services of no four white regiments can be compared with those rendered by the four colored regiments—the Ninth and Tenth Cavalry, and the Twenty-fourth and Twentq-fifth Infantry. They were to the front at La Grasima, at Caney and San Juan, and what was the severest test of all that came later, in the yellow fever hospitals."

—The Negro in American History, John W. Cromwell, American Academy, Washington, D. S.

SOLDIERS' HOME NOTES, MARION, IND.

Basil Van Cleave has been transferred from the hospital to the Old Men's Barracks No. 14. He is improving every day.

Benj. LaForce, 84 years of age, is back at the Old Men's Barracks, after being treated at the hospital. He looks good for several years of the good comforts that surround him at the Home.

Sanford Smith, after arranging for a short visit to Louisville, concluded the weather was too changeable to leave his cozy bed and warm heat here, so he has concluded to wait until May before he visits the Fall City.

The old vets are discussing the Mexican war, and only wish they were young enough to take a hand in it. Col. J. H. Ringgold has been accused of writing to the war department asking to be placed on the eligible list. He is brushing up his fire-arms preparatory to a call to arms.

As the approach of Decoration Day is in the near future the relatives of those who do not even come to look on the many mounds in the Silent Circle, can rest assured those of the old vets who are left don't fail to place a flower or flag and drop a silent tear o'er their departed comrades.

Zebedee Baker is taking a ninety-day furlough to visit his daughter at Martin, Tenn. He contemplates visiting Nashville, Tenn., Birmingham, Ala., and Greenville, Ky., before returning to the Home.

William H. Dulin is taking a leave of several months to visit his son at South Bend, Ind., and family at Greenville, Ky.

Your correspondent has been asked repeatedly for information concerning old soldiers' whereabouts and he takes this opportunity to kindly inform them all information in his power will be given but they must enclose stamp for return answer. Send letters to Sergeant, Barracks No. 1.

Don't stay away from the Soldier's Home too long, old veterans. There is plenty of heat, plenty to eat and a warm bed to sleep in.

NATIONAL NEGRO FRATERNAL CONGRESS ORGANIZED.

The National Negro Fraternal Congress was organized at Cincinnati, Ohio, February 7, 8 and 9. Seventy-two state grand lodges were represented by delegates and by letter. State and National organizations only are eligible for membership.

The next meeting will be held at Little Rock, Ark., September 19, 1916.

Make application for membership to Jos. L. Jones, president, northeast corner Eighth and Plum, Cincinnati, Ohio, or to Rev. T. J. Smith, Versailles, Ky. Either of these officers will be pleased to give any information desired.

NEWS OF GULPORT, MISS.

Rev. Dr. T. M. Johnson, president of the Baptist state convention of Mississippi, spent a very pleasant week on the coast. On his arrival he was taken in charge by Rev. Dr. Lowe, pastor of the First Baptist church of Bay St. Louis. Dr. Johnson spoke at Bay St. Louis, Pass Christian, Hansboro, Baloxi and Gulf Port, and at each of these places Dr. Johnson was royally entertained. He was banqueted and given automobile rides about the several towns, the Rev. Dr. McGee, pastor of the first Baptist church of Hansboro assisting greatly in making Dr. Johnson's stay pleasant, this being Dr. Johnson's first visit to the coast. He was more than glad to meet his old friend, Dr. J. C. Houston, of the M. E. church. Dr. Johnson leaves much impressed with what he saw of the coast.

There was a reception given at the residence of Dr. J. H. Woodson in honor of Mr. C. A. Cowley, of Jackson, Miss., and Prof. H. C. Hidelburg. Professor Hidelburg has been promoted in the service of the Union Guarantee Insurance Company.

Mrs. Bessie Simpson, who has been ill for some time, departed this life and her funeral services were held at the St. Paul A. M. E. church. Rev. Wallace Jones, the pastor, officiated. Mrs. Simpson was a devout Christian and an officer of the church.

After three very successful months the bellmen of the Great Southern hotel are busy packing their trunks to go to their several homes for Easter. The season of 1916 was a very good one and the boys are all leaving with nice bank accounts. The manager of the hotel is so well pleased with the service of the bellmen and highly recommends them. Jack Hardin was the head bellman, Mr. Alfred T. Mitchell is head porter and expects to remain, Mr. Alex. Meyer is on a visit to Mr. Mitchel as they are fast friends. Jack Hardin has accepted the position of head bellman of the Hotel Hattesburg and expects to carry five of his bellboys with him. Several social affairs have been given in honor of the bellmen. They are invited to the Odd Fellow's Hall of Biloxi on St. Joseph night. The bellmen are expecting to give a cabarett dance at the Odd Fellow's Hall at which the employers of the hotels of Pass Christian, Gulf Port and Biloxi are invited. This will be their Carnival Ball, after which the bellmen will bid their friends a farewell.

Mr. Millie Jester and Author Gordon will go to Macon, Ga. Mr. Louis Mayer and Henry Mack will go to New Orleans, Mr. W. H. Heard will go to Jackson to attend school, Mr. Clifford Polnet to Mobile, Ala., Mr. George Bouligny to Baton Rouge, La., Mr. S. Sims, A. T. Mitchell, Frank Holmes and McK. Payton will remain in Gulf Port.

HENRY HAYDEN.

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Agents all over the United States are making good and are delighted with the articles and the work. If we can only get you started, it is easy to secure your co-operation ever afterwards. Just sit down and write us for particulars and enclose this ad.

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We want you to sell "White's Specific" Face Cream (bleach), Cold Cream, Face Powder (in assorted colors, including brown), Soap and Hair Dressing.

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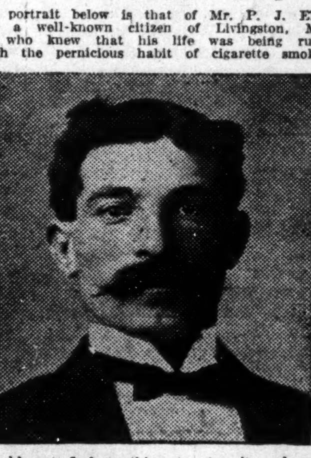

yet could not find anything to stop it and solace the nervous craving until he got the remarkable book that can now be obtained free.

A clergyman, Rev. M. Ross, Dayton, Ohio, testifies that after having been a slave to tobacco 44 years, he got rid of the habit entirely in a few days, greatly improving his health.

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That he could never uqit was the fear of George Ambush, Pearl street, Philadelphia, who was a slave of tobacco for many years, but after getting the book, he learned how the habit could be conquered in three days. Now he write sthat he is forever free from the craving and is in much improved health.

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A valuable, interesting book on how to overcome the tobacco habit (in any form) has been written by Edw. J. Woods, 781 G, Station E, New York, N. Y., and he will send it free to anyone who writes asking for it, as he is very anxious that all who are victims of the craving for tobacco, snuff, cigars or cigarettes may save themselves easily, quickly, gently and lastingly. Eyes, heart, kidneys and stomach improved, nerves tranquilized, memory improved, vigor gained and numerous other benefits often reported.

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—Donnell in St. Louis Globe-Democrat.

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SATURDAY, MARCH 25, 1916.

The wiley Villa.

Thomas T. is now a man of dignity. From the opera "Indiana."

The legislature of New Jersey has appropriated for us e of the Borden Town Industrial School of that state $96,500 for the coming year. W. R. Valentine, formerly of Indianapolis, is principal.

When the poor hath cried Caesar hath wept, was that Marcus Antonious had to say when eulogizing his great friend. When Thomas Taggart began his political career he had much of the same kind of nature.

A colored man who was a captive of Villa's men before the raid on Columbus, N. M., said that he so inflamed them by his speech that some of them wept and shrieked. A few got down on the ground beating it with their fists. Some Napoleon, isn't he?

Among the local papers that will be in the archives, the cornerstone of the new public library building, is The Freeman. And when in other days, when they are flinging the debris of the ancient ruin aside, what would we give to be there to hear the comment on us of the long ago? This most exquisite curiosity must go, methinks, forever unsatisfied.

The rumor is still insistent that Mr. Villa, of Mexico, is a "cullud gemmen." Whatever his nationality, he is a very fleeting individual. We will know all about him in a short while if things work out all right. We hope that he is a pure white Mexican and not a Negro. Our race, kind, perhaps, is not long on some essentials, but it has never been known for wanton massacre. Whatever may be said of Villa's courage, he cannot rightfully be applauded for crossing into another territory for the purpose of murdering innocent, defenseless people. The act was a taunt, a defi hurled at the great American people. And much as the desire is to avoid a war with that country, and if it were a plain effort to involve this country into trouble, we cannot see how the government could do otherwise than march on the offender and punish him.

James N. Shelton hopes to be one of Indiana's big four to go to the National Republican Convention at Chicago. It is said that there are others who expect to be at the president making in June. If there are they have kept mum about their ambition. A delegate-at-large to a National convention of the two great parties is some job, and the individual that pulls one must be of unusual political importance. Mr. Shelton has an unbroken record as a Republican stalwart. His activities in behalf of his party merit consideration. The same, of course, can be said of other colored men of this community and state. We speak of Mr. Shelton because he has declared himself. He may not be able to draw one of the big places. More likely he will be seriously considered as an alternate by the forthcoming state convention.

According to the testimony of a colored woman in the police court of Indianapolis, she has been serving some of the officers, policemen, meals for privileges. She says that she was permitted to give "Kentucky Oyster" dinners for her kindnesses. Two of the policemen, white men, mind you, came across, admitted that they had partaken of the woman's fare. They insisted that they did not know that the place was a resort. She even gave the policemen some rings, according to her testimony. It appears that the place was pulled by the police after they had enjoyed all of this hospitality. It looks like a bit social equality. Didn't know such fraternizing was going on. If it had been the other way one meal would have put the place out of commission. However, we are not in for the color line, but the dear brothers should stick to their text.

Where are they? That's the question. Haven't had a word from the old line of stage favorites for many a day. Indianapolis has become a veritable deserted village as it concerns theatricals by our people, and what's hurting, there are no prospects in sight. This is a calamity. It begins to look as if the dear familiar faces are lost to us forever. O, time, backwards in thy flight, reproduce the erstwhile days just for tonight. O, yes, we can live an age in a night. The movies prove that very convincingly. What have we done to be consigned to this artificial perdition—shut up so separate, as if happier days had never been. The movies, 'tis true, claim our attention, but we feel the need, at times, of sterner stuff—the substantial, the tangible, images that do not flit from us as if jealous of our enjoyment. As the heart panteth for the waterbrook, we yearn for the yesterdays. Come, come to us!

Of course, it must never be admitted that there can be sufficient excuse for segregation. However, there are reasons alleged by those who bring about such conditions. It is up to us to learn the charges and to work to bring about changes if possible. We dismiss the charges as if they had no standing. They should not have standing, but they do, even if owing to the arrogance of some men who set themselves up as the guardians of others. Absolutely there is no rightful place in the affairs of this country for such sets of men. One man, when a citizen, according to the laws and the spirit of the laws, is the same as the other, and he is not the subject of any laws based on the general laws or their spirit that in any way specializes him. Anything else is unrepublican, unAmerican, and furthermore unhuman. But a condition confronts us and not a theory, and we must deal with it or, perchance, perish.

The management of the Indianapolis Star, we are pleased to note, has expressed itself as regretting the editorial which appeared in that publication wherein the colored voters were said to have voted for Prosecuting Attorney Rucker because they were promised social equality and so forth. The publication has not expressed its regrets openly as it made the charge openly. But that does not matter so much. What is expected or ought to be expected is that the Star does not prove hostile to the colored people because they are such. It is not necessary for the publication to retract. Retraction is very humiliating business. The Star or any other paper is expectd to give us a square deal. It promised a committee of colored men that it would do so in the future. The policy of the paper and not the incident so much is to be considered. It declared for us. We can let it go at that. We are not after punishment; we want proper consideration.

Shakespeare's tercentenary will be celebrated this year throughout the English speaking world. Indeed the world of civilization, regardless of tongues, will pause in the contemplation of the most gifted Englishman. It will be a good year to work in Shakespeare quotations, and we do that at all times, ere we are aware. But this year they will come with greater freedom and force owing to the fitness of things. One of the rhetorician says that the best writers are those who are no longer fettered by a certain distinct style. That is, they may throw themselves into any mood, speaking like Lamb, Thackeray, Irving, Macaulay, as they elect. Now is the summer of our utmost content when one can imitate the master without being considered pedantic, or aping. It's a great thing to go ad lib at times, fearless of the chill of reproach. We have some faith in a world psychology, that great movements flood the spiritual circumambient, when nothing will stay them until, like diseases, they run their course. The present war is an example. If we find ourselves talking Shakespeare in an unusual way, this year it will be because the spiritual envelopment dictates its contents.

SENATOR THOMAS TAGGART.

The appointment of Thomas Taggart, the well known Indiana Democratic politician as United States Senator, owing to the death of B. F. Shivley, comes as a fitting reward for his long, successful career in behalf of his party. Governor Ralston, whose duty it was to make the selection, and Mr. Taggart, were known to be warm political friends, so it was the expected.

Mr. Taggart is one of the very popular men of the state. Perhaps no other man of political affairs has so many friends in an opposing party. If rewards come according to services rendered, Mr. Taggart is clearly entitled to his distinction. He has been more than politician in his activities. He served to the good of mankind, helping the poor and needy, and he has reaped accordingly—the good opinions of men and the substantial things of life.

He will not, perhaps, measure up to the standard set by his eminent line of predecessors. His life has not run so intensely in that direction. He, however, may be relied on to be faithful to the interests of his party, and we may say country, thinking of those interests running identically. We are rather glad to know that he has reached his ambition, regardless of the result, when he stands before the state for reselection.

THE TUSKEGEE FUND.

The Indianapolis executive committee of the Booker T. Washington memorial fund met at the Y. M. C. A. last Wednesday. A committee on organization of which G. L. Hayes was chairman reported, after which a permanent organization was effected with the following officers: Dr. S. A. Furniss, president; B. L. Hayes, vice-president; H. L. Herod, secretary; Dr. W. L. Brown, treasurer; Thomas E. Taylor, campaign manager.

The original committee has been enlarged in order to give scope and efficiency to the work. It now consists of fifty persons representing every phase of life among us. A carefully considered program has been mapped out whereby general interest is expected to be aroused in the laudable movement to perpetuate the name of Dr. Washington and to make everylasting his institution.

Other communities are stirring, doing something to help Emmett J. Scott to be successful in the work assigned him, and which means the work assigned the colored people.

We take it that the colored people will give when properly approached. The scheme of the excutive committee leaves nothing undone that will tend to bring success to the effort. Schools, churches, lodges and various organizations will be asked to support the movement. The appeal will be so wide and general that the response will not be felt as a burdensome tax.

Indianapolis is expected to make a good showing. Dr. Washington held it as a favorite city. He did much for us. Now is the day of reciprocity.

KEEP BACK SEGREGATION.

The colored people would give considerable if they knew how to keep back segregation. Perhaps there is no certain specific for curing the ill, yet we must admit that the thing does not come without some sort of suggestion, and not always from the other side.

In the midst of the thing, segregation, and which cannot be defended by common sense or laws from the viewpoints of our creation and our citizenship, it will not be considered ill advised to inquire after the things that one may think contributes to it. In spite of our fine notion of what is due the race as citizens, we are yet the subjects of cult malpractice, consequently it is not amiss to speak of the things that influence our bad situations.

We would like to enter a general denial, insisting that segregation and other discriminating situations were pure inventions, not being based on justice, nor the result of our race development. We are very much afraid that we are not entitled to a clean bill as concerns our race development. When discussing such questions the masses are generally forgotten. The mind runs out to the saved, which is in minority. We cite the few saved ones as examples of a fitness to be equal participants in all things.

Saved or unsaved, washed or unwashed, there are some great common rights that should not be denied. But at that we should not trifle with our privileges, treating them as license rather than privileges. It will be a frightful thing to admit that theatres, hotels, steamboats and similar places were closing against us, wholly because we are a coming people. And it may be just for that reason; a coming people, but without the necessary balance, very often. The charge is not wholesale, for many of us have qualifications that the best circles require. Too many, however, have not the necessary balance or poise, even when there is every other evidence of refinement. Often there is exhibited an undue spirit of frowardness which only needs to be seen to be known. A little education is set up against the wisdom of the ages. Peculiar conduct is put against the conventions of society. The individual is very often too exalted by the individual, proving an example of ruinous possibility in event the girdle of restraint was removed or the situations reversed.

The lookerson are shrewd; they are up in the studentship of human nature. We are read, analyzed and deductions are made from the very first demonstration of sentiment. They are silent as to the result, but are certain, and they are one, in a way, as to how best to meet what promises to be the future. So with a remarkable unanimity we find certain places closed against us all over the country. This is not a theoretical closing where one stands for many, but where there is a solidarity so rigid that it seems as of avenging gods.

It would be unwise to contend that all of this comes because of our increasing preparedness for the ideal American citizens. Some prejudice does exist on that account, and it is much better that some comes that way, for since we have it it would not be very complimentary to know that it is wholly the outgrowth of ugly, mean race conditions. This would mean that we were not developing as a whole in the right direction.

We mean to say that we must turn the guns on ourselves once in a while. The white segregationists say that our proximity to the white people means the decline of the value of property. Is it true? Why is it true? What can be done to stop this declination? We may turn up our noses at these things, but they are the things that hurt.

Some of the objections is due to race, color and the previous condition of servitude, but we must not close our eyes to the fact that the social development is also doing its work. The preacher and others before the people have very much to say about the method of living in order to enjoy the hereafter. They are complimentary when seeking things bright, cheery and commendable, but when things are otherwise, little is said. We have seen our people on street cars who acted as if they owned the system. All of us have seen this, and yet very little is said. Do we think that this is not set down against us? If so, we are mistaken. And at the proper time the scroll is drawn forth, all charged with our accounts.

The point is that we have something to do. We must become real earnest, honest, well meaning citizens. If we must become known for special qualities that differentiate us from other races. Let those qualities be high, singular and sterling. The Japanese are such a people. Every man of them seems a committee of one to boom his race. We should mobilize our diffuse dispositions and attributes, centering them on the ideals that make for the manner of people that are inquired after, whose traits singly are but reflections of the whole. Idealism should be the watchword so that if men should condemn us it would be out of pure cussedness of heart, and which in time would react on those, who without cause, seek to reduce our citizenship or restrict it.

REV. DR. BLACKWELL LOOKING OVER THE A. M. E. ZION CHURCHES.

Rev. Dr. W. A. Blackwell, of Cincinnati, has been in the city for a few days supervising the episcopal work of his brother, Bishop G. L. Blackwell. The A. M. E. Zion work has grown rapidly within the last few years. Four flourishing churches are to the denomination's credit.

North Indianapolis has one of these churches, Campbell Chapel, and of which Rev. Dr. Yearwood is pastor. He has had distinguished success since he took charge of the work. He maintains all the sidelights, such as a literary society, mission society, Sunday school, choir and soforth, making for a live and attractive unit.

Last Monday evening Dr. Blackwell fitted the pulpit. He was masterly and eloquent in his discourse, also fervent and earnest. He is a candidate for the editorship of the "Star of Zion," the organ of the A. M. E. Zion Church. From all accounts he would fill the position most acceptably.

The pastors of the various churches were present including Presiding Elder Rev. O. H. Banks. Brief remarks were made by the visitors. In addition there were two well rendered solos by Miss Nellie M. Prentiss and Miss Jones, of Haughville. Both of the young ladies showed that their musical education had been attended with the utmost care. Both have fine soprano voices and which they used most pleasingly. Accompanist, Will M. Lewis.

At the close a reception was tendered Dr. Blackwell. Refreshments were served to all present.

GEORGIA SMART SET OPENING.

Most Expensive Colored Musical Comedy Company Ever Organized—Mr. C. L. Erickson, Owner; Mr. Ed. "Blackie" Cohn, Manager; Mr. Guy Erickson, Treasurer.

The most expensive musical comedy company (colored) known as the Georgia Smart Set, opened its season at Hot Springs, Ark., Thursday, March 9, 1916.

Everything about the outfit is new. The company consists of 59 people and are without doubt the best colored performers that money could engage, and the talent engaged is therefore par excellent.

Mr. Cohn has picked out the cream of sports in the U. S. A. and the show is booked for forty weeks and will travel from coast to coast.

Mr. Ernest Watts has been engaged as stage manager and Prof. Frank Moland will lead the largest and best colored band ever organized.

The company is traveling in one of the newest and finest Pullmans ever built. It is eighty feet long, painted orange and trimmed with red. The car was delivered just in time for the company to occupy it. Full roster of the company will be sent in next writeup.

In looking around for a manager the owner spared no expense and after looking the field over engaged Mr. Ed. "Blackie" Cohn as manager at a salary never before heard of.

It goes without saying, with this well-known manager with his many years and wide experience in the show business that Mr. Erickson should be congratulated in securing the services of Mr. Cohn.

Mr. Cohn has surrounded himself with a most capable executive staff of gentlemen and the success of the Georgia Smart Set is already assured.

Wishing best success to all the profession and would be glad to hear from all old timers.

GEORGIA SMART SET.

GIBSON'S NEW STANDARD THEATRE, PHILADELPHIA.

(By J. H. Gray.)

Large audiences welcomed the return of vaudeville at Gibson's New Standard theater this week, and were enthusiastic over the bill presented them by Manager Gibson. The bill is continuous, every act is a gem, and the s'x are so nicely balanced that the best to suit every taste seemed to be exceptionally well provided. Following good photo plays the vaudeville acts were introduced by Stevens and Percell in fun in a Chinese restaurant, introducing comedy singing and dancing; Stevens makes up a good Chinaman and his mellow baritone has the deep, sweet vibrant quality of a Chinese gong whose tones were well placed as he sang original and witty songs. Nor was his monologue less appreciated than his vocalization. His enunciation of the Chinese dialect was perfect. He is ably assisted by Percell who is a black-faced comedian. Smith and Glenn, direct from Chicago, two black-faced comedians combined a humorous streak in their skit, "The Street Cleaners," which gave a diverting offering. They had all new material and were always in the good graces of their hearers. They were at their best and hit off very aptly the fads and foibles of the present day. Hill and Bertina in a comedy triple bar and acrobatic novelty gave thrills by many new feats of daring and spectacular sort which always caught the house. Effie King and Lottie Gee danced and sang themselves into popularity. Madame Fairfax and her son Strafford were given an opportunity to display their art in singing from grand opera to rag time. The Madame accompanying her own songs on the piano which is original and entertaining. Her son is also an expert dancer. Madame Fairfax has a voice of excellent quality, good range and considerable flexibility and power. Her program was so arranged as to enable her to demonstrate her ability, not only technically, but from an interpretative standpoint. The Madame is sufficiently musical to be able to realize the worth of some of our Negro composers, lending the fresh beauty of her voice to an artistic interpretation of their songs. Her appearance brings unlimited appreciation. The old favorites, Billy King Company, who has just returned from Washington, was given an ovation in its enlivening farce in one act, "A Day on the Beach," which is overflowing with witty remarks and laughable situations good singing and lively dancing. The company has been strengthened since last seen here by the addition of Dainty Theresa Boroughs-Brooks, of Chicago. She is an energetic little dancer and gave some unique gyrations this week that always kept her in the lime-light. There are also a number of new songs, and there is no hitch or pause to mar the rapid flow of the performance. In the vortex of the farce are the following members who keep up a riotous fun: Hattie McIntosh King, Stella Harris, Billy King, Billy Walker, Babe Brown, Gertrude Sanders, James Mobley, Charles Moore, Howard Kelley and wife, and Howard Liston. Their excellence of acting had its full share in the happy entertaining result of the show, and there is no question as to the likelihood of every one who has seen them this week becoming an immediate advertiser of the act. Next week, Dudley and Company.

KANSAS CITY LYRIC STOCK COMPANY.

Just a line from the Lyric Stock Company who are showing to good houses all the time. Bubber White, who has charge of the company, is one of the best comedy men in the business. He has made many friends. Freddie Masely and wife Florence, Vaughn and Vaughn, Wallace and Lena are the new acts who appeared Monday and went big from start to finish. Wallace Vaughn is some violinist, and Lena, his wife, is pleasing as a soubrette. Freddie Maschy and Florence Maschy, his wife, stayed the house for a few miuutes. Grace Arnts, the little comedienne who has appeared before his royal majesty across the big pond with her Blues, has caught the crowd with her Blues. She is young and pleasing all. Olie Cox is a good bass soloist. Frank King is a nice buck and wing and good stock man. Ula Jackson, the leading lady, has caught the crowds, is pleasing as prima donna and takes well in character parts. Nanie Bell, singing and dancing, soubrette, Hump Harper is leader of Lyric orchestra. Kelley, Ernest Montague, Ben Jackson, Ned McNeill. The company joins in sending best wishes to all in and out of the profession. Want to hear from good acts. Bison (Burton) Smith, write. The acts here at Liberty, Will McLaurin and wife, Harry Johnson (Cabbage) Upton, Williams, New Cumby, Mable Austen, Rosy Scott, Effie Moore, Lacee and Lacee. All mail answered the same day. Address all mail to Manager Lyric Stock Company, 1420 E. 18th street, Kansas City, Mo.

VAUDEVILLE BILL OF NEW AND SPLENDID FEATURES.

Strong Musical Comedy Success Produced by Miss Carrie Hall, at the Douglass Theater, Macon, Ga.

(By L. B. Maund, Pianist.)

With Lew Kenner and Maggie Johnson on the same bill, not to mention Mrs. Billy Kersands, Miss Carrie Hall and Leola Thomas and others of like caliber. "Hannah From Savannah" is the title. This act, on which Misses Hall and Thomas show their great abilities as singers and dancers.

Miss Leola Thomas played her part as Mrs. Brown to perfection. Miss Hall takes the character of "Hannah" and plays her part exceedingly well.

"Bad Pete" Miggie Johnson can not be excelled as a comedian.

Besides taking this character, Miggie Johnson renders two beautiful ballads, "In the Garden of My Heart" and "In the City That Has No Heart."

Lew Kenner is "Hannah's" father and does his part well.

Mrs. Kersands is doing a suffragette act which meets with the approval of the audience. She is also rendering "The Broadway Blues."

Managers, get wise if you want a classy act, book Johnson & Kenner.

Mr. C. H. Douglass has just opened one of the swellest tonsorial parlors in the city adjoining his cafe, something that has long been needed in this city.

ALABAMA MINSTREL'S PLEASURE PARTY.

We have opened our season with one of the best performances on the road and expect to keep it so. The big first part is a dream and the finale is one big round of sweet music, harmonizing between our perfect under the able leadership of Frank Miller and the big choral club which has been well rehearsed by Jeff Smith, the master of harmony with movements and dances by our able stage manager, the one, the only A. J. McFarland. Our great olio that starts with a whoop and closes with a big yell tend at the same time is filled full of marvels. The big show closes with the "Ten Black Mad Caps," who are the headliners of unison dancers, assisted by the entire company in music, dancing, dialogue and harmony.

Jeff Smith and his concert band are again with the big show and would like to hear from a No. 1 alto player who can double some place. James Thomas says, Nelson Green, Gilbert Paris, Means & Means and Watts Bros., write. The Alabamas spent their winter in Hot Springs at the Majestic theater, the company and theater being managed by the Alabamas' own stock company. Ask anybody who knows about the business. The company sends regards to all in and out of the profession; also the old reliable Freeman.

F. S. WOLCOTT'S RABBIT FOOT COMPANY.

(By P. L. Jenkins.)

This writing finds us still in Texas playing along the Gulf coast and all's well. We are still encountering the most ideal spring-like weather and business is far above par. We are forced to turn them away night after night.

Mr. and Mrs. Richard Brown send kindest regards to Mr. Mose Watkins.

Mr. Joe White, sensational trap drummer, is still the talk of the day with his masterly manipulations.

Mr. W. H. White (Peaceful Henry), double bass, says hello, Prof. Baker and the St. Louis bunch.

Prof. Veales' 13-piece band is still causing no end of favorable opinion, being "the best ever" and "Fess" Veales' countenance is continually wreathed in the smile that wont come off.

Mr. Arthur Gibbs sends best regards to Mr. H. W. Harrison and desires to hear from Fred Douglass.

On our arrival at Galveston, Texas, March 5, we ran into the old reliable Richards & Pringles minstrels and old-time hand shaking was in vogue. We attended their show in a body and we were treated to a clean and refined performance, which was highly appreciated and roundly applauded by our bunch, and on their departure from the city the whole Rabbit Foot Company bid them God speed with best wishes.

Mr. Albert Frederick, late of Richards & Pringles Minstrels, joined us at Galveston, Texas, thus strengthening our band and augmenting the number to thirteen members, all good—no blanks.

NOTES FROM J. H. MAHONEY'S MODEL MOBILE MINSTRELS.

We have just finished our second week in South Carolina, and while the weather has been very cold, we have done a paying business, and all manage to keep up and going.

The management is using every effort to make this the biggest and best tent show on the road. He says he is quite sure he has some of the best talent and there is not one dead number in the whole show.

The principals are James Crosby, Blue Steel, Mabel Davenport, Joe Russel, Prince Ali Mona, one of the most accomplished Hindo magicians and escape artists of today.

While others among this careful seleced talent are all well up in their line.

Trice and Trice cannot be overlooked as a sketch team.

Jenkins and Jenkins, they sing and dance and they do it well.

Prof. W. J. Srantlin is proving to be some leader and his Orchestra shows signs of improving daily.

Prof. James Thompson, our band leader, is working hard to bring his band up to the standard and just as soon as he can secure one cornet, clarinet and baretone he will have his fourteen-piece band complete, and will be able to meet all others and complete with same in number.

We can boast of having an entire new show which meets with the approval of the show-going public. No Eph and Dinna on the old plantation, but a real minstrel show, up-to-date. Arranged by James Crosby as he arranged the original Dandy Dixie minstrels in 1906, which proved to be the best of the season of 1906-07.

We have such noted musicians in our midst as James L. Williams, Billy Moore, Prof. Robert Michel, L. W. Bryant, Alexandria Stafford and others of high merits. Alexandria Stafford plays tuba in band and orchestra. Look out Joe Miller.

Prof. Grantlin sends best regards to George W. Ayers and his band and orchestra on the J. C. O'Brien's famous Georgia minstrels.

At Augusta, Ga., we met the old reliable Buddie Glen. He and Crosby had a long talk about olden days on the R and P minstrels where they spent many happy seasons when the show was under the management of the greatest of all managers of colored minstrels.

These two gentlemen should never be forgotten, Owen Richards and Charlie Pringle.

Mr. Harry Busen Bark, our general routing agent, paid us a visit last week and said the snow was just right and he was quite sure it would bring the bacon home.

The company was much pleased with his visit and to have his criticisms.

Mrs. Mahoney and her little daughter, Marian, is with the company, and every one is pleased with their presence. She is a very fine lady and every time she hears one grunt, she is right on the job with a bottle of Sloan's liniment.

Mr. Tom Walters joined us yesterday as grand announcer and general advertising agent. He started in last night and his announcement gave us a large concert.

James Crosby sends regards to Jim Green, Joe Norton, S. B. Forster and all friends in and out of profession.

Read the Freeman and keep posted.

Laying the Foundation

for independence means saving the first dollar and adding to it weekly. This

Strong Company

offers you every facility and convenience for saving money. Start saving today by joining our Weekly Saving Plan for next Christmas.

The Indiana Trust Co.

FOR SAVINGS

Capital and Surplus **$1,725,000**

The Strong Company—Oldest Trust Company in Indiana.

Open Saturday Evenings 6 to 8 O'Clock

NOTES FROM THE DREAMLAND EXPOSITION SHOWS—GOV. J. A. MACY, MANAGER.

(By Henry L. Jackson.)

We play two more cities in the State of Mississippi then we go to Tennessee. Gov. J. A. Macy, manager and proprietor of the show, had been sick in bed for three days. Everybody is delighted to see his cheerful face again. He says he would not let sickness prevent him from letting the ghost walk at the proper time. The colored ministrels are still the feature attraction. Mr. Ernest Damron has taken charge of the show and everybody is happy. Mr. Harry Ramish, our advance agent, cannot be beat when it comes to picking out the good spots. Our phenominal business proves it. "Windy" Allen, electrician and trainmaster, is the busiest man in the show world. Mr. Buckwheat Stringer has returned and resumed his position as stage manager. While he was on his vacation he made a flying trip to Chicago. Therefore he has plenty of new material to introduce to his performers. Mrs. Stringer returned with her husband, and from now on Mrs. Macy's duties will be lighter. Mrs Lillie Ragan is scoring with her new song "Are You From Dixie?" Ben and Lillie Ragan send regards to Lillian Nun, and would like to hear from her. The Coles, Alice, Elnora and Pearl (Skeeter), send regards to Seymour James. Elnora is making a big hit singing "Mule" Bradford's "Lonesome Blues." "Skeeter" is making good singing "Brown Skin." Mrs. Susie Loyd, our new soubrette, is the happiest member of our company. She is a new bride. "Frog" Foster, our leading comedian, is busy these days having some of his compositions arranged. Fred Starkey, our magician, is mystifying everybody. C. W. Carter joined the show in Clarksdale. Henry J. Jackson, musical director, was highly entertained in Clarksdale by Mrs. M. J. Turner at her residence, 322 Third street. Whist was the game of the evening, and the honors were won by Mr. Skinner, head waiter at the Alcazar Hotel, and wife. Miss Inez Bevels, of Beverly, Miss., assisted in entertaining Mr. Jackson. Prof. Louis Anderson and his great band are still the talk of Mississippi. Jas. B. Washington, violinist and clarinetist, joined in Charleston. Ephraim Dodd, clarinetist, joined in Clarksdale. They greatly improve the band. Prof. Anderson is all smiles. He has just received a $75.00 new wonder cornet from C. G. Conn. Marshall Samples is still pleasing as pianist at the 49 Camp. Sam Berry can always be found at the merry-go-round. Elmer Chamblis is pleasing everybody at the cook house. Our next stop is Holly Springs, Miss., and we will be there from March 20th to 25th. Henry L. Jackson sends regards to Ed. Williams and Charles Harris, of the "Caddo" band of Shreveport, La., Prof. Joe Patton, of Jackson, Miss. The Big Six Orchestra of Greenwood, Miss., Prof. Alexander of Handy's Orchestra, "Fat" Jack Harris, Vernie Johnson, Nimmie Johnson (the brown) and Mr. and Mrs. John Campbell of Dallas, Texas. The entire company sends regards to the Freeman.

NEWS FROM J. C. O'BRIEN'S GEORGIA MINSTRELS, No. 1.

(By Paul J. Steele.)

We are still in the state of Georgia, playing to packed houses nightly, and our concert each night is in keeping with the big show. The public declares that the show is better this season than it has been for many years past, and Mr. Jim Green, our stage manager and producer, is very well pleased with all our acts.

Our first part is as follows: Odell Rolison, Austin McQueen, Mrs. Ada Green, Tom Scott, James Branch, Mrs. Mamie Raliman, Sam Jones, Mrs. Manda Scott, Mrs. Elnora Austin, Mrs. Esther Webster, Hiram Sirrell, Leroy Drayton, Eddie Alford, Hamilton Cade, Ralph Harris, James Brogsdale, Bill Spriggins, Slim Jim Austin, Original Big Boy; Otis Hannah, Joe Brinker, P. G. Graham, under the direction of Jim Green, the Human Sap. Our 18-piece band is under the direction of Prof. G. W. Ayers. Horace Harrison received a gold trombone at Valdosta, Ga., from the E. G. Conn Company at a cost of $125.00. Best regards to Author Gibbs, Frank Perriman, William Grantlin, J. L. Williams. Jim Green sends regards to Joe Norton of No. 2 and Jas. Crosby of No. 3. No. 1s band sends regards to No. 2 and 3. Mr. J. C. O'Brien, the owner of the No 1 show, is well pleased with his company. The ghost walks every Sunday morning with a smile. John Sullivan is on the ticket box this season.

NOTES FROM NORFOLK, VA.

(By Daniel L. Wilson.)

Mr. Isaiah A. Grant, the popular baritone singer who has been confined to his room for about ten days, is rapidly recovering from a severe attack of la grippe.

Thomas Ramsey will leave in a few days for New York to join Prof. Wolfscale, with Barnum & Bailey.

Man immortal now. Swedenborg's great work, "Heaven and Hell," 400 pages, 15 cents, postpaid. Pastor Landenberger, Windsor Place, St. Louis, Mo. March 25.

LETTER LIST.

Gentlemen's List.

Arrant, Chas. J.	McFarland, Ollie
Bright, Wm.	Mikell, Eugene.
Bozan & Granger.	Metlock, Lonnie.
Banks, Chas.	Mitchell, Billy
Brown, Buster.	Mosley, William
Bireums, C. S.	Nevelle, W. B.
Buckner, W. C.	Nealy, Rastus
Cheatham, Emanuel.	King, Phillips.
Curtis, Beulah	Overstreet, W. B.
Carter, M. D.	Overton, Tom.
Clark, Harry.	O'Neal, Guss.
Cade, Robert.	Perryman, Frank.
Cable Jasper.	Polk, Leroy
Churchill, Frank C.	Porter & Porter.
Doughlass, Ham.	Patrick Centest
Douglass, F. A.	Redmond, Teddy
Doakes, Joe.	Padmore, T. F.
Davis, World W.	Robinson, Will U.
Dabier, Robert.	Prince, Hazel Ali.
Edward, Frank.	Randall, Wm.
Eldridge, Willie	Rivers & Rivers.
Foxworthy, Julius.	Small, Chas. L.
Fleming, Harry G.	Schenck, Wm.
Gaines, Albert.	Smith, Ragtime Billy.
Givins, Eugene	Smith, Harry.
Harper, Hamp.	Smith-Bright Co.
Hoy & Dick.	Sanford, Harry.
Hines, Saml, 2.	Smith, J. J.
Holloway, Charley.	Sparrow, Bennie.
Hinson, Walter	Shook, Joe
Hull, Henry.	Therence, A. J.
Johnson, J. R.	Triplett, Titus D.
Jones & Gray.	Thomas, Henry.
Jaques, Emery.	Taylor, Rastus.
James, Seymour.	Teasley, Wiley J.
Jennings & Jennings.	Taylor, D. Geo.
Jones, T. H.	Tribble, Andrew
Jackson, Ben A.	Thornton, John.
Kelley, Kid.	Williams, P. M.
Hawkins, Chas.	Wright, Abe
Hull, D. R.	White, Mr.
Lewis, T. M.	White, Mr. Jephenia
Long, Leon.	West, Dennis.
Lee, Walter.	White, Mardicia.
Latham, Julius	Young, James
McCabe, William	Young, Harry

Ladies' List.

Allen, Mrs. E. O.	Keelum, Maude
Coleman, Julia.	Logan, Edith
Dudley, Lizzie.	Marshall, Miss M. E.
Fowler, Miss J.	McGarr, Aggie.
Fairfax, Mable.	Manley, Jean Prince.
Freeman, Anna	Mays, Viola.
Grant, Mrs. Lela.	Perry, Nettie
Garrett, Evelyn.	Payne, Mrs. Bessie.
Gresham, Mrs. LeRoy.	Redmond, Rebecca.
Henderson, Mrs. Edmonie.	Spikes, Evelyne.
Harrison, Maggie	Smith, Mrs. Laura
Hayes, Ella.	Sanders, Gertrude.
Jackson, Lillian.	Schaffer, Odessa.
King, Miss Sibewa A.	Wiggs, Pauline
	Williams, Mable
	Walton, Miss L.
	Watson, Idella

ROUTE.

Al G. Fields' Greater Minstrels—Burlington, Iowa, March 27; Keokuk, Iowa, March 28; Quincy, Ill., 29; Jacksonville, 30; Springfield, 31; Bloomington, April 1.

Smart Set Company, with Salem Tutt Whitney—Howard Theatre, Washington, D. C., week of March 27.

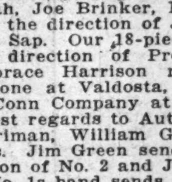
C. L. Ericksons' Virginia Minstrels—Okmulgee, Okla., March 27.

Richards & Pringle's Georgia Minstrels—Aurora, Mo., March 27.

J. H. Mahoney's Model Mobile Minstrels—Columbia, S. C., March 27.

Silas Green Company, Prof. Eph Williams, Manager—Waycross, Ga., March 27; Valdosta, 28; Boston, 29; Phelham, 30; Thomasville, 31.

Thomas McDonald—Thomas Trio—Chelsea, Mass., March 27, 28, 29; Brocton, 30, April 2.



IN THE MOVIES!

Lincoln JUBILEE EXPOSITION

(CHICAGO, AUGUST-SEPTEMBER 1915)

Gorgeous Elks' Parade; Historic National Baptist Convention

TWO REELS

Negro Soldiers Fighting for Uncle Sam

THREE REELS

Progress of the Negro

Facts From Farm, Factory and Fireside

Tuskegee and its Builder; Mound Bayou, Miss., A Negro City built by a Former Slave

Prime Factors in

The Re-Birth of a Nation

All Included in the Moving Picture Spectacle

THE DAWN OF TRUTH

Write for Paper and Releases

Peter P. Jones Film Co. (Ltd.)

3849 State St., Chicago, U. S. A.

P. G. P. G. Lowery is again with his first love, the Hagenbeck-Wallace Shows, this season.

Mannie Pane and Sarah McDonald, please write to Miss Effie Miles, 104 Klassing street, Rome, Ga.

The Four Broadway Strollers will open in Louisville, Ky., April 3. Regards to all. Hello Sam Cross.

P. G. Lowery's band is known as the "School of Music." The best musicians in the profession are from the Lowery School.

Ed Green, the Boy with the Movie, last week, St. Louis, this week Louisville, Ky.; next week Detroit and then Chicago.

P. G. Lowery spent a short visit on his farm with his mother, near Reece, Kan., and reports his horses and cattle in fine condition.

Lowery's band will be the largest under the white top this season. He carries the largest repertory of any colored band master in the business.

C. B. Ross reports that he is very near the firing line on the border of Mexico. He says that if the Mexicans look as if they were going to fire in his direction that he is northward bound instantly.

Jules and Maggie, one of vaudeville's best teams, are the hit of the bill every place they play. Miss Maggie Hill is a hard worker. No need to mention Jules McGarr, because he is well known to be very, very clever.

Jimmie Dick, that singing, talking and dancing comedian, is in Macon, Ga., for two weeks on business. Will be seen in the West soon with his new act. Write me at the Douglass Theater. Want to hear from Pete Porter at once.

SamEvans, ventriloquist, blew in from the west this week looking none the worse for the weather. He has a partner for life now, and he finds it up to him to do some tall scouting in order to keep up the even flow of the nickels.

P. S.—Boisey Gray of the Richards & Pringles Minstrel would like to hear from J. H. McCamon of the Virginia Minstrels and Chas. E. Rue of the Rabbit Foot Company. Ralph Redmond and Arthur Wright write also. Regards to all friends.

Eddie Lemons of Bessemer, Ala., is producing a show in Gerry, Fla., for the Argytle Minstrels. This show will open Saturday, March 25, at Yobor City, Fla. Eddie Lemons will be stage manager of same for awhile. Buckwheat Stringer, write. Hello Joe Taylor and wife. All mail care the Freeman.

S. Burns and G. Burns, in a new act, just closed twelve weeks on Dudley time; now playing return. Dates: 23, 24, and 25, National Theatre, Willmington, Del.; week of the 27th Lincoln Theatre, New York City. Would like to hear from all friends. Write me at Lincoln Theatre week of 27th, 135th street, New York City.

Sandy and Gretchen's new act is a big hit. They are using two of Mr. Benton Overstreet's new songs, "At the Old Folks' Ball" and "To the Front for the Good Old U. S. A." They are going big. Burns & Overstreet had them copyrighted in Washington last week. Sandy Burns has the rights to them.

Livingston Mayes has out the Big Hypnotic Vaudeville Show, making one and two night stands. Girard, Ala., March 20 and 21; Pheonix, Ala., 22 and 23. Mrs. Christine Mayes sends best regards to the bunch playing Lyceum theater, Newman, Ga. Hello Kinsey & Kinsey and Knox & Ramsey. Write, care of Freeman.

Dunbar's Old Time Darkies Quartet is holding forth at Keith's this week, where they are one of the particularly good things of the bill. E. L. Cooley, first tenor; Ed Goodbar, second tenor; J. Lewis Johnson, first bass; John W. Turner, second bass. Mr. Johnson is also manager. Two years' work befre the bunch. At Dayton, O., next week.

Miss Effie Miles has closed two successful weeks in Atlanta, Ga., and has returned to Rome to visit her friends. She is now at the home of Mr. Bud Taylor. Miss Miles has been very ill since she arrived in Rome. Her little friend, Miss Ruth Milles, is taking care of her. Her room is beautifully decorated with flowers sent her by her many friends.

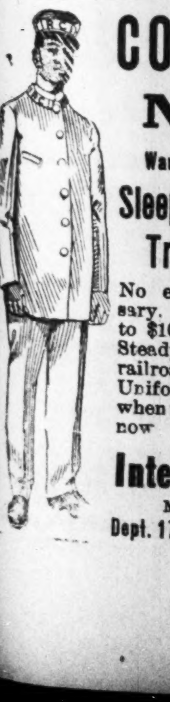
LYRIIC STOCK CO., KANSAS CITY, MISSOURI.

With Bubbu White and Ula Jackson Kelley in comedy and leading parts, is going big and making plenty of friends. Freddie Mosely and Florence are a good sketch act and have caught the house and are good and willing workers. Grace Aunte is good comedienne, and her buck and wing dancingk and singing pleases all, and is also a good stock worker.

Lena Vaughn is a pleasing soubrette. Wallace Vaughn is good on the violin and his solos are well received. Chic Cox is good bass, and his Chinese act was something different. Will McLanius is a good comedy worker and made some friends here. Mame Bell is a good soubrette and all around stock act, and has made friends all over town.

Jay Robinson is a buck and wing dancer. He has a good act. Harry Cabbage Johnson has been here for two years. Some comedian.

The orchestra is composed of Hamp Harper, leader, violin; Kelly Piona and Ernest Montague, trombines; Ben Jackson, cornet; Wallace Vaughn, violin; Edward McNeil, drums. The Lyric orchestra is in a class by itself. They all join hands in sending best wishes to all friends in and out of the profession. Would like to hear from all acts. Will answer the same day. Regards to Ed Lankford, S. A. Austin, Billy Higgins and Sandy Burns. Address, Lyric Stock Co., 1420 E. 18th.



COLORED MEN

Wanted to prepare as

Sleeping Car and Train Porters

No experience necessary. Positions pay $65 to $100.00 per month. Steady work on standard railroads. Passes and Uniforms furnished when necessary. Write now

Inter-Ry. C. I.,

Majestic Bldg.

Dept. 171, Indianapolis, Ind

HUDGINS & BUMBRAY

Holdovers in Memphis (Tenn.) Metropolitan Theatre.

That classy act of Hudgins and Bumbray is in its third week at the Metropolitan theater here. They are booked here for one week and the manager, Mr. Barrasso, knows a good act, and after holding this team the second week, he has asked them to remain for the third. This act delivers the goods and they have become favorites already. They have extensive wardrobe and change nightly.

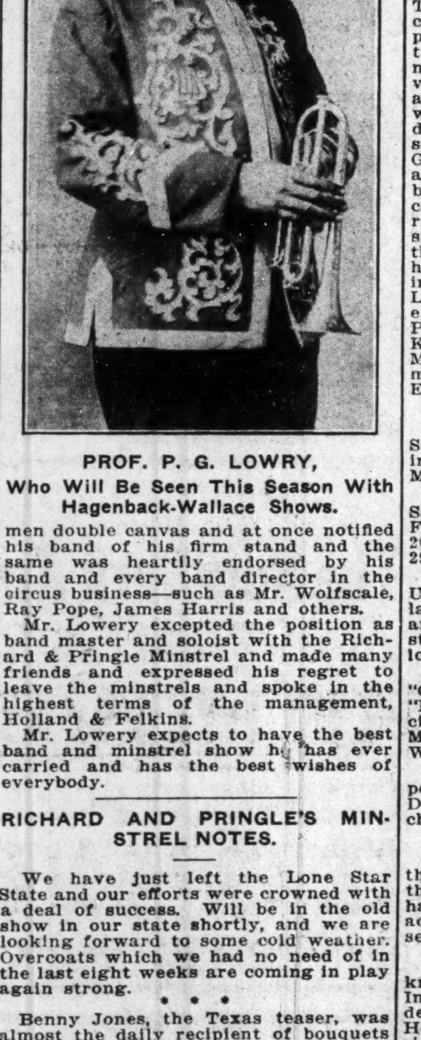
Miss Bumbray is using Handy's latest success, "Joe Turner's Blues," and she is forced to take encores nightly. She is one of our best sensational coon shouters, and her costumes sets her off to happy advantage. Hudgins is remarkably clever in his Charlie Chaplin stunt, and he keeps the house in an uproar. He has a natural appitude for comedy and makes one laugh in spite of himself, possessing a good voice, he knows how to put his song over to catch his audience. This team was entertained this week by Prof. Handy's orchestra and they had a lively time. They are congenial and make friends wherever they go. They wish Mr. and Mrs. Sam Gray much success; also original Jew Baby.

THE VIRGINIA MINSTRELS.

The Virginia Minstrels opened its 1916 season at Argenta, Ark., March 14 and the manager boasts of having the best tented show on the road. J. H. McCameron is band leader and he has the reputation of always having a first class band and the same is true of this show, with such well known musicians as William (Tuba) Daniels, Jug Everly, Yankey Owens and William Shaw. Glover is stage manager. William Shaw is orchestra leader. The olio is the best in the history of the show. Such acts as Pearl Mappin, the king of hoop rollers; Langster Bros., "The Saxaphone Kids," in a conglomeration of varieties; Lawrence Glover, in a class by himself as a slack wire artist; Dick Brown, that noisy boy in song and dance, and the Pewees, those versatile entertainers, which is our feature act. The minstrel closes with an after act that is way above the average. All send regards to the Dixie Smart Set and the Alabama bunch.

P. G. LOWERY RETURNS TO THE CIRCUS FIELD.

After forty-eight successful weeks with the Richard & Pringle Minstrel as band master and soloist, P. G. Lowery is returning to the Hagenbeck & Wallace circus. It may prove to be interesting information to know the cause of his leaving the Hagenbeck-Wallace Circus in 1915. He refused the engagement because the manager requested his men to double canvas. P. G. informed the manager he would leave his



PROF. P. G. LOWRY,
Who Will Be Seen This Season With Hagenback-Wallace Shows.

men double canvas and at once notified his band of his firm stand and the same was heartily endorsed by his band and every band director in the circus business—such as Mr. Wolfscale, Ray Pope, James Harris and others.

Mr. Lowery excepted the position as band master and soloist with the Richard & Pringle Minstrel and made many friends and expressed his regret to leave the minstrels and spoke in the highest terms of the management, Holland & Felkins.

Mr. Lowery expects to have the best band and minstrel show he has ever carried and has the best wishes of everybody.

RICHARD AND PRINGLE'S MINSTREL NOTES.

We have just left the Lone Star State and our efforts were crowned with a deal of success. Will be in the old show in our state shortly, and we are looking forward to some cold weather. Overcoats which we had no need of in the last eight weeks are coming in play again strong.

• • •

Benny Jones, the Texas teaser, was almost the daily recipient of bouquets and banquets while in his home state, and the populace paid homage to him in large numbers. Texas is certainly proud of her native sons.

• • •

Boise Gray, cornetist; Alonzo Wilson, clarinetist; William Wright are some of the augmented musicians.

Mrs. Manzie Campbell highly entertained the entire company at the home of Mr. and Mrs. Fred Lee in Houston, Texas (her sister) and to say that it was one of the most pleasantly spent evenings of the season is putting it mildly. Mrs. Lee is a leader of the smart set of Houston, and the minstrels really felt flattered at being able to move in Houston's best society circles, and also being among such talent as was displayed on the occasion.

• • •

Dan White will take charge of the orchestra shortly.

Kid Jines, the whirlwind comedian, is putting over "Keep It Up All the Time" in a regular Jines fashion to three and four encores nightly. Jines is a great addition to our show.

Walter Robinson, our dramatic baritone, is still hitting them nightly with "Sweet Kentucky Lady."

Whiten Viney would like to hear from George Day and Sydney Kirkpatrick. Write me at my home address.

Ivy Richardson would like to hear from Josephine Lazzo.

Clarence Powell, our star, is singing "Goofer Dust" with success.

David D. Smith, the Saroan Kid, sends regards to all friends.

MUSICAL AND DRAMATIC

By Sylvester Russell

GOOD COMEDY ACTS AT THE GRAND.

Buster & Bailey, Princess Ka and Marie Dreams Captivate.

There was comedy enough in all of the five acts which opened anew on last Monday evening. Robinson & Nichols was a team of new colored actors. The comedian seemed to especially amuse the dullards, as it were, but his big word pictures were overdrawn. He is a good comedian if he had the material. The straight man was a fine tenor who lacked individuality, and their wardrobes were meager instyle. The white acts were the Terry's in lasso maneuvers, with comedy wit, the best thing on the bill. Spissell Brothers & Mack in pantomime comedy were good, including acrobatic tumbling. Sullivan, McIntyre & Sullivan in rural circus scenes and eccentric country pastimes including dancing and tumbling, were well met and patrons enjoyed the pleasure. The pumpkin scene in which a girl dancer was hatched, was a novelty. Everets & Irwin, a Jewish sailor and a military captain, were nicely arrayed. The last half of last week had Buster & Bailey, who remained as top notchers in a perfectly constructed dialogue, and their dancing specialties and Buster's protean comedy brought them several encores at each performance. The show, which was exceedingly strong, drew big houses. The white acts were Princess Ka, a classic Oriental and Egyptian dancer that were art grace in poses, stature and suppleness of execution. The dancer, however, proved to be a man, after he had removed his wig, but could cut out the speech. He was assisted by a girl in regalia. Marie Dreams was a female baritone with a rich, sweet musical voice which made a hit. If it were not for her lack in vocal training and if she had a three character scenes act, the first a female queen in long dress, second and third, a prince and military captain, she could be a second Helena Mora headliner. But she has no act and short dresses wont do, neither will long hanging hair. Prevoust & Gonlet was another extremely good character sketch. The two comedians are fine acrobatic tumblers, but a good dialogue and comic capers by the comedian who is a mimic and also a piano and guitar player, finds a recess in their act. The act of Smith & Wellisch was as good as any. The man is a high comedy juggler who gives much amusement while his wife appears in art poses. But tights nudity in its entirety never appeals to women patrons. Without heavy drapery or trunks, we have the lewdness of art, that which is not wanted.

Amateur Musical Comedy At Dreamland Hall.

"Mr. Simmen's One Night in California" is the name of an amateur musical comedy given at Dreamland Hall, the pretty little dancing academy at 3520 State street, one evening last week by a young man caller Prof. John G. Clark. In its class, whether the merit of the performance was due to Mr. Clark and his great ambition, must certainly be considered. The stars of the evening, however, were Jessie Brown Clark, a lyric soprano, whose voice was sweet and showed signs of training in "Bleeding Moon" and another classical number, and Charles Liverpool and Callie Wright were handsome to look upon and charmed in "Manyanna," which Liverpool sang well, with his young musical tenor voice. The chorus was nearly good enough for a professioal performance both in beauty and costuming. Elenora Anderson was good in "Put Me to Sleep," with a chorus. There were times when I laughed secretly in my bosom, not when two people talked at once, but when the two comedians, anxious to do, would neither do or overdo. The two individuals, I think, were George Parker and Floyd Turner. The play, which was built upon the missing links of dramatic construction, gave a good showing of the metal that is in John G. Clark if it could only be melted by a process of development that would bring it out of him and with a proper cast of real comedians. Clark did a raw dandy straight. He could not sing or act but looked the part, and this is going some. I think some day he may become a producer. Others in the cast were, Samuel A. Thompson, Leroy Paradise, James Dougherty, Robert M. Ford, Chidia Strickland, Ernest Phillips, Geo. Parker, George Miller, Katherine Thompson, Florence Turner, Minnie Watkins, Rachel Miller, Brittimier Wright, James Dougherty and Elijah Collier.

Program of the Movies.

The States—"Sins of Great Cities," Saturday, March 25; Carlyle Blackwell in "The Clarion" (5 parts), Sunday, March 26th.

The Phoenix—"The Great Divide," Saturday, 25th (no children); William Farnum in "A Soldier's Oath," Sunday, 26th; "The Yellow Passport," 28th and 29th.

The Atlas—Robert Mantell in "The Unfaithful Wife," Saturday, 25th. Willard Mack in "The Corner," and "Tabby and Mabel Adrift" and a two reel Keystone Comedy, Sunday, 26th. "The Yellow Passport," Monday, 27th.

The Washington—Theda Bara in "Gold and the Woman," Saturday, 25th; "Parlowa," Sunday, March 26th; special, 15 cents. Commencing Monday, March 27th, The Merlo Triangle of William Fox Blue Ribbon plays.

The Fountain—"The Yellow Passport," Saturday, 25th; "The Fruits of Desire," Saturday, 26th. Ladies and children's candy matinee Sundays.

Miscellaneous.

Sam Davis, the pianist formerly with the Drake-Walker company, is now at the Gem Theatre on State street. He has quite recovered from his recent accident and the Consumers company settled the matter out of court.

• • •

William G. Anderson, the well-known lawyer, is a candidate on the Independent Republican ticket for alderman of the Second Ward, April 4. He is a champion of civil and political rights.

• • •

"The Crucifiction," a sacred cantata, is to be rendered at St. Thomas Episcopal church by the vested choir which includes Madrigal boys, on Wednesday evening, March 29th at 8 p. m. Walter E. Gossette will be the choirmaster.

• • •

Lulu Coates and her Crackerjacks were a riot at the Wilson Avenue Theatre last week. She is booked for the West on the United time. I met Miss Coates at Bell's restaurant, 23 West 35th street, where she was the guest of Henry H. Bell, the proprietor, for an after theatre luncheon.

• • •

Harry Goodman's old fashioned cake walkers appeared at the Haymarket Theatre Thursday, March 16, as a special feature act under the auspices of the Independent Burlesque Managers' Association. The act was a scream and was booked for a return date, March 23. The roster: John Bentram, leader; Mayme Carter, Sam Gaines, Aida Anderson, George Gordan, Carrie Evans, George Harris, Elsie Rovers; J. A. D. Taylor, Effie Johnson, Billy Starks, Effie Starks, Bob Moore, Annie Jackson, Billy A. Van, Clara Givens. The company is to play the first-class summer houses.

• • •

George M. Talbert, of this city, who was accidentally shot dead at Harlingen, Texas, was buried last Saturday morning from Charles Jackson's chapel. The services, which were conducted by Rev. McCoo, were sad and impressive. A handsome bed of roses were at the head of the casket, the gift of his grief-stricken wife, Mrs. Cleo Talbert. His two sons, Henry (Curley) Talbert, and William Talbert, and other relatives were mourners who survive. Singers from the Baptist church, of which Mrs. Talbert is a member, rendered "Some Day; It Won't Be Long," and other sacred numbers. Mr. Talbert was employed on a ranch near the Mexican border. According to report, two American soldiers were engaged in a tussle in a household when one of the guns was accidentally discharged and the bullet struck Mr. Talbert, who was passing in a vehicle on the outside.

• • •

James Brewington, Jr., is slated for state senator committeeman in opposition to James Hale Porter and Adolph Marks. Mr. Brewington was first on the head of the Republican ballot.

• • •

When Rev. A. J. Carey announced on the Institutional church signboard that Bishop Lee would be present last Sunday evening, I dropped in at sermon time. I was impressed with the quality of the atmosphere. I came from the holy lands where bishops are greeted by full houses. I would have forgotten the pitiful restless unhappy Chicago had it not been for the vacant seats on Sunday evening at an hour when all the saloons are closed. In his preliminary remarks the good bishop said: "He smiles with whites and blacks for the sake of co-operative tolerance which is best for humanity. There should be associate meetings." He did not apply his logic to the Negro race alone, but to the nation. He said the subject of which we are less concerned is "Our Condition"—which had its meaning in civil strife and international warfare.

• • •

The Panama, which was closed for ten days owing to a misunderstanding, is now open again and capacity business has been the rule. Clover Compton and his ten entertainers are giving excellent service. There will be a new announcement next week. The opening of new cafes and cabarets will probably be given out also.

Cecil Wilson Peppers was given a reception by her husband in honor of her birthday at their private residence, 6607 State street, last Monday evening, March 20. Among the invited guests were Willis E. Prince, Consola Hunt, Celina Fox, Laura Stanton, Ethel Clay, Mrs. Burton, John H. Wilson, Jr., Charles Gillespie, Mr. and Mrs. Crues, Joe Crues, Robert O'Brien, Sylvester Russell, W. Roger Jones, Prof. J. C. Ross, Mrs. Wilson, Mr. and Mrs. William Carter, Mr. and Mrs. Silas Frazier, Mr. Bryant, Billy Hawkins, Billy Starks, Miss Johnson, Miss Mae Carter, Tom Terrell, Mr. and Mrs. Jacobs, Mrs. Hawkins, Mrs. Porter, Mrs. R. Johnson, Mr. Johnson and son, Mr. and Mrs. Edwards, LeRoy Harden, M. A. Outley, W. A. Cutley, Mr. William Adams, Mrs. Taylor, Mr. and Mrs. Alexander and Mr. George Anderson. Besides dancing, refreshments were served and a very enjoyable evennig was spent.

A SAINT PATRICK'S LAY.

I'll sing you a theme of a
Green lay of lore,
For the American Irish
Of Ireland's fair shore;
Its the song of shamrock and water
    cresses,
Of grass so green and other guesses,
And parades of nevermore.

I'll sing you a song of the
Former-day life,
Of March the Seventeen,
With the drum and the fife;
Its the song of Saint Patrick of long
    ago,
Of the Blarney Stone kiss and mistle-
    toe,
When good boys all took a wife.

—SYLVESTER RUSSELL.

NEW YORK NEWS.

(By Billy E. Jones.)

Plantation Days at the Poli, Bridgeport.

Marshall and Tribble are at the Poli theater, Scranton, Pa.

• • •

The Southern Trio are at the Poli theater, New Haven, Conn.

• • •

The Musical Spillers are at Erber's theater, East St. Louis, Mo.

• • •

Lulu Coates and Picks. are at the American theater, Chicago.

• • •

Johnson and Dean are at the St. James theater, Boston, Mass.

• • •

Housley and Nichols are at the Family theater, Rochester, N. Y.

• • •

Rucker and Winifred are at Pantages theater, San Diego, Cal.

• • •

Pankey and McCarver are at the Strand theater, Winnipeg, Minn.

• • •

The Eight Black Dots are at the Empress theater, San Francisco.

• • •

Holiday in Dixie Company are at the Pantages theater, Seattle, Wash.

• • •

My Mother's Rosary, a big hit with the ballad singer, Billy E. Jones.

• • •

Special music and high-class entertainers at Daddy Woods, 136 West 135th street.

• • •

Brooks and Bowen at the Wilson theater, Chicago, and featuring their new song hits.

• • •

When in New York visit the Calumet, 85 West 134th street. Excellent entertainers and music every evening.

• • •

Dotson, the clever dancer, still a riot at the Loew houses and this week at the Delancy Street theater, New York.

• • •

Wilbur Sweatman playing Loew's time in the east and this week at the Proctor, 58th Street theater, New York.

• • •

Pete Hampton of the team of Hampton and Bowman, died last week, Monday, March 5th, at his residence, 129 West 136th street, New York.

• • •

The Old Time Darkies quartette are now working in the west opening at Keith's theater last Sunday after a big success in the east on the big time.

• • •

Miller and Lyles sailed for England last Saturday to open at the Alhambra, Glasgow, April 3d, and playing their first London engagement April 24th, at the Victoria Palace.

• • •

Cherokee Thornton and Earle West were discharged from the Darktown Follies in Philadelphia and without car fare back to New York. It is reported that ten other members also left the company on account of non-payment of salaries. We had hopes that this year would be a banner season for the Follies owing to their success in New York.

NOTES FROM THE CAROLINA MINSTRELS WITH THE GREAT ATLANTIC SHOWS.

The following performers were engaged during the past week for the Carolina Minstrels: Mr. John Elis, baritone; Albert Storms, Lyric tenor; Frances Brown, old man impersonator, and stage manager; Henry Branch, Steward and Cook House; "Charleston" boss canvasman; Billy Ward, manager, and Ed. F. Peat, principal commedian. Among the lady performers are Mme. Zilletta and her den of snakes, Maud Sullivan, Miss Branbra, Miss Travers, Miss Bailey and the Carolina quartette. Would like to hear from sister act and musicians.

The roster of the Great Atlantic Shows, for the coming season, are: Joseph Thonet, proprietor and manager; Gordon D. Calvit, secretary and treasurer; Lon D. Lynn, general agent; J. W. Berry, Reuben Kalotkin, special agents; Walter B. Fox, press agent; Bud Davidson, lot superintendent; J. E. Clark, superintendent of privileges; Prof. R. Laterza, musical director; Thos. (Slim) Conroy, trainmaster; Walter Van Zandt, superintendent lights; John W. Manning, announcer and my own train of fifteen cars. Opening April 29th at Connellsville, Pa.

NOTES OF THE J. M. BUSBY'S MINSTREL.

(By Jimmy Watkins.)

We are still in the "Lone Star State" doing nicely, trying to please our audiences, which I think we are truly doing from comments heard as they pass out of our show. The hit of our first part is our quartett, namely, Charles Smith, first tenor; Arthur Fulcher, second tenor; Rastus Berry, baritone; Major W. Daniels, basso; a bunch of harmonious singers, which do credit to this show or any other they may be with. Also our orchestra is constantly in demand and which speaks well for them as to their ability to dispense to the music loving public. The latest hits of the day our comedians keep their audience roaring with laughter, while our big act featuring Charles Smith, Willie Venable, Eddie Singleton, Emma Birdwell, Jimmie Watkins, Lulu Singleton, Rastus Berry. Belle Berry in the Sextett from Flora Dora is a great favorite with the public. Alonzo Williams, en route with the Busby's Minstrels, sends regards to Oscar Lowe, D. R. Hull, Cleve Douglas and the J. C. O'Brien shown. Tom Shaw, please write, business of importance. Hello R. J. Simmons. Best regards to friends in Mass Point, Miss. Prof. Timmons would like to hear from an A1 alto that doubles.

WOLFASCALE'S BAND NOTES.

Prof. James Wolfscale and his 18-piece band will leave Chicago, March 30, for New York city to open the coming season with Barnum and Bailey's Greatest Show on Earth, at Madison Square Garden. Prof. Wolfscale thinks he has one of the best colored bands that will be on the road this season. One member that will be greatly missed this season by Prof. Wolfscale and the members of the band is his son, Roy, cornet player, now located with the Wickliffe-Ginger orchestra. Mrs. Jas. Wolfscale Prof. Wolfscale's wife, and his sons, Troy and Roy, will be on the circus this season.

The roster of the band is as follows: Prof. Jas. Wolfscale, cornet, leader; Thomas Ramsey, cornet; Al. Franklin, cornet; Joe Sudler, cornet; Arthur Madison, cornet; Fred Garland, trombone; Harvey Holland, trombone; Willie Moorehead, trombone; Ernest C. Smith, baritone; Bennie Stratton, bass; Kilmer Jackson, bass; M. O. Russell, melaphone; Troy Wolfscale, melaphone; Ray Wolfscale, melaphone; Slim Mason, Sam Good and Earl Johnson, drums.

PAUL STEAL WRITING FOR THE J. C. O'BRIEN GEORGIA MINISTREL NO. 1.

Prof. G. W. Ayers's 15-Piece band on the J. C. O'Brien's Georgian Minstrel No. 1 is still setting the people wild with his band at noonday when the Boy Scout Girls, with their drum corps, Mrs. Ada Green, Mrs. Mamie Rollinson, Mrs. Slim Austin and Mrs. Amanda Scott and 42 on bass drums; next comes the four walking gents; then Mr. Hiram Sorrell, the No. 1 band drum major; then the crowd begins to yell—Prof. G. W. Ayers's band of 15 pieces comes, marching in their long red English walking coats and high red beavers, filling the streets with some very classic marches and a bunch of Blues of all kinds, which is everybody's favorite and seems to please all that see and hear them. And when Prof. G. W. Ayers circles his band up on the square at night for concert—Peaches, enough said. All others are led to the ropes, for Prof. G. W. does it for them. The members of the band are: Prof. G. W. Ayers and Edward Washington, Eugene Fields and Eddie Alford on cornets; Wm. E. Williams and Glennie Warford, clarionets; Hampton Cade and Austin McQueen, altoes; Horace Harrison, Slim Austin ad Joe Brinker, trombones; Paul Steal and Sam Tatwell, baritone and tuba; Cleve Douglas and Odell Robinson on the drums. All are well and of good cheer and they send their regards to all friends, in and out of the profession. Prof. G. W. Ayers sends regards to J. E. Morton, John Emery, Joe Miller, Dan Hull, John H. Wickliffe and James Cunningham and Abe L. Adams.

ALEX TOLLIVER'S BIG SHOW.

(By Al. Wells.)

We are still in New Orleans and business is fine. We are having midsummer weather. New people joining each week. Miss Daisy Martin, exleading lady of S. H. Dudley's Smart Set No. 1 a few years ago, and W. M. Floyd joined us last week. The team is known as Martin & Floyd. They are cleaning up nightly. Slim Jones, the seven-foot comedian, is going nicely and is rehearsing a new act. He sends regards to all his friends. Davie Jones, our mellophone player, sends regards to his friends. Ma Rainey and Susie Edwards made a big hit with their act. The Woodens sends regards to their friends in and out. The novelty acts always come in for their share of appiause. The double trapeze act of Wooden, Gaines and Wells is always a big hit. Leon, the Magician, arrived in the city looking the picture of health. He has been a regular visitor at the big top. Tolliver has bought another new auto truck for the show. Every night last week we had to widen the space for the white audience. Such prominent people as Judge Goff and family, and G. W. Swan, the circus man, and all of his performers, and they all say Tolliver has the newest novelty in show business and outfit that is hard to beat, and a show that is a winner. All the bunch sends regards to friends in and out of the profession.

STAGE NOTES.

Dallas (Texas) Theatrical Notes.

The Park theater, Dallas, Texas, opened last Monday night to a capacity house and the S. R. O. was hung out quite early. It is under the management of Chintz and Ella Moore, actors, managers and producers, featuring the Dallas favorite comedian, Kid Bumspky with a host of pretty girls and funny comedians who please the large audiences. The bill is composed of Misses May Wilson, Baby Floyd Seals, Alice Sanlsby, Marie Bostwick, special features, and L. Dela Watson, Mr. Buddie Nelson, H. R. Dixon, C. Moore, Mr. A. F. Hutt, Ray Pickens and Miss Canita M. Edwards.

• • •

Mr. Felix Moore, on the door at the colored section at the Majestic, never has to speak harsh to the patrons, because they are trained to the Moore dope—that's all.

• • •

Emory Crane and Chester Johnson, at the Mammoth, are giving the people a big run for a little money. They say Freeman next and we say now.

• • •

Don't put off your business ads with the Freeman, but do business right now and get what you want.

• • •

Gray & Robinson's Minstrels is with the Leonard Amusement Company, doing S. R. O. business. Dudley Lyles and wife write, Colgate, Okla., 24.

• • •

Stump Knickles, the living grasshopper comedian, showed at the Star theater last Saturday and Sunday in the stripes of a Western photoplay. Several of his old Dallas pals gave him the glad hand.

• • •

Performers, quit giving the press that old promise. Be men and ladies. Come up to the mark or quit.

NOTES FROM FLORIDA BLOSSOMS COMPANY.

This is the beginning of our third week out after spending 15 days vacation at Fort Landesdale, Fla., where everyone had a very pleasant time, hunting, fishing and attending card parties. The last night of our stay we were tendered a nice supper and dance by Mr. T. C. Williams, which was enjoyed by everyone. The orchestra rendered some of the latest popular melodies and standard airs. The show is very good and the band, under the direction of Prof. Walter H. Childs, is above the average, playing all the standard overtures. "Morning, Noon and Night," "Bohemien Girl," "Golden Nuggets," "Champion" and the latest medleys. Also Prof. Handy's "Haill to the Spirit of Liberty," which is a credit to the writer and shows that he can put out a standard march as well as the Blues. Princess Regusteis joined us at Daytonia, Fla., and is quite an addition to the olio. The band, numbering 13, is as follows: George Ross, Albert Driver, W. Harris, trombones; John Evers, baritone; little Joe Miller, bass; Robert (Sippi) Miller, alto; Warren Thorne, alto; Walter H. Childs, bandmaster; Alter Cox and W. H. Triggs, cornets; Oscar Lowe, clarinet; Clifford Peeler, D. A. Hull, drums.

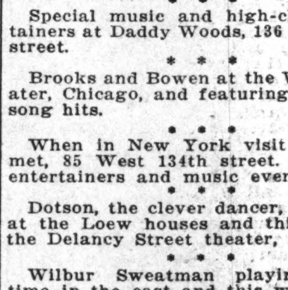
The stage, under the management of Mr. Dave Scheffer opens with a drill and chorus, which is something out of the ordinary. The ladies in swell evening gowns and the gents in spring suits and panama hats. Then the olio opens with Mr. Charlie (Mushmouth) Miller in 10 minutes of nonsense, followed by the Berrengers' sketch team. Mrs. Annie May Childs, in sentimental songs; Miss Ethel Cox and Mr. Dave Scheffer in a laughable skit; Princess Regusteis in coon shouting and dancing; then six ladies and gentlemen in a song and dance number; the Great Adams, bicyclist; then Taylor and Williams, premier buck and wing dancers. The shows closes with a funny after piece "A Big Time in the Rich Folks' House," featuring Mrs. Katie Price and Mrs. Annie May Childs in blackface. Everyone is well and sends regards to all in and out of the profession. Joe Miller sends regards to the Eph Williams Troubadours and Prof. G. W. Oyers and the J. C. O'Brien Minstrels.

We are still in the land of flowers, the weather is fine and business is good and every one is happy. Best wishes to the Freeman bunch. Mr. Sam Catlett, our scene artist, has just finished a full set of scenery, which will make everything fresh and bright.

While in Deland, Fla., Mrs. Bessie Williams, the wife of James H. Williams, sensational trombonist, with the Mahoney Mobile Minstrels, gave a very pleasant entertainment for the company, which was enjoyed by everyone.

BARITONE PLAYER AT LIBERTY.

A baritone player at liberty, minstrel preferred; plays classical and standard music; sober and reliable. Write or wire George Christian, 223 Butte street, Steubensville, Ohio.



String Beans Been Here Made His Quick Duck and Got Away

PERMANANT ADDRESS CARE THE FREEMAN, INDIANAPOLIS, IND.

STRING BEANS STILL HOLDS HIS REPUTATION.

Draws Heavy at the "91" Theatre in Atlanta, Ga.

While reading the Freeman last week we noticed where some one said that String Beans was a man with a past reputation. This was taken for a joke as everyone in the show business from the performers to the managers knows that Beans is a life-saver for theaters when their patrons have tacked crepe on the box office. It looks like Beans is getting quite popular as there are managers fighting over his company daily. Every time the mail man passes the theater he leaves five or six letters for Mr. Butler May, better known as String Beans. Some from managers begging him to except an engagement at his own terms. How is that for a man with a past reputation? Beans is so popular that managers has his baggage attached to keep him from working at other theaters except theirs. The 91 theater, owned by G. H. Goldsteen, was packed at every show last week.

The Royal theater seats 700 people and gives five shows daily and each of these shows was packed. Of course the other shows did business. Why? Because there was so many people in the Royal theater until those coming late had to turn back and did not wish to return back home, so visited the other theater to pass the time away. But if String Beans had not come, it would have been the same old 76—bad business. So knockers, leave Beans alone. He can get his; you try to get yours. The bunch is well.

WANTED

Stock Companies

Also good acts for Lincoln Theatre. Address all mail to

M. FLAK, Mgr.

936 Penna. Ave., Baltimore, Md.

Last Call, Tharon's All Star Musical Comedy Revue —OF 1916—

Can place at once an A No. 1 Leading woman and A No. 1 Straight man. Patrona Lazza, Estella White, Mabel Davenport, Ludelle Price write at once. Address

JOHN THARON, 14 Princess St., Charleston, S. C. or LEW HALL, Williams Hotel, Charlotte, N. C.

WANTED!

Colored Musicians for Circus

Clarinet, baritone, trombone and tuba. Must be a good musician and willing workers, as the ghost walks every week with a smile. Address

Sam Day Gen. Del. Ft. Dodge, Ia.

Wanted for the Olio Theatre

(INCORPORATED)

13th & Walnut Sts., Louisville, Ky.

Clark Amusement Company, Props.

Joseph Clark, Jr., Manager

Vaudeville acts of every description. No act too big. Stock companies and traveling organizations write or wire. All letters answered same day received. Tickets advanced anywhere in the United States.

WANTED!

For Thonet's Carolina Minstrels

With the Great Atlantic Shows

Twenty colored performers, headed by the one and only Ed. F. Peat. Band men to double B. & O. All must help putting up and taking down. Season of 35 weeks; all week stands. Season opens April 22 at Connellsville, Pa. Address

Billy Ward, Mgr.

35 Fleet Street, Brooklyn, N. Y.

WANTED!

First Class Minstrel Performers

For Minstrel Show with Carnival

Comedians, dancers, excellent singers for quartette. Preference will be given to those who double in band. Season's work guaranteed under agreeable management. Salary sure on each week. Positively must be gentlemen. Address immediately, explaining all that you can do and the earliest possible moment you can join.

Great European Shows

Box 417 Albany, Ga.

Wanted!

FOR

HAGENBECK & WALLACE CIRCUS

Musicians in All Lines!

Two trombones, cornets and altos. Preference given those doubling stage. Also comedians, soubrettes and strong Ballahoo man. Tell just what you can do in first letter, and salary wanted. Don't miss this old school of music, P. G. Lowery, Director. Add.

P. G. LOWERY

259 E. Lafayette St. Columbus, Ohio

Seen and Heard while Passing

By Salem Tutt Whitney With the Smart Set Co.

Fear.

Why, Fear is a bully, a regular "duff;"
Who eats up our courage then gets in his bluff.
Our nerve he purloins then he throws us a scare,
And makes us believe he can hide anywhere.

He gets us a goin' then sure rubs it in;
The way he torments us is really a sin.
There isn't a minute at night-time or day,
That Fear like a spectre don't stand in our way.

He haunts little children and makes women cry;
Just bubbles with mirth at the scare in their eye.
While big men he waylays and gives them a shake,
Then laughs as they tremble, quiver and quake.

He's quicker than lightning at changing his form,
You never can spot him by what he has worn;
He giggles with joy to take folks unawares,
And makes them weak slaves with his taunts and his scares.

Sometimes he's "DYSPEPSIE" and dares us to eat
The pastry we're fond of and tender roast meat.
He hides in our bedroom, one never knows where,
And wakes us with horror, and then he's NIGHTMARE.

Again he's DISEASE and he gives such a fright,
We just say we're goners and throw up the fight.
He sneaks in our business then harrows our soul
And makes us fall down right in sight of the goal.

His last change is grewsome and strangles our breath,
He looks in our faces and says "I AM DEATH!"
We whine and we whimper: "O go away, please!"
Fear knows he is bluffing and laughs up his sleeve.

Yes, FEAR is a bluffer, a cowardly sneak;
He'll leave you alone if you've courage to speak
In strong fearless language: "Come on with your scare!"
Then meet him half way with a full, man-sized DARE.

—SALEM TUTT WHITNEY.

* * *

Any person who works two years at a business without advancement, needs readjustment in their internal mechanism.

* * *

Some people are like doors that turn on a pivot, always moving but ever in a circle, never getting anywhere.

* * *

There is no "stand still" point or place in life, it is either progression or retrogression. Which way are you moving?

* * *

A man who is unable to save some part of his earnings will never be successful in business.

* * *

Politics and religion, like oil and water, will not mix. Rev. H. C. Bailey vs. Gov. Frank B. Willis.

* * *

Squandering time is worse than squandering money. A fortune squandered can be retrieved, but time lost is gone forever.

* * *

Bullets know no color line, is this the reason that the Tenth Cavalry is among the first troops to cross the Mexican border?

* * *

We are told by right thinking white men to acquire knowledge; become proficient in all that we do; improve our morals and save our money. All these things we are doing. No other race may boast of a more rapid advancement than that made by the Negroes of America in the last fifty years. Yet every day sees the color line more tightly drawn and our chances for advancement hampered in every way.

* * *

If you wish a thing well done, do it yourself, seems to be the motto of O. B. Moss, proprietor of the Central Hotel, 2507 Central avenue, Cleveland, Ohio. Mr. Moss attends to every department of his large and comfortably furnished hotel. The culinary department is under the charge of Mrs. Moss, and Miss Moss, the handsome and cultured daughter sees that everything is done that will add to the comfort of their many guests. The above is the reason why the Central hotel is one of the best regulated colored hotels in the country and a favorite stopping place for all theatrical performers.

* * *

While playing Chicago, if performers wish to be treated as if they were home, sleep in clean beds, live in warm rooms, and eat the best the markets can afford, Miss Gertie Jordan, 3028 S. State street is the place to stop. More than half of the Smart Set company will bear willing witness to the above statement.

* * *

Johnson and Rollison, the Long and Short of it, in comedy bits, have just finished a successful tour of the Gus Sun time. They open for an engagement over Pantage's Time the coming week. The act is first class and has been well received everywhere.

* * *

Housley and Nichols were a genuine hit at the Perscilla theater, Cleveland.

* * *

In the absence of a musical director, Mr. Sam Gray portrayed the difficult part of George Washington Bullion, while Mr. Whitney directed the orchestras. Mr. Gray is a fine delineator of black face characters and received much praise for his good work.

* * *

The following novelty menu was served by the ladies of Baptist church, Ft. Wayne, Ind., at a special dinner for the Smart Set company:

Menu.

Murphy's Hash	Plain Hash
Brazillian ale	Rio Coffee
On the Square	Chicken and Dumplings
San Witches	Boiled Ham and Sliced Bread
Lover's Dream	Angel Cake
How a Small Boy Goes Down Hill	Rolls
The Lady Pride	Pickles
What I Do When I See a Mouse	Ice Cream
Tarantula's Home	Bananas and Cream

* * *

W. J. Prow, manager of the West Baden Opera House, writes that the people of West Baden and French Lick Springs are greatly disapointed that the Smart Set will be unable to make their annual visit to the Carlsbad of America. Mr. Prow is also a Journalist of ability, editor and manager of the West Baden Journal, also a close student of things theatrical. Mr. Prow says: "The theatrical question is a problem that the wisest are puzzled with; the diversity of opinion of the 'big guns' is as wide as the 'small fry' and still we are confronted with the fact that quite a few have made money this season; and again 'back to the warehouse' has been the fate the largest number of shows ever known. What the season of 1916-17 is going to bring about in the show business is highly problematic. The fellows who are able to 'guess' it correctly will clean up with some nice money."

The West Baden Opera House is one of the prettiest theaters in the country. Full houses are a rule and not an exception. Seating capacity, 950. Length of stage, 62 feet; depth, 30 feet; height, 65 feet. Pros. opening 24x32 feet. Electric current D. C., 110 volts. Sunday night performances allowed.

NEWS OF THE PLAYERS

Russell and Gadson, at the Dixieland theater, Charleston, S. C. Atlanta, Ga., to follow.

* * *

U. S. Thompson, with Ralph Dunbar's Serenaders, are working Poli's time, March 20-21-22, Worchester; last half Bridgeport, Conn. Fannie Wise is singing in perfect form.

* * *

Prof. William Blockson, after several months of rest and recreation, will soon be on the road again with the latest tricks and illusions of the day, featuring tricks of the Orient.

* * *

Stevens and Russell are still meeting with big success with their new act, "Fun in a Chinese Laundry." Week of March 13, they played Gibson Standard theater, Philadelphia, Pa., and went nicely. Next week, March 20, Lafayette theater, New York city. Will be seen in the west soon.

* * *

Mrs. Sallie E. Calloway has gone home to see her father whom she had not seen for ten years. She will be there for some time. She had the pleasure in seeing the Georgia Minstrels No. 2 there and met lots of old friends. E. N. Calloway says the show and band can't be beat. The boys are hot. Our regards to friends. Hellow James and James.

* * *

Cherokee Thornton and Earl West, members of J. Leubrie Hill's "Darktown Follies," were dismissed from the company at the Pennsylvania depot on Sunday morning without any notice, with two weeks salary due. They were in a deplorable condition, without a cent of money. Their friends had to make up a purse to get them out of town. Several of the members of the company left here on account of no salary.

* * *

Baby Benbow, Billie West, Ebbie Burton and Emma Fredrick are the four ladies that are highly entertaining with the String Beans & Benbow Co., with much success. Emma would like to hear from Mrs. Marion A. Brooks; lots to tell you. At 94 Decatur street. Also Emma and Ebbie would like to hear from John H. Mason; some fun to read our letters. Hello Mousie, I am still feeling the effect of the visit. All friends write us at Atlanta, Ga.

A NEW THEATRE, HOPEWELL, VA.

The new theater just completed here for white and colored opened Thursday, March 30, with an all-star bill, playing colored acts only. Seating capacity of four hundred and eight. This is really one of the nicest houses in this state, with all convenience for the performer and also a manager who knows how to treat you. Also an orchestra of four pieces: piano, cornet, trombone and drums. Some little house. All business correspondence, address to Bert Greene, 116 South avenue, Petersburg, Virginia.

DEWAYMAN NILES WINS HIGH FAVORS HERE.

(By Fred Mitchel.)

Special to The Freeman:

GALVESTON, Texas.—The Rabbit's Foot Comedy Company played here on Monday night, March 6, to a big house. The show is much better than when it played here several years ago. They brought with them the "unequaled" Dewayman Niles, the most wonderful contortionist living today. Any one can expect to see a "real attraction" where ever his name is flashed. He is refined and intelligent on and off the stage. And in his acting, he shows remarkable dignity and polish. He performs the most difficult feats with such ease and grace, that it would compel any intelligent audience to show appreciation in the highest degree. He is worth going to see.

BLACK HUSSARS CLOSED.

Chicago, Ill., March 17, 1916.

Editor Freeman, Indianapolis, Ind.

Dear Sir—Owing to bad booking and continued trouble from my opening of this past season, I was compelled to close the Black Hussars. But will say that next season will find me back in the harness again with Willing Working People. There will be no pains spared, both with money and new ideas, to make this season one of my best. Mr. B. A. Rolfe and Chas. Maddock are now working on this act. Music by B. A. Rolfe and staged by Lewis Hooper of New York city.

Yours respectfully,
HENDERSON SMITH, Mgr.,
3232 Calumet Ave.
Chicago, Ill.

THE IDLE HOUR THEATRE, PITTSBURG, VA.

At the Idle House theater this week Gus Simmon's Fashion Plate Minstrels with a band of eight pieces; a fairly good band. The show is very good with room for quite a bit of improvement. Mr. Simmon is very clever as a comedian, but stands badly in need of female support.

Daniel Perkins, trap drummer, late of Richard & Pringle Minstrels, and Sisroe Ramsey and two female accomplices, were taken from here last week to the state's prison to serve a term of eighteen years for highway robbery. The women, who pleaded guilty, received a minimum sentence of eight years. George Byrd was given a sentence of ten years for felonious cutting of B. Avery, an usher at the Idle Hour theater, about seven weeks ago. George Eyrd is known among the profession as a comedian.

J. W. HAMILTON WRITES A LETTER TO THE FREEMAN FROM MANSFIELD, LA.

Dear Friends In and Out of the Profession—I'll say that a letter I received a short time ago was addressed to my aunt in Detroit which expressed much regret at my retirement from the footlights. Well, it's only a little misunderstanding. I suppose some one in the party who was informed of my whereabouts. Well, I'll be very brief in my statements. I close with the Kentucky Troubadours in this city in January as biz was so bad and was seldom seen walking, and my opportunity for the best came and I took advantage of it the same as all should do, if common intellect will allow them to at present. I am in the best of health and my musical cards as ever, and I am ready to contract with any manager so long as the ghost walks. I am a character and singing comedian from ragtime to grand opera. My address is Postoffice Box 111, Mansfield, La. Good luck to the profession.

PROF. EPH WILLIAMS TROUBADOURS.

Ten Years on the Road Without Missing a Date.

Prof. Eph Williams New and Original Silas Green Show Company, a colored theatrical organization of merit, came into existence ten years ago and through the able business ability of Prof. Eph Williams has gained fame in twelve states, namely: Ohio, West Virginia, Virginia, North Carolina, South Carolina, Kentucky, Tennessee, Georgia, Alabama, Mississippi, Louisiana and Florida. By keeping the show up to the times and giving the people their money's worth Prof. Williams has gained an enviable reputation and he stands today as one of the greatest showmen of the age and beyond all doubt the greatest living colored showman. This show has created history for the Negro; has not closed in ten years, winter or summer, save for inclement weather and bad railroad connections, and is being patronized by both white and black. Prof. Williams has been ably assisted by his talented wife, Rhoda, who is a business woman in every sense of the word. Also R. G. Puggsley, who has been with the company since its inception and who knows the business in all its phases. The company numbers fifty-five people, travels in its own train of special cars, has a large canvas theater seating over 2,000 people, six ponies (Shetlands) and two draft horses, and two large dogs constitute the company. W. Goll Kennedy, another on the manager's staff, is a tireless worker besides being prominent in the cast as a character comedian and playing in the band, as amusement director, master of transportation and sech.

Leroy Knox, who takes comedy parts, is a comedian who ranks with the best of them as "Silas Green." C. H. Coffey, the Topic Talker and Producer, is a newcomer with the company. But he is a recognized performer, having played all the leading white vaudeville circuits of the country.

To see Coffey is to laugh and you can't help yourself. Miss Alice Russell, the leading lady, has all the qualities of a successful actress, talented and charming in a manner bound to please. Miss Ella Smith as Lindy Lane Green, looks, acts and dresses her part with ease and grace. Miss Ella Simmons, the challenge buck dancer, seems as though her feet were electrified.

Ada Lockheart, female baritone, and Frank Smedley, baso singer, are real artists of merit.

Others in the large cast are artists in their profession.

The band is under the direction of L. Enoch W. Blake. Following is the roster: E. W. Blake, leader and cornet; George Smith, cornet; L. Booker, cornet; Austin Dorsey and W. G. Kennedy, altos; William Fisher, tuba; Frank Hopkins, baritone; Jessie Reeves, trombone; Slim Austin, trombone, and usual drums.

Ross H. Jackson is in charge of the canvas with twelve working men in his crew.

Prof. Eph Williams is to be congratulated in securing the services of the best white agent out of Chicago, a man that is capable of taking a show most anywhere and routing it back again. Max C. Elliott, known in the middle west as the "Wildcat Agent," is the man and Mr. Elliott has had years of experience with all kinds of shows, and with Prof. Williams back with the show and Mr. Elliott ahead, it speaks success for Silas Green. The company this year is stronger than ever and that is saying a whole lot. This is an event not to be overlooked and is a golden opportunity to see a show worth while. The most widely known colored show in America, with a record second to none on the road.

THE PASSING SHOW IN WASHINGTON.

Noble Sissle and Eubie Blake to Enter Vaudeville.

(By. R. W. Thompson.)

The announcement that Noble Sissle and Eubie Blake are to enter vaudeville in the near future comes as a pleasing surprise to the host of friends they have made in various sections of the country where they have earned an enviable reputation as parlor "entertainers" and musical composers. The new departure of these gifted artists will be particularly interesting to Washingtonians, in view of the fact that it was here at the Howard theater a few months ago they made such a favorable impression at an impromptu Sunday recital. They jumped at once into the front rank of exponents of refined comedy and original producers of popular music. Washington's "playhouse beautiful" was packed with one of the most brilliant audiences that have assembled in this community, and in a series of demonstrations of vocal and instrumental gems scored a "hit" that has not been forgotten. So insistent has been the demand for their return to the scene of their public debut that it is more than likely that they will yield to the overtures of the local management and open their new season at the Howard early in April. That they will receive a warm welcome, goes without the saying.

The determination of Messrs. Sissle and Blake to venture into the upper atmosphere of vaudeville has grown out of their phenomenal successes as polite entertainers at fashionable amusement resorts in Baltimore and Palm Beach. They are now at the latter place, directing the Royal Ponciana Sextet, and catering to the wealthiest classes in America. Mr. Sissle has had an enviable career in the west. As this writer has said before, "Noble Sissle is an artist. He occupies a place in the amusement world distinctly his own. It may not be that he is better than all the rest—he's just different. That is where he shines." He appears in "straight" dress—never resorts to "slap-stick" stuff, depending for recognition on his ability to sing and "put a song over." His appeal is to the higher senses, and adds a bit of comedy relish to his numbers by "stepping off" his second choruses in an original sort of grotesque dance. This he has developed to such a marked degree that at Palm Beach the moving picture people, ever on the alert for novelties, have introduced him into films of happy life in the South, and he will be shown throughout the country, doing his very unique dance, with a group of the fashionable guests of the Hotel Ponciana taking leading parts in the scenario, which includes joyous episodes in a tea garden and is entitled "The Isle of Happiness." It is stated that he will use a portion of this film, showing him and his dancing associates, as a curtain-raiser for the vaudeville act he and his partner have "framed up." Besides the exceptionally pretty song, "It's All Your Fault," with which he set Washington by the ears, he will use "Scaddle de Mooch," his neat "Baby" number, and Will Marion Cook's "Mammy." In all of them his rich tenor and temperamental mannerisms show to excellent advantage.

Mr. Blake is a composer of note and has won merited fame as an eccentric pianist, playing his own selections, and giving them an interpretation that makes him supreme in his field. His "Chevy Chase," a "stop-time" solo, has set a new pace in instrumental productions, and is always good for repeated recalls. Mr. Sissle's lyrics and Mr. Blake's music are in constant demand at the hands of leading stars, and among others of like prominence, they supply Miss Sophie Tucker with all of her song hits. Their team work is harmonious and one is an admirable foil for the other. It will thus be seen that the entrance of these talented young men into the vaudeville arena means a positive gain to this branch of the profession, and will doubtless serve as an incentive to those in and out of the business to strive for nobler and higher ends in the art of "holding the mirror up to nature" for the edification of mankind.

J. Leubrie Hill's "Darktown Follies" of 1916.

J. Leubrie Hill's 1916 edition of his "Darktown Follies" is holding the boards this week at the Howard, and is being greeted by crowds nightly. The production may be summed up in a sentence—it is a great big vaudeville entertainment, a string of exceedingly fine stage pictures, in which dazzling costumes, pretty women and acrobatic men, and song numbers, intermingled with a vein of comic situations form the essential ingredients. This tells the story of the average musical comedy, to which the race has been accustomed to witness, and "Here and There," the Hill offering of this year is nothing out of the ordinary, except as to its size and costliness. He is a past grand master in getting up a singing and dancing aggregation, and he knows all there is to know about the stunts possible to the terpsichorean imagination. He knows how to pick pretty women and how to dress them up to look like angels—whether they are the "real thing" or not, and he is "hep" to the importance of rich scenic effects and sensational accessories. In these matters he has "gone the limit" in the new production. It is a big show, with an abundance of big numbers, rendered by people with big reputations in the thespian world. The cast is a long one, and there are three acts, divided into a total of fourteen scenes—and it was ten minutes of twelve o'clock when the final curtain descended. The story carries the characters from Tuskegee, Ala., to Chicago, Honolulu, China, and Africa and they go so rapidly that it makes one dizzy trying to follow them. This allows for much fancy costuming of which full advantage was taken, as well as a wide variety of music and dancing, of which there was a bewildering abundance. To repeat, the show impresses chiefly by the big scale upon which everything is done. The book was by Alex. Rogers, the music, lyrics and staging by J. Leubrie Hill, and "Babe" Townsend conducted things behind the scenes.

The weakness of the current offering lies in its lack of dramatic color. The plot is thin to threadbareness and is never developed nor "connected up" in any satisfactory fashion. The principal characters wander about the earth, but at the close there is no disposition made of them, and at no time is there a climax worth while, from a dramatic point of view. With the rich fund to draw from, centering the piece around Tuskegee Institute and the vast sentimental possibilities suggested by the spot that made immortal by the spirit of Booker T. Washington, the dramatist has failed to reach the heights that his theme placed at his elbow—and that too, with no risk of invading the realm of the didactic. He could have introduced characters that stood for something and given them lines of literary and historical value, abounding in lofty sentiment, without loss to the comedy so fruitful in that section of the Southland. This phase of race delineation is almost virgin to the writer of musical comedies, but it could be put over with more success morally and financially than has been true of many of the plays in which "the problem" has been attempted. Amusement, diversion and instruction can travel hand in hand, and one of these days somebody will make them well-balanced comrades and consistent running-mates—and will reap fame and fortune thereby.

The company was better than it needed to be for the lines furnished for their utterance or the incidents that gave birth to the speeches. The roster of artists included some of the race's foremost character interpreters, as well as finished singers and dancers. Among them were J. Leubrie Hill, Anthony Byrd, Evon Robinson, Marjorie Sipp, J. Lackaye Grant, Bessie Simms, Opal Cooper, DeKoven Thompson, Eddie Rector, "Babe" Townsend, Alex. Rogers, Charles Woody, Dink Stewart, Irma Baptiste, James Burris and others. Some of the principals "got lost in the shuffle" about the third act, but the singers and dancers were so supremely "on the job" that their absence was probably little felt—although there was a sneaking desire to find out whether "Dean" and "Dora" ever got home after their trip around the world and whether they made up their little differences and "lived happily ever after." They were not in evidence in the finale.

But, why bring up nice distinctions? The program said the extravaganze was "meant to amuse." and we might as well let it go at that. Who expects dramatic consistency or closely-knit fabrics in a musical comedy? The bald fact remains that the people laughed immoderately. They heard much music—some that was reminiscent of other Hill productions—and plenty that was new and catchy. They saw oodles of dainty clothes and still more of the "female form divine." There was no room for captious critics in the midst of such surroundings! We enjoyed everything so hugely that it is a shame to write the stuff which fills this portion of the Negro's greatest newspaper. There were more excellencies than flaws. Selah!

Billy King to Return in the "Legitimate."

Billy King's Players are to return to the Howard after the "Smart Set's" engagement, and in response to popular request will present two legitimate dramas, in which they have appeared in the South and West to immense advantage. These plays are "Madame X" and "Within the Law," and the company will be recruited up to the requirements of these intensely emotional productions. Mr. King, Mrs. Hattie McIntosh King, Howard Kelly, Mrs. Kelly, Miss Gertrude Sanders, Misses Stella Harris, "Babe" Brown and the rest will have congenial parts and the scenery and apurtenances will be of the highest grade. The patrons of the Howard are wild for some "real drama" and it is assumed that the Billy King Players will give them just what they are looking for. The company is at Gibson's Standard in Philadelphia for two weeks or more.

IN THE GLARE OF THE CALCIUM.

Edward Tolliver and Goldie Chappelle are at Palm Beach, Fla.

* * *

The tragedy "Herod," is to be presented March 25 at the Howard theater by the Howard University Dramatic Club.

* * *

S. H. Dudley's film play, "The Porter," was shown to a select audience last Saturday night for experimental purposes.

* * *

Lyllyn Browne and Bill DeMont are in New York. Their Washington friends were disappoined at not seeing them with the Billy King Players.

* * *

The Three High Browns, Ruby Jones, Lillian Howard and Alberta Pier, had a good week at Dudley's last week. This is one of the most versatile trios on the road.

* * *

Fred Anderson, the noted tenor, is headed this way, coming from Detroit, Mich. Prior to the war, he was a drawing card in several of the European capitals.

* * *

It is said that Noble Sissle and Eubie Blake will be backed in their vaudeville venture by no less distinguished a concern than the Maryland Publishing Company, of Baltimore.

* * *

Everybody is glad to see Misses Effie King and Lottie Gee again united in vaudeville. They work finely together and have no superiors as a "sister team" in their particular line.

* * *

Charles H. Marshall has forsaken the field of pedagogy for a while and is rendering valuable assistance on the managerial and ushering staff at the Howard. He is an enterprising young man and will have a theater of his own "some beautiful morning."

* * *

A theatrical critic who pays his way into a playhouse is a free agent. He can say what he pleases and run no risk of violating anyone's hospitality. A free admission is construed by some managers as an obligation to say things helpful to the house, when the reverse might be nearer the truth.

* * *

Lew W. Henry is sticking to his determination to seek fields afresh and pastures new, although his old partner, Dudley, did his best to have "Lew" remain with the Dudley Enterprises. Mr. Henry is considering several advantageous offers. His Washington admirers are planning a "send-off" for him.

* * *

"Phil" Worde, the sensational pianist of the Howard Orchestra, has written a taking selection, "The New Blues," and it is soon to be issued from the publishing house of Handy & Pace, Memphis, Tenn. His song, "Baby, Please Don't Go Away," has achieved a large measure of popularity hereabouts.

* * *

Greenbury Holes, who scored such a pronounced hit as the "Count" in "The Smart Set's" presentation of "His Excellency, the President," has joined hands with Billy King Players and will enact character parts with that company. He is also an exceptionally fine tenor and is a reliable performer in all respects. He is a Washington boy who has "made good."

* * *

Johnny Hudgins, the "black Charlie Chaplin," and Miss Helen Bumbray, the modern Venus, are winning new laurels with the Imperial Stock Company at Nashville, Tenn., and are acknowledged to be the backbone of the company. They expect to play Washington again shortly. They are box-office attractions here as often as they see fit to come.

* * *

Miss Evon Robison, more ravishingly gowned than ever, was a charming figure with the "Darktown Follies" this week. Her songs, "When the Right Boy Comes Along" and "Syncipation" went across in fine style and she took many encores. Miss Robinson (Mrs. Hill) is a Washington girl and her friends rejoice in the success she is achieving. She is a clever artist, Persian in her essential daintiness.

* * *

S. H. Dudley is again in this "neck-o'-the-woods," after a tour of several weeks, carrying him to the coast and back. He is glad to get back home, where the weather does not flirt often with the zero mark. He is in Philadelphia this week, but will return in a few days for an extended sojourn. For the present, he will take personal charge of his theatrical enterprises and the local management of the Dudley theater on U street.

* * *

Salem Tutt Whitney and his "Smart Set" will get the "glad hand" at the Howard week of March 27. Whitney started early and is finishing the season stronger than when he began last August at Philadelphia and worked on to Washington without "trying it on the dog" anywhere in the woods. Companies may come and companies may go, but "The Smart Set," like Tennyson's "Brook," goes on forever. All of the old favorites and several new faces will be seen in the lineup of the Whitneyites.

* * *

Manager A. J. Thomas' Philadelphia movement, involving the leasing of the Olympia theater, has gone over until fall. The house owners are opposed to vaudeville and it will take much money to make the necessary changes to make the house suitable to vaudeville, even if consent to use the acts is granted. In our opinion, Manager Thomas will make a better guess if he would open a house of the Howard type in Baltimore. A high grade colored theater in Baltimore would be a "gold mine."

* * *

Mr. and Mrs. William Howard King (Billy King), were entertained at dinner last Saturday evening by Mr. and Mrs. R. W. Thompson and Miss Vivian Thompson, at their home, 1223 S street northwest. The Kings are delightful company and the evening was happily spent in discussing the viands preared by Mrs. and Miss Thompson, and indulging in theatrical chat, present and reminiscent. Mr. King outlined some of his big plans for the future. He and his splendid wife are strictly up-to-date and the country will hear much of their pregressive program in the next few years.

* * *

Samuel H. Gray and Miss Ora Dunlop, leading members of "The Smart Set," are receiving congratulations from all over the country by reason of their recent marriage, which took place on the stage of the Imperial theater, Chicago, March 2. The ceremony was performed by Rev. J. C. Anderson, pastor of Quinn Chapel, and Mr. J. Homer Tutt gave the bride away. The wedding presents were numerous and beautiful. The wedding cake, the present of the company, was a superb affair. The happy couple will continue to be known on the stage as "Gray and Dunlop," having earned a top-notch place in the profession under that team name. At the close of the regular season Mr. Gray will organize an all-star summer company, for which lucrative engagements have already been made for first-class houses. Mr. and Mrs. Gray have our heartiest congratulations. May they live long and prosper. They will meet old friends here when they come on the 27th with "The Smart Set."

NOTICE.

Wanted—A colored manager for my theatre. One who thoroughly understands the motion picture and vaudeville business. Theatre seats 250 people and furnishes standing room for an additional 50. Eureka Theatre, E. N. Williams, Prop., Fayetteville, N. C. April 8.

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FREEMAN'S SPORT NEWS FROM POLE TO POLE

UNRIVALED NEWS OF THE COLORED SPORTING WORLD

ALL THE LOCAL NEWS TERSE ACCURATE UP TO THE MINUTE

Rube Foster Setting the Base Ball Pace

A Shedule that Is—The A. B. C.'s Future Uncertain—May be Two Clubs of the Same Name—C. I. Taylor Traveling with the Indianapolis Aggregation—Split with Bowser

By Billy Lewis.

Rube Foster is making good as the chief of the colored baseball magnates. Last year, for the first time since the well-known Chicagoan's star has been in the ascendency, it was nearly eclipsed by Manager C. I. Taylor, of the famous A. B. C. baseball aggregation of Indianapolis. It's an old story of how the two leading managers clashed during the closing games of last season. The men were very anxious to have their respective teams show up as the champ bunch of colored players of the country. Taylor's club had a slight advantage over Foster at the wind-up, a fact which made for a quarrel, and as it now looks, has led to differences which promises to be very serious, at least for the A. B. C.s.

With the misunderstanding on, one club flew east and one flew west, and had there been a third, presumably, it would have flown elsewhere. It seems as if the managers meant to put as much space between themselves as possible. Foster went to the Hawaiian Island, Taylor went to the island of Cuba. At either place the clubs gave good account of themselves, making good as the crack teams of the states.

Foster has been to the Pacific coast before, consequently he had pretty plain sailing en route. Since he has returned his stock seems to be going up higher, and which will be noted by the following well-worked-out plan of American Giants itinerary, further labeled as the official spring trip season for 1916. It is as follows:

Leaves Havana, Cuba, March 18th.

Arrive New Orleans, La., March 21st.

American Giants vs. Gulfport, March 22, at Gulfport, Miss.

American Giants vs. Mobile, March 23, at Mobile, Ala.

American Giants vs. Mobile, March 24, at Mobile, Ala.

American Giants vs. A. B. C., March 25, at New Orleans, La.

American Giants vs. Winner of A. B. C. and New Orleans., March 26, New Orleans, La.

American Giants traveling, March 27.

American Giants traveling, March 28.

American Giants traveling, March 29.

American Giants vs. Portland, March 30, at Sacramento, Cal.

American Giants vs. Portland, March 31, at Sacramento, Cal.

American Giants vs. Portland, April 1, at Sacramento, Cal.

American Giants vs. Portland, April 2, at Sacramento, Cal.

American Giants vs. Chico, April 3, at Chico, Cal.

American Giants vs. Red Bluff, April 4, at Red Bluff, Cal.

American Giants vs. Grant's Pass, April 5, at Grant's Pass, Ore.

American Giants vs. University of Oregon, April 6, at Eugene, Ore.

American Giants vs. Seattle, April 7, at Seattle, Wash.

American Giants vs. Seattle, April 8, at Seattle, Wash.

American Giants vs. Seattle, April 9, at Seattle, Wash.

American Giants vs. Vancouver, April 10, at Victoria, B. C.

American Giants vs. Vancouver, April 11, at Victoria, B. C.

American Giants vs. Vancouver, April 12, at Vancouver, B. C.

American Giants vs. Vancouver, April 13, at Vancouver, B. C.

American Giants vs. Vancouver, April 14, at Vancouver, B. C.

American Giants vs. Vancouver, April 15, at Vancouver, B. C.

American Giants vs. Tacoma, April 16, at Tacoma, Wash.

American Giants vs. Tacoma, April 17, at Tacoma, Wash.

American Giants vs. Tacoma, April 18, at Tacoma, Wash.

American Giants vs. Tacoma, April 19, at Tacoma, Wash.

American Giants vs. Vancouver, April 20, at Vancouver, B. C. (a. m. and p. m.)

American Giants vs. Vancouver, April 21, at Vancouver, B. C.

American Giants vs. Seattle, April 22, at Seattle, Wash.

American Giants vs. Seattle April 23, at Seattle, Wash.

American Giants vs. Spokane, April 24, at Spokane, Wash.

American Giants vs. Great Falls, April 25, at Great Falls, S. Dak.

American Giants vs. Butte, April 26, at Butte, Mont.

American Giants vs. Butte, April 27, at Butte, Mont.

American Giants traveling, April 28.

American Giants traveling, April 29.

Arrive Chicago, I. C. R. R., 8:20 a. m., April 30.

* * *

The question is, what about the future of the A. B. C.s? Bowser, the owner, has announced that C. I. Taylor would not be connected with the organization for the next season. The team is now in the south under the management of Taylor. Bowser, who has control of the Northwestern park, says that he will direct the affairs of the club, and that all games will be played at the park. Extensive improvements have been made since he has had charge, and more will be made by the time the fans congregate to witness the first engagement.

* * *

One can see with half an eye that all is not serene with the heads of the A. B. C.s government. In fact there is a decided split, and from what is now understood there will be more than one "Richmond" in the field to meet the Richard the thirds, in any form they may come. Just how the two clubs may exist is not plain to see at this time. Nor is it so certain that there will be two clubs with the same name as it now looks.

* * *

It is to be hoped that Bowser and Taylor may manage to get together, and give one strong club as they have done in the past two years. It is so strange that at the seeming moment of great things that this disagreement comes about. It may be that the ownership of the team, a white man, comes up for discussion. It is a matter which all have thought about, I dare say, but we have the condition. Let us make the best of it. Bowser has been of great benefit to the club; perhaps, giving it its present go. He spent his money freely in improving the premises, which otherwise might have gone unimproved. Many persons now go to see the games because of the conveniences, and more yet will go as the park is made more attractive, and which is contemplated by the owner.

* * *

In event Taylor manages another club it is thought that he will take the Federal league park.

* * *

It will be noticed that according to the schedule of the American Giants they will play the A. B. C.s March 25th at New Orleans. The game has been played if the schedule has been faithfully followed. And yet it is said that Rube would not meet the A. B. C.s under Taylor's management. It will be remembered that when the Chicago manager sketched his probable league cities Indianapolis was not among the fortunate bunch. What it all means we will all know in the near future.

* * *

Speaking of colored baseball leagues, plans are forming in Columbus, Ohio, for a league to operate in the larger towns of the state. Among the towns mentioned are Xenia, Dayton, Cleveland, Zanesville, Columbus, Cincinnati and Lima.

* * *

The league is being promoted by Sol White, former captain and manager of the Philadelphia Giants, who for years have called themselves the colored champions of the world.

WHAT'S DOING IN SPORT.

CHICAGO.—Four pugilists are on the way to San Francisco, where they will take a steamer for Australia. The boxers have signed contracts to engage in a number of fights in Sydney. Members of the party are: Harry Stone, light welterweight, of New York; Buck Crouse, middelweight, Pittsburgh; Eddie Moha, lightweight, Milwaukee; Alexander Coster, lightweight, of Roumania.

* * *

Howard Drew, the colored sprinter, has taken a great fondness for starting blocks in recent indoor dash races in which he has taken part in New York and other eastern cities, where spiked shoes are prohibited. The colored champion recently ran 100 yards indoors in ten rounds with the use of such blocks and claims that this method has the use of indoor spikes beaten every way for sprinting races.

* * *

W. J. Fleming, a prominent light harness patron of New Zealand, may bring his crack pacer, Our Thorpe, to this country this year to try its speed against the United States pacers. Our Thorpe has been a sensational pacer in New Zealand. Last season the pacer started eight times at all distances from one mile to two miles and a half, and finished first on five occasions. Our Thorpe's most notable performance was encompassing the defeat of Country Belle, a mare that smashed the Australasia mile record of 2:08 3-5, setting a new mark of 2:07 1-5. In Australia they have the system of standing starts and it makes quite a difference in the time.

* * *

PHILADELPHIA, Pa., March 17.—Andy Crowley, 23 years old, a pugilist, living at 2336 Oxford street, was killed in the prize ring at the Nonparaeil Club here tonight during a boxing contest by a hard blow to the throat delivered by his opponent, Mike Malone, 31 years old, of 1918 Seltzer street.

The fatal blow was struck in the third round of the bout, which was the third on the program.

Police arrested Malone and six seconds who were in the corners of the two fighters.

* * *

Sailor Burton, featherweight champion, U. S. Navy, on the good ship Arkansas, challenges any boy at 120 pounds. He will go to New Orleans for the battle. Can be reached by addressing N. Y. Postoffice.

* * *

Johnnie Brown, the Baton Rouge lightweight, would like to hear from some of the good boys. He has fought all of the good ones down south, including Darkey Griffin of New York, Gussie Daigs of Baton Rouge, Johnny Terry, Young Joe Gans, Peter Jackson, Buddy Page and Kid Washington and a host of others. Chas. Brown Mgr., 826 St. Mary street, Baton Rouge, La.

LEO JOHNSON HOLDING HIS OWN —WORLD'S COLORED LIGHTWEIGHT OUTCLASSES SMITH.

NEW YORK.—Just as he has convinced all the boys he has met throughout the country that he is a bad one to mix with, so Leo Johnson convinced Charlie Smith when the two met for the second time in the feature ten-round bout at the Vanderbilt A. C. As is Leo's wont, he ambled about the ring for the greater part of the mill, forcing Smith into all kinds of action, and then showing just how much energy his opponents waste without getting results. As results are what counts it can't be said that Smith secured anything.

In the ninth and tenth rounds Charlie stepped out as if he wanted to edge in on some of the glory, but he didn't do enough damage or ease in on enough solidly landed blows to get anywhere in particular. At that, however, Smith fought a much better fight than when he met Johnson before. But the result was the same. There was not a round during the mill in which Johnson didn't have a margin wide enough to build a courthouse on. Even in the ninth and tenth, when Smith cut loose with all he had, Johnson came out best. This was because he has one of the most wonderful defenses a fighter ever acquired.

As a fight it was a dandy. It was filled with action from the first bell to the last. Though Smith knew perfectly well that he was in for a hard night this did not discourage him in the least. He was there to do a certain amount of fightinfi and he did his best to provide his share of the evening's entertainment. Johnson was in particularly fine trim. He blocked with skill and his leads, especially his jabs and hooks, were true and powerful. He did miss a few uppercuts and a swing or two. It is well for Smith that he did.

In the second round Smith hit the canvas with a thud when his face got in the way of one of Johnson's short left swings. The blow was a bit high and that fact saved Smith further trouble. He bobbed to his feet and by working fast saved himself from being cornered right then and there. Johnson steps in, jabs with his right, darts back a half step, lunges in again, and does this three and four times in quick succession. Against a less worthy foe than Smith this manner of attack would have borne fruit as early as the second or third round. But Smith is a skillful boxer himself and he managed to get by these attacks.

Smith fought hard for Johnson's head, but rarely landed there, and never with a solid blow. Johnson would stand stock still, move his head just a mere trifle, and Smith's blows would roll by harmlessly. Leo battered for the body a good part of the time. Working into a half clinch, he would pound for the stomach, and half a dozen times he tied Smith into a knot. Breaking from one of these clinches he would land stiff, right hooks and an occasional left swing. In retaliation Smith would swing with his right, and now and then found a mark, but a small one, and far from a dangerous spot.

Leo Johnson, when he feels like it, is as much better than all of the lightweights, black and white, and most of the welterweights, black and white, as Jack Johnson, when he felt right, and was in his prime, was better than the heavyweights.

Battling Marshall and Willie Langford battled through ten rounds in the semi-final affair in an effort to settle a grudge. Left to themselves they would have each taken a chair and gone after the other. Under strict State Commission rules they had to be content to use their fists, but they certainly used them. Langford won by a city block. He cut Marshall about the face with his hard swings and smashing overhand blows, while Marshall, hitting mostly with his open hand, did no damage to Langford at all. They mixed affairs in a lively fashion all through the mill, although both held on at times in a distressing manner. But it was a grudge fight, and a grudge fights go that are settled in the ring, it was a good one.

ROGERS SAYS THERE IS NOTHING DEFINITE IN BASEBALL THIS SEASON.

The baseball season is nearly here, and there seems to be nothing definite about the various colored clubs. I see that St. Louis will have a club; also Terre Haute, Kokomo, Dayton and Cincinnati, but it is only hearsay. Mr. Bowser, owner of the A. B. C.s, declared himself; but he didn't let us know about his manager, C. I. Taylor. We all like to know about our old "Vet", C. I. We learn that he is in the south playing but something unusual has kept his pen still.

I had a bit of understanding last fall that the Cubans were going to try to get in St. Louis. Malino made it known that the railroads got most of his money doing a season in this country. The Cubans think well of "Rube" Foster from a bit of correspondence Mr. Foster showed me during a visit there with my team last fall. Mr. Laman at that time wanted him to pick out a good city for his club in 1916. I am sure, too, that he didn't intend to let Mr. Nat Strong do his booking; Mr. Strong has been booking for the Cubans for the past five years; I am told they pay five per cent which would mean quite a rake-off doing a season.

I dare say the Louisville White Sox will come out under the ownership of Mr. H. C. Dickins, as Mr. Dickins was quite through with baseball by last August. There are also quite a few white clubs who play the various colored clubs throughout Indiana who have kept under cover so far this season. The Shamrocks, Kokomo Reds, Lafayette Red Sox, Bedford Bicknell, Washington, Seymour and many others have not given out anything definite. I must say, too, that the "Dear old Sprudels" is somewhat quiet for this time of the year. The reason I say "Dear old Sprudels" is because it has been something of a mother to colored ball players; and if they fail to get away from the post, it will mean a great baseball school is gone! So let not only the town fans hope for a club, but the entire lovers of colored baseball. The writer and Sprudel manager has seen the hardships of the rainy season of 1915, as all the various clubs who can not hand out anything definite.

HAPPY HOUR.

U. S. S. Arkansas, Guantanamo Bay, Cuba, March 7, 1916.

Selection by Band — "La Paloma"
Motion Picture — Animated Weekly
Boxing Bout—4 rounds
MARION vs. TOMPKINS
(No Decision.)
Motion Picture — "The Diamond Master" (Three Reels)
Sketch by — REILLY (Michigan)
Motion Picture — "Harold's Burglar"
Boxing Bout—4 rounds
BURTON vs. FREEDMAN (Michigan)
(No Decision.)
Motion Picture — "Heinie's Outing"
Selection by Band — "The Sweetest Girl In Monterey"

KID SNEAD KNOCKS OUT BATTLING FITZSIMMONS AT WEST BADEN SPRINGS.

(By Ed Rogers.)

Kid Snead seemed to have something good in Battling Fitzsimmons before the W. B. A. C. Friday night, when he got the money for two and one-half rounds of easy going.

I can not say much about this fight, as there was really nothing to it but Snead; yet Fitz had quite a few followers even until the finish. In the second Fitz caught Snead on the jaw, and had him on his knees for a short count; and from the peculiar way Fitz was fighting it brought a bit of laughter from the crowd. Fitz held his mitts up like he was going to do the "Bear dance" but Snead got under these mitts in the third round; with a solar plexus and the last I saw of Fitz they were carrying him out "Head up and toe nails dragging."

The preliminary which was to go between Young Creamo Conn and Battling Parrot, of Columbus, Ind., was fought by Creamo and "Wee Willie" McClure. This match is always a good card, as McClure only weighs 122 lbs. which Creamo tips about 150 lbs.

Creamo showed better form than ever Friday night, and dropped Willie in the second round for a count of nine; but Willie came back and led the fighting so well for the remaining four rounds that the referee called it a draw. My opinion, too, was a draw.

GILBERT'S MARK AS GOOD AS DREW'S.

Twenty-fifth Infantry Private Shows Wonderful Speed, Over 100 Yards.

HONOLULU, Hawaii. — Negotiating 100 yards in nine and three-fifths seconds, this time being caught by six watches held by six athletic officers of the United States Army, was the achievement of Private Gilbert of the Twenty-fifth Infantry at Alexander Field during the recent Military Athletic meet.

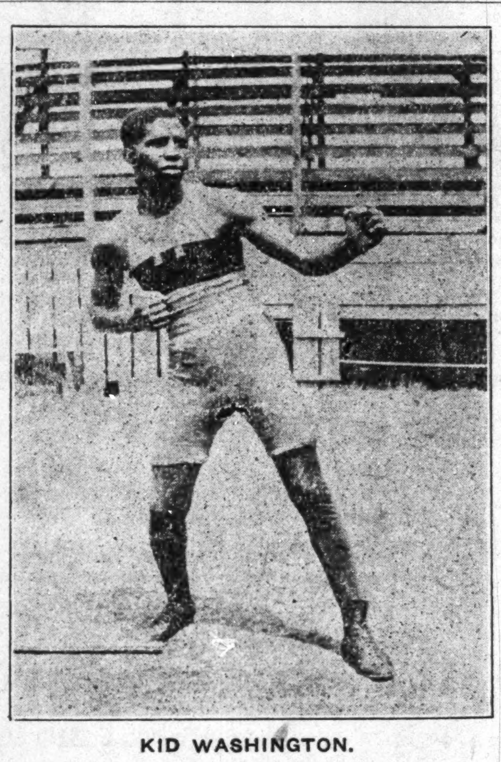
Dan J. Kelly of Spokane, Washington, and Howard P. Drew (colored) are holders of the world's amateur mark for the distance, it being the same as that established by Gilbert yesterday. A. S. Robertson and Arthur P. Duffy have also made the distance in nine and three-fifths seconds.

The following times have been credited to professional runners: George Seward, nine and one-quarter seconds with flying start; E. B. Postel, nine and one-half seconds with three feet drop to track; J. Donaldson, nine and three-eights seconds, and E. Donovan, in nine and three-fifth seconds. This time was taken by an electrical timer and is rated as doubtful.

BATTLING JACK RUSSEL MASTER OF KID MONDAY.

COLUMBUS, Ga.—Battling Jack Russell, of Montgomery, Ala., proved himself to be the master of Kid Monday, of Columbus, Ga., Friday night, March 10. Russell started his great whirlwind speed and his wonderful rope stunts and his clever foot work in the first round and Monday was covering up all the time to save himself from a knockout. But Russell landed a left uppercut and made Monday turn around like a top. Then the big fellow rushed after Russell like a tiger. Russell met him with a right from the ropes on the head and that punch injured his right hand when he had his man knocked out in the fourth round. Russell wanted to tie his hand up and finish the match because he wanted to win from Kid Monday on a knockout.

I will say for Russell that he is the gamest lightweight fighter that ever stepped into a ring. His weight is 138 pounds while Kid Monday's is 175 pounds. Now look at the weight, and that is just why the crowd didn't want to see the little fellow fight with one hand, but Russel wanted to finish busting his ears and nose up. I am ready to bring Russell anywhere in the world to fight any lightweight, white or black, at from 135 to 140 pounds. Wire or write Jordan Williams, Manager of Battling Jack Russell, 25 North Court street, Montgomery, Ala.



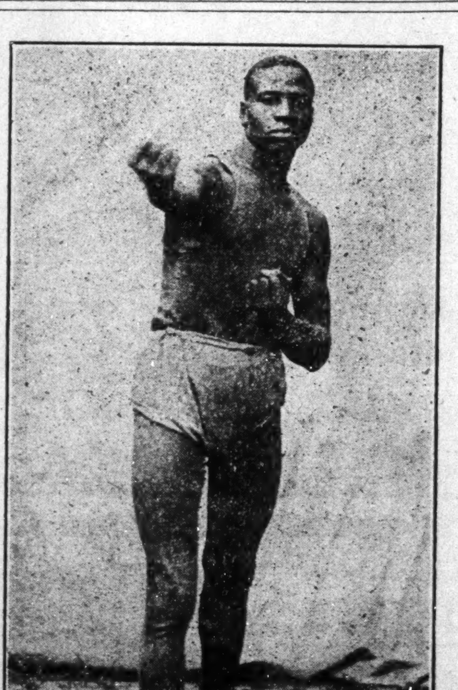
KID WASHINGTON.

Kid Washington, of New Orleans, challenges the world of 135 pound fighters. He is exceedingly anxious to get a crack at Arthur Stigall and Leo Johnson.. The following is his record:

Houman Scissors	6 Rounds D
Kid McCoy	6 Rounds W
Johnny Terry	6 Rounds D
Johnnie Brass	10 Rounds W
Peter Jackson	6 Rounds D
Peter Jackson	6 Rounds L
Peter Jackson	6 Rounds W
Kid Slim	6 Rounds K. O
Jemmie Bennet	8 Rounds W
Rufus Clark	6 Rounds W
Johnnie Brown	4 Rounds Exb.
Gorilla Jones	6 Rounds Exb.
Frank Hunter	10 Rounds D
Frank Hunter	15 Rounds W
Frank Hunter	20 Rounds D

Green Dillwood, Manager, 538 South Rampart street, New Orleans, La.

Kid Washington is now at 826 St. Mary street, Baton Rouge, La.



JOHNNIE BROWN.

Johnnie Brown, of Baton Rouge, is in the field asking no favors. He will go against any old 133 pounder or thereabouts. His record:

Pistol Bullet	6 Rounds W
Houman Scissors	6 Rounds D
Young Joe Gans	10 Rounds L
Young Joe Gans	12 Rounds D
Darkey Griffin	10 Rounds D
Kid Washington	4 Rounds Exb.
Buddy Padge	10 Rounds L
Buddy Padge	Lost, Broke Arm 9 Rds.
Gussie Daigs	5 Rounds K. O
Johnnie Terry	6 Rounds W
Gussie Daigs	12 Rounds W
Peter Jackson	2 Rounds K. O
Andrew Washington	2 Rounds K. O
Cannon Ball Mitchell	10 Rounds K. O
Kid Teco	8 Rounds L

Charles Brown, Manager, 826 St. Mary street, Baton Rouge, La.

Brown's address is also 826 St. Mary street, Baton Rouge, La.

Lew Hall's Column

Some o' This and Some o' That.

You can't forge ahead by hammering.

* * *

Whiskey drowns some troubles and floats a lot more.

* * *

It's as difficult to find a friend as it is to lose enemies.

* * *

Saddest words of all: "Show closed, owing everybody money."

* * *

Many are willing to give advice, but few are willing to lend assistance.

* * *

There's only one thing worse than the person who gossips, and that is the person who never knows any.

* * *

Bessie, Wilson, shoot me a line. What's yer holdback. Tharon's big revue is to begin rehearsals April the second.

* * *

Many a performer has managed to mount the ladder of fame by hanging onto the coat tails of others.

* * *

Hustle and work will get you over the nut. Stall and shoot off your bazoo, and all you'll get is hot air.

* * *

Good luck to Sam Gray who recently held a young ladies' hand until a distinguished clergyman announced: "Man and wife." May Mr. Gray's unhappiest day in the future be as happy as his happiest day in the past.

* * *

Movies am sweet, sweet as good meat,
De circus am very, very fine,
But give me, oh, give me, I really wish you would,
A rare old first-class minstrel all de time.

* * *

Anita Shackleford, the once noted actress, is back in the limelight. I knew she would not stay out of the show business very long. Welcome back, all ye old timers.

* * *

Dan Michaels, comedian, late star and owner of the "New York Follies," is playing an engagement in Winston-Salem, N. C. Will be in Charlotte, N. C., soon. It is rumored with much concern in this section that he will take out his "canvas theater" this season with twenty-five people aboard the stage.

* * *

A few of our local actors are becoming clever song writers. Speaking of songs, some of the best songs that enjoy world-wide popularity have been written while the authors were incarcerated in a dungeon deep. For instance, the "Star-Spangled Banner" was written by Francis Key, while the writer was a prisoner of war, during the conflict of 1812. The famous "Marseillaise" was also written by a man who was in jail as a political prisoner. Now, boys, altogether! Let's get arrested and maybe we can each produce a hit.

"FEATURED FACTS."

We have no right to judge a person
Until they are fairly tried,
Then should we not like their company
We know the world is wide.

Some may have faults, who has none?
The old as well as young,
Perhaps we may for ought we know,
Have fifty to their none.

And though sometimes, I hope to be,
No worse than some I know,
My own shortcomings, bid me let
The faults of others go.

Then let us all when we begin
To slander friend or foe,
Think of the harm one word may do,
To those we little know.

Remember, curses sometimes like
Our chickens, roost at home
Then don't speak of other's faults,
Until you have none of your own.

"DESTINY."

Destiny is either the excuse men give for their errors or a humble supplement to their successors.

Destiny reconciles a man to unpaid bills, the abuse of the proletariat, ingratitude and relatives—especially if they are his own.

A man who is making progress is thought—by himself—to control his own destiny.

When he isn't making progress his destiny controls him.

Destiny is always at work. When it is not doing it is undoing. It has a star for a trade-mark which is recognized in every country in the world. It has made a great many see double. Not everybody has a destiny. Some are comparatively happy.

"WANTS AN IDEA."

Mr. Lew Hall, Care Freeman Pub. Co.:

Dear Sir—Being a reader of your department, and having derived quite a bit of enjoyment from same, I wish to gain a little information in writing for the press. I forward write-ups to The Freeman each week concerning the company I'm en route with, but I know they are not arranged right.

Please give me a little idea through your column.

Yours truly,

A FELLOW OF THE PROFESSION.

It would be a great advantage to you, other parties and the printer if the following rules were observed by authors:

1. Write with black ink on white paper, in a bold, plain hand, and on one side of the paper only.
2. Punctuate your own manuscript as you wish it printed, and use no abbreviations which are not to appear in print.
3. Number the pages of manuscript in the order. Leave a wide margin for directions to the printer, or for corrections, marginal corrections are preferable to interlineations. Never interline without placing the caret to show its place.
5. Be particular in proper names, that every letter be distinct.
6. Revise carefully the manuscript before sending to said Freeman.
7. Give explicit directions to the printer on the first page as to size and appearance, or any particular method he is to follow.

"Am I right, Bre'r Knox?"

Just think of it! How easy you can make times pick up if you advertise in The Freeman.

THOMAS
The Cleaner and Dyer
All kinds of alterations on ladies' and gents' garments. We do all kinds of fur trimming. Feathers cleaned and curled.
Phone, Main. 2004. 335 Indiana Ave.

FITS
We have sworn statements from patients cured of Fits, Epilepsy, Falling Sickness or Convulsions by a free sample of Dr. Roof's remedy. We PAY EXPRESSAGE on FREE TRIAL BOTTLE if you CUT OUT and RETURN THIS AD in your letter. Hundreds of testimonials on file. Give age and full particulars.
Dr. F. HARVEY ROOF CO. Dept. A, Sta. N, New York

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These tiny CAPSULES are superior to Balsam of Copaiba, Cubebs or Injections, and RELIEVES in 24 HOURS the same diseases without inconvenience.
Sold by all druggists.
No increase in Price.

Boys Exchange Buffet
A full line of Wines, Liquors and Cigars always on hand. Business Lunch. Good service and courteous treatment to all. When out for a good time, stop in.
BRUTUS OWENS, Prop.
488 Indiana Ave. Indianapolis, Ind.

DICE! CARDS!
Strongest work in dice $2.00 per pair; tops and bottoms $1.50; New Idea in passing dice $1.00 per set. Cards single deck for size and suit, $1.00; four for $3.00 or $7.50 per dozen. Ink $1.50 per bottle. How to beat the races, try our system price, $1.50. High class work. Catalogue free. Orders filled by return mail.
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The Ranier Buffet
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Formerly the Marquette Club. First Class Entertainers
FRED LEWING Props. GEO. HARBERT

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Walters' and Porters' Headquarters. Fine Wines, Liquors and Cigars
J. A. BARBER, Prop. 17 E. 35th Street CHICAGO, ILL.

Raleigh Thompson's ...The Office...
Modern Cafe. Exclusive Entertainers
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Finest Buffet and Cafe on State Street
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Douglas 4891 Auto. 72-305
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Loadstone, 50cts
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Will be pleased to meet you at my new place. Ten Neatly Furnished Rooms for gentlemen only. I solicit patronage on merit of goods. Pool and Billiards.
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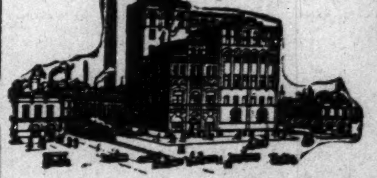
Automatic 72-856 Douglas 3082
Manhattan Buffet
JOE GORMAN, Proprietor
Completely Remodeled. Everybody Welcome.
Choice Wines, Liquors and Bottled Goods a Specialty
235 E. 35th St., S. E. Corner Chicago, Illinois

Beautiful Bust and Shoulders
are possible if you will wear a scientifically constructed Bien Jolie Brassiere.
The dragging weight of an unconfined bust so stretches the supporting muscles that the contour of the figure is spoiled.
BIEN JOLIE (BE-AN JO-LEE) BRASSIERES put the bust back where it belongs, prevent the full bust from having the appearance of flabbiness, eliminate the danger of dragging muscles and confine the flesh of the shoulder giving a graceful line to the entire upper body.
They are the daintiest and most serviceable garments imaginable—come in all materials and styles: Cross Back, Hook Front, Surplice, Bandeau, etc. Boned with "Walohn," the rustless boning—permitting washing without removal.
Have your dealer show you Bien Jolie Brassieres, if not stocked, we will gladly send him, prepaid, samples to show you.
BENJAMIN & JOHNES, 51 Warren Street, Newark, N. J.



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Strictly Pure Lager Beer
New Phones: 1050 and 1030
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HOOSIER POET
Club Room Londres,
10 Cent Cigar.
We deliver goods direct to consumers and pay all express charges. Give us a Trial Order.
Ed. J. Rauch Cigar Co. - Indianapolis, Ind.

The Ayres Bulletin

White Dimities! At 11 Cents

These are very choice fabrics, 27 inches wide and especially suitable for waists or children's wash dresses.

At 45c a yard is one lot of white fancy washable skirtings. These are 36, 40 and 45 inches wide.

At 95c a bolt, 6 yards of very fine sheer nainsook, 45 inches wide.

At $1.25 a half dozen—all linen napkins bleached, satin damask finish, 20 inches wide, in spot and rose patterns.

At 59c a set—Turkish towel sets for the baby. The set consists of one towel, 20x38 inches and two wash cloths, 12 inches square. The word "baby" is embroidered in pink.

—Second floor.

L. S. Ayres & Co.,
Indiana's Greatest Distributors of Dry Goods.

CITY AND VICINITY.

Allen Daniels of Rushville, Ind., is in the city this week on business.

The rally day for the Alpha Home has been postponed till the first Sunday in April.

Mrs. G. C. Green of Pacific, Mo., is the guest of Mrs. Edward Simmons of 1129 East 16th St.

Miss Bertha Lewis of St. Louis is visiting her father, Rev. James Miller, 826 North West street.

Mr. Walter G. Parker of Cleveland, Ohio, is visiting his mother, who is ill, at 831 Roanoke St.

Miss Jeanette Walker was hostess to the Pierson Club last Friday evening at her home in North Delaware St.

Miss Florence CcClain, who spent the month of February in Louisville, Ky., has returned to her home in Massachusetts Ave.

Mr. Sam Brewer of the Indianapolis Recorder and Miss Amy Stow were quietly married in Louisville, Ky., Thursday evening.

Mr. Sam Patridge, formerly of Terre Haute, Ind., but who has been living in thi csity for some time, is reported ill at the city hospital.

The next meeting of the Old Settlers' Club will be held with Mrs. A. C. Moss the second Tuesday in April at her home in Cornell avenue.

Mrs. Susie A. Johnson, 730 N. Illinois St., left for a visit in Kentucky and Tennessee to visit her parents, Mr. and Mrs. H. P. Hamilton, relatives and friends.

Miss Eva Bowles, national organizer of the Y. M. C. A. work among colored persons, was prevented from visiting here last week by the death of an uncle in Columbus, O.

The Ladies' Art Club, of which Mrs. John Norrell is the president, was the guest of Mrs. Charles Baughman Friday afternoon at 5 o'clock at her home in North California street.

Mrs. Rosa Epps of 2253 Yandes St. left Wednesday, March 16th, to visit her parents, Mr. and Mrs. H. P. Hamilton, relatives and friends in Clarksville, Tenn.; Louisville, and St. Charles, Ky.

Mr. Peter P. Jones of Chicago arrived in the city today on business in the interest of the Peter P. Jones Film Company. His pictures will be shown at the Booker Washington Theater tonight, March 223d.

Mrs. Doshia Fields and Mrs. Nannie Alexander of Anderson, Ind., are the guests of Mrs. Carrie Parker, who is ill at the city hospital. Mr. and Mrs. Walter Taylor of Jamestown, Ohio, are also visiting Mrs. Parker.

The Young Women's Bible Class of the Second Christian Church, of which Mr. G. C. Hayes is teacher, is preparing to give an entertainment Friday evening, March 31, at the church. The program will be a portrayal of Old Testament characters.

Mr. and Mrs. Leslie Starkes entertained with a dinner at their home. A basket of ping sweet peas and taspers in crystal holder made a dainty dinner table. The guests were Miss Eva Johnston of the Freeman and Mr. Bennie Edwards of Louisville, Ky.

Tickets were placed on sale last week for the lecture to be given at the Second Christian church Monday evening, April 3, by Professor Kelley Miller, dean of the College of Arts and Sciences in Howard University, Washlington, D. C. Mr. Miller's subject will be "The American Negro Facing the Future."

Flower and garden seeds will be given free to all persons in the Flanner House neighborhood who desire to keep gardens. Any widow who is unable to prepare the yard for garden purposes is requested to notify Mrs. Margaret Gridley, resident worker of the Flanner House, who will see that the work is done through the county commissioners. General clean-up day will be observed much in the same way as last year and families are urged to get their yards in order before the time for general inspection.

Rally day will be observed at the Simpson Chapel Sunday. The Rev. P. T. Forham will preach in the morning on "Abide in the Ship," and at 3 in the afternoon the Rev. B. L. Coleman, pastor of Scott's chapel, will be in charge of the services. O. H. Banks, presiding elder, will preach in the evening. The pastor is making preparations for the annual conference in Louisville, April 5. Ladies' Aid No. 2 will meet next Thursday at the home of Mrs. Goldy Moody, 745 West Twenty-fifth street. The regular meeting of Ladies' Aid No. 1 has been postponed.

Having trouble pulling and shaping that neck-tie of yours? "THE CLIMAX" scarf form makes neat tie and saves time, temper and money. "THE CLIMAX" THE FORM THAT LOCKS ON ANY STYLE BUTTON. tie and form 25c—form only 10c. A Winner for Agents. Write—Noonan Mfg. Co., Hudson Terminal, New York City.

Levinson Hats

$2

There's no Advantage in Paying More.
There's no Economy in Paying Less.

LEVINSON
THREE STORES
37 N. Penn. St. 41 S. Ill. Mkt. & Ill. St.

MR. CHAPLIN CARTER WEDS.

Word has been received in Indianapolis of the marriage of Chaplin, better known as "Chappie," Carter and Miss Desda Lucas at Detroit, Mich. The happy couple will make Detroit their home.

CARD OF THANKS.

Mr. Gale Dean, husband of the deceased, Mrs. Mary Dean, 710 Muskingum street, who died March 8, 1916, wishes to extend thanks to friends and lodge members for their kindness during his wife's illness and also for the beautiful floral decorations. Many thanks to C. M. C. Willis, funeral director.

CAPTAIN BEELER VISITS CITY.

Captain William H. Beeler of Danville, Ill., the dashing captain of Co. L. of the Eighth Illinois Regiment, was in Indianapolis last Friday, purchasing an auto truck for his transfer business. The captain was shown the sights by Col. Archie Greathouse in his touring car.

MADAME MEADOWS SPIRITUALISTIC CHURCH.

Madam Meadows had a very large crowd Monday, consisting of white and colored people. The house was overcrowded, and many were turned away. She gave seventy-three messages from the passed out and all were recognized. She makes everyone welcome to her meetings, which are held every Monday evening from 8:30 to 10:30 o'clock.

MRS. HARRY HARRIS ENTERTAINS IN HONOR OF RELATIVES.

Mr. Rufus Cage and Mrs. Turner of Nashville, Tenn., are here on a business trip, also visiting his daughter, Mrs. Harry Harris, 867 Massachusetts ave., and son, Mr. Wm. Cage, 1541 North Senate.

Mrs. Harris entertained at luncheon the following guests: Messrs. Rufus Cage, Curley Harris and Wm. Cage; Mesdames Turner, Cage and Harris. A delightful time was enjoyed by all.

PICTURE SHOW FUND HELPS 800 FAMILIES DURING YEAR.

Nearly $5,000 Spent From Fund to Which 66 Theaters Each Week Pay More Than $125.

The Moving Picture Show Charity fund was used to help 2,800 persons in more than 800 families, in the fiscal year ending March 15, according to the report by Miss Clyde Titus, who has charge of the relief of families. The sum spent was $4,954.59, of which all except $539, for operating expenses, was used for poor and sick persons. For groceries only, $2,821.56 was spent, most of this being used in conjunction with the work of the township trustee.

The money also was used to help persons move, and in several cases rent was paid until a family could become self-supporting. Medicine was supplied to twenty-one persons, and board and room was paid for several. In one case, $4 of the fund was used to pay several months' insurance premiums for a man who died within a short time. Through the payment of the insurance premiums his widow and four children received $250.

The fund was started several yeas ago, when there was an agreement with the motion picture owners permitting them to operate on Sunday if they contributed to the fund. All of the work was systematized and a set scale was adopted for payments to be made by the picture shows. The money paid to the fund each week now averages $125. The amount paid by each theater ranges from $2 to $10 a week. Sixty-six picture shows contribute. The fund is controlled by a committee composed of William T. Eisenlohr, chairman; Hubert Riley, Bert McBide and George L. Knox.

BIRTHDAY OF THOMAS E. TAYLOR, JR., TO BE COMMEMORATED—Y. M. C. A. NOTES.

Every year the committee of management set aside one Sunday in the Monster Meeting series on which the program is furnished by the Junior Department. The day also commemorates the birth of Thomas E. Taylor, Jr., who until his death was a loyal member of this department. His parents, Mr. and Mrs. Thomas E. Taylor, each year on this occasion present a medal to the boys in the department who has had the best general record for the year. The department of the program that will be given by the boys will consist of a grand march, Calisthenic drill, and exhibition marching drill. The speaker of the day will be Mr. A. H. Godard, general secretary of the Indianapolis Young Men's Christian Association. His subject will be "The Association Boy." Russell Smith's orchestra will furnish the musical program. Mr. Frank Fowler Brown will sing. The meeting will be open to the public. Men, women and children are invited to attend. The Monster Meeting series close on this Sunday.

Dr. E. A. Clark, pastor of Allen chapel and formerly professor of history at Wilberforce University, will conduct a series of weekly talks at the Tuesday night Bible class, beginning April 4th. His talks will be on the "Book of Revelation."

Dr. W. G. Blackwell, of Cincinnati, Ohio, delivered a very scholarly address before the Ministers' Council Wednesday on "The Master Man." Mr. Blackwell is a brother of Bishop Blackwell, of the A. M. E. Zion Church.

The automobile school is enrolling a number of new students weekly. The latest addition being Mr. W. G. Hayes, of Cincinnati, Ohio.

The Association Boy Scout Troop No. 11, assisted in the handling of the large crowd at Caleb Mills Hall Friday evening and also performed very creditably their part on the program.

The "Y" basketball team journeyed to Dayton last Friday and added another to their long list of victories by defeating the strong Alpha Omega Club of that city by the score of 26 to 14. The Dayton team returns here next Friday, March 31, to regard their lost laurels but the "Y" boys are determined to give them some more of the same treatment—defeat.

Mr. W. S. Carey, assistant boys' secretary, resigned on the 19th to engage in another line of work. He has the best wishes of the staff, boys department and the entire Association in his new endeavor.

DALLAS, TEXAS, NEWS

Freeman Headquarters, 2922 Cochran Street. Phone, Haskell 6956.
By Col. J. G. Griffin.

Freeman headquarters, etc., blundered shockingly in news to all K. of P.'s in Dallas from the sermon committee, which fails to recognize a chartered band known as the First Regiment K. of P. Band of Texas, chartered by Major General R. R. Jackson. Where are those of the race who pose as leaders when the call for sweet christian charity comes about daily. We see hundreds of our men, women and children here and there on the mercy of the people, white and black. But where do we find the so-called leaders of the race in Dallas, such as big churches, lodges, clubs, society and swell afternoon house to best elements of the feminine sex; where news items are published before being printed and second after second is routed and shelfed once a week, monthly and quarterly, by those of the round table class who are never known to assist those unfortunates, discrepit old fathers and mothers and maimed younger ones of the race, who must live also by what is given to them.

We have thousands of people who never stop to think once about these unfortunate ones of the race. It is time to see those noted men and women before some one of them meets the beggar's fate you see in several here. Be ever ready to be a help to the unfortunates..

The remains of Sir Knight Johnson of Ebenezer Tabernacle No. 30 was laid to rest from St. Paul's M. E. church last Sunday afternoon by the members of that order. Pastor Weakly officiated.

The Freeman reporter has made a thorough investigation of a few things worth knowing in this old city and from time to time as we feel that the reading public would like to know them and the cause for them to continue and exist in the open violation of the laws and ordinances among our people, we will give them. First, our people must become closer in the masses to better all conditions. The pimps in the race must be put out of business; the Negro women who stand at the saloon doors drinking and buying from morning till closing time, should have the heaviest fines to be taxed in the courts, and it will cease. It is a most damaging evil under the very noses of respectable people who go and come daily. Where is the big leaders of the race, who can call on the men in the offices? Are they afraid to speak of these things in the interest of a people who are burdened?

Dr. G. H. Wymann of Forney, Texas, while here ordered the Freeman sent to him and asked the reported to come and see his Forney folks.

Mr. D. K. Ekles, advertiser for the Elks, was here from Tulsa, Okla., on business.

Dr. A. Q. Shirley of McKinney spent a brief time here on business, got a copy of the Freeman and did his get away.

Mr. Julius Owens made Terrell, Texas, and return the past week.

Mrs. Bell Drake and Mrs. Jim Bills informed the reporter that it was only a leap year joke—the bald pate to locate.

Play ball is in evidence on every side.

If you wish to reach the people who read put your business ad in the Freeman. To find your lost relatives or to get you a mate for matrimony, the Freeman is it. Try and see.

Mr. and Mrs. James Tolliver have purchased a nice home on Campbell street and have moved in the past week.

Thomas J. Wells is back in the city, hailing from Salt Lake City, looking very salty.

William Williams, traveling packer for a coat and cloak company of New York, 540 Lenox avenue, was here en route and ducked.

Mr. and Mrs. William Griffin have just had finished a fine modern bungalow in Queen City and contemplate moving Saturday.

Mr. and Mrs. J. P. Nelson will soon move into their new four-room, modern built home on Juliett street.

Each Uniform Rank member and band member should feel the shock of coldness from that class of K. of P.'s in this city who cares so little for their obligation. It is a shame, when it comes to standing by a principal so well earned and merited by knowledge and service.

Pastor S. E. J. Watson's article on Segregation Ordinances in last Saturday's Dispatch, was timely. We will keep an eye on its good.

Ed. Welch wishes us not to mention the word "players" at his store. Since the removal for which we are indebted to the firm for its ceasing and new appearance.

The Committee of Court Sisters reports a neat sum realized from their banquet at the Williams hall last Wednesday night.

The K. of P. annual sermon will be at Bethel A. M. E. church Sunday afternoon.

The remains of Mrs. Kansas Duty, mother of Messrs. Adam and Jordan McQuinn, were laid to rest from Bethel last Tuesday afternoon. A large host of mourners and friends attended. The bereaved ones has the sympathy of all.

Don't put it off any longer. Now is the time. Have the Freeman in your home.

If you wish to marry Bud, see the Freeman man of Dallas.

CAFE DE LUXE NEWLY REMODELED.

Up-to-date service. Meals, lunches and sea foods. Tables for ladies and gentelmen at all times. Music that pleases. 2400½ Main street, Dallas, Texas.

Pool and Domino Parlor—Where you meet and greet your friends and have a social chat and a game of the favorite sport. Reading room. 2415 Elm street, S. M. T. building. J. M. Tolbert, Proprietor, Dallas, Texas.

New modern brick flats, 2612½ Juliett street. Up-to-date ten large rooms, hall, electric lighted, hot and cold water, bath and all the conveniences for light housekeeping. Phone main 6483. Mrs. J. W. Wilson, proprietress, Dallas, Texas.

LITTLE GEM BARBER SHOP.

Bath Rooms and Penny Laundry.

Quick work and service that pleases. The shop ahead. Call for Charles Thompson, better known as Poper Charley, 406 North Central avenue, Dallas, Texas.

For all The Famous Dr. Mayes Indian Remedies.

Liver, Kidney and Bladder cure. These remedies have cured thousands and will cure you. Delivered everywhere. Mail orders promptly cared for. Address 3409 State street, Dallas, Texas. A. W. TIPPS, Agent.

CORRESPONDENCE WANTED

with a gentleman, middle-aged man of culture and business reference sober and of Christian habits; a banking reference, for matrimony. Must be as represented. Correspondence promptly answered; reference as asked will be given. Address care Freeman Headquarters, 2923 Cochran street, Dallas, Texas.

PRYOR'S CAFE, 1605 JACKSON STREET, DALLAS, TEXAS.

Prices reasonable, service unsurpassed. Tables for ladies with all the modern culinary art. Meals, lunches and short orders. Open day and night. Call and call again. A. R. Pryor, proprietor, 1605 Jackson street, Dallas, Texas.

FOR SALE OR TRADE.

Four high grade hacks. Cheap. A bargain for investors. Phone Main 169. Johnson Bros. Stables, 215 Cockran street, Dallas, Texas.

STREATOR, ILL., NEWS.

Mrs. Rose Tensly, of Pontiac, Ill., was a Streator visitor.

Herb Simmons returned home from Danville last week.

Clyde Woods, of Chillocothe, Ill., was the guest of Miss Ida B. Simmons Sunday.

Mrs. A. L. Prince is arranging for a fine program on Easter.

WANTED.

Colored man and wife to work in restaurant, must be clean and good cook. Will pay good wages. A long job for the right people. Ages 35 to 50. John Downing, Scranton, North Dakota.

NOTICE!

Black Arts, Roots, Herbs, Magic Hands, Mirrors, Bones Recipts, Treasure Secrets etc. The Hindu Magic Miror, $5. The Sixth and Seventh Books of Moses, $1.00. Loadstone, $1.00. Magic sand, $1.00. The Little Secret Book of Knowledge, 25 cents. Catalogue, etc., 10 cents. R. D. Wester, Box 131, Montgomery, Ala.

INFORMATION WANTED.

Fairbanks, Alaska, Feb. 2, 1916.

To the Editor of the Freeman:

Dear Sir—I am writing to locate the relatives of the late Roland Griffin. Deceased was born in Paris, Ky., in 1857 or 1858. He went to Chicago in the early eighties and there worked as teamster for years, and was also married in Chicago.

He has three brothers, to-wit: Dave, George and Al. The present whereabout of the brothers and wire are unknown to the writer.

Any information will be gladly received by, Yours truly,

S. B. H.,
P. O. Box 729, Fairbanks, Alaska.

BUSINESS LOCALS.

Wanted—Woman barber at once. Address Fred Harrison 313 N. Central Ave., Lima, Ohio. April 8.

Woodbine Perfume. Oh, how fragrant, exquisite, enchanting, bewitching. Only at Blodau's Drug Store.

The genuine Carter's Rheumatic Remedy sent by mail on receipt of price, 50 cents (stamps). Has cured others; will cure you. Address R. P. Blodau, druggist, Indianapolis, Ind.

WANTED—Agents. Write for immense profits, made supplying Morgan's Hygienic Vegetable Oil Soap to families. Free sample. Morgan Supply Co., St. Louis. 18th&25th-April 1

$25.00 per week an be earned by men and women working spare time selling our products. $50.00 per week can easily be earned if you give all your time to the work. For full particulars address Staple's Novelty Art Works, 320 James Bldg., Chattanooga, Tenn. Apr 8.

COLORED PEOPLE'S PROGRESS.

A new race history soon to be placed on the market at $1.50; the publishers, Austin-Jenkins Co., Washington, D. C., Warder Building, are now placing agents. Anyone wanting the agency may get a fine prospectus FREE for 15 cents in postage.

REMEDIES FOR WOMEN.

For diseases peculiar to women, see Miss Lillie B. Hawkins, representative of the Woman's Mutual Benefit Company. She carries a full line of remedies known as the Primeda remedies, special treatment for women. She makes a specialty of body massages. Address 1619 Martindale avenue. Phone 6053-Y, Indianapolis, Ind.

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is incorporated in every article of jewelry we sell. Think of our reputation, then bear in mind we guarantee every purchase. A great responsibility lies in the purchasing of a diamond or a precious stone, but if you buy from us the responsibility is entirely eliminated. Our word for it insures you against imitation

J. P. MULLALLY
DIAMOND IMPORTER
28 Monument Place.

Colored Agents Wanted—Big sick and accident insurance. Box H 409, Cincinnati, Ohio.

Phone; Main 1149
C. BUTTERWORTH TAILOR
For your Cleaning and Pressing, also alterations and repairing on Ladies' and Gent's Garments: we also make Trousers a specialty at $3 50. 135 E. Market St., Room 3.

Hayes Brothers, Inc.
Plumbing and Heating
236-38 W. Vermont St. Indianapolis

HOTEL BROWN
34th & South Wabash Ave.
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New in Chicago
For Wife, Mother or Daughter
Recommended by Press and Pulpit
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The greatest Clairvoyant and Psychic Palmist the world has ever known He reads your life as open book; guarantees to call you by name, without asking a single question; tells who and when to marry, and if the one you love loves [illegible] He overcomes evil influences, reunites the separated, causes speedy and happy marriage with the one of your choice, tells how to influence anyone you desire even tho' a thousand miles away. Tells whether wife or sweetheart is true or false.

To those unhappy or discontented or in any other trouble whatever, he brings immediate relief. If you intend buying or selling property or making any important change, don't fail to Consult REDFERN Immediately

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Permanently located
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55 Valuable Formulas, Illusions, Tricks and Household Hints in our Interesting Magazine Sent Complete for **10c** For Two Issues. JEFFERSON SUPPLY CO. Box 248, La Porte, Ind.

White's Furniture Store!
DEALERS IN
Furniture, Carpets, Rugs and Stoves
247-249 West Washington St.
Cook Stoves at $7.50 Opposite State House

FREE to Colored Women, Our 1916 Style Book.

We are the largest manufacturers of colored women's hair, and in order to introduce our goods we are sending free our latest book, showing styles for colored women, in the latest hair dressing. Every colored woman should have one.

We guarantee every article we sell or money refunded. All hair will positively stand combing and washing the same as your own.

We manufacture a STRAIGHTENING COMB of solid brass, with extra heavy back, absolutely the best and most serviceable made, fully guaranteed. With each comb we sell at the low price of 89 cents we give a lamp cup free. Send your order for this straightening comb today.

A FULL LINE of hair Brushes, Nets and Toilet Articles is illustrated and can be bought for les than offered elsewhere.
Send two-cent stamp for book today.
AGENTS WANTED.
HUMANIA HAIR COMPANY,
Dept. C, 181-187 Park Row, New York.

Everything for the Bicycle!
Come to the store that has the goods, and treats you right. We meet the lowest price as long as we can give you good goods, and good work. Time now to get your wheel fixed up for Spring.
Roberson Cycle Store Phones New, 2117 L Main, 1668 416 Indian Avenue

ATTENTION FLOWER BUYERS!
We are Kentucky Florists and cater to the colored trade, no matter how small the order. We give you more flowers, larger designs for your money than any other florist. Special rates to lodges. The fact that Mme Walker patronized us by giving us the honor of making a design for Booker T. Washington, is a fair sample of the interest we have of the colored people as flower buyers.
BENSON'S FLOWERS, Main 5151 New 4905 DENNISON HOTEL

The Booker, Formerly The Elite Flats!
A few rooms and apartments now available for respectable colored people reasonable. Reference required. Flat will be put in first class condition.
WITCHER TAYLOR, - - MANAGER

Phones, Doug. 4767; Auto. 72-862 Tables for Ladies
OPEN ALL NIGHT
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Clean and Correct Service. Try Our Coffee
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HOTEL DALE!

Cape May, New Jersey

This magnificent hotel, located in the heart of the most beautiful seashore resort in the world; replete with every modern improvement, superlative in construction, appointments, service and refined patronage. Orchestra daily, garage, bath houses, tennis, etc., on premises. Special attention given to ladies and children. Send for booklet. Special rates for Easter.

E. W. DALE, Owner, Cape May, New Jersey

TAKES THE KINKS OUT
PLOUGH'S Hair Dressing

Does the Trick Every Time!

No matter what other preparations have failed to do—nor how disappointed you have been, Plough's Hair Dressing, applied to hair and scalp, straightens out your kinky, coarse hair and makes your hair soft, fluffy, dark, lustrous and easily combed and brushed. Plough's Hair Dressing is delightfully perfumed.

Agents Attention: Send money order in advance for $1.75 and we will send you prepaid 12 large 25c cans of Plough's Hair Dressing that will bring you when sold $3; as it sells like hot cakes, you will soon be buying 12 dozen at a time; if you want to be our agent, send money order now, as we cannot sell on credit at these prices. Free sample sent to you prepaid for 5c, which only pays for packing. Plough's Hair Dressing is sold all over the world.

SENT PREPAID.
PLOUGH CHEMICAL CO., Memphis, Tenn.

There is No Doubt that "PORO" Is the Best.

Have we got it? If not, let us have it.

To keep it so, we need **Your Patronage**
3100 Pine St. Dept. A, St. Louis, Mo.

To Insure Your Property
Safely Against Fire, Lightening and Windstorm, See Your Friend
THEODORE STEIN, JR.
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INSURE IN A HOME COMPANY
Empire Health and Accident Insurance Company
(INCORPORATED)
Home Office 308-313 Majestic Bld., Indianapolis, Ind.
Issues an up-to-date Health and Accident Policy on weekly payments. We guarantee this company.—The Freeman.

SHURE WHITE
The New and Wonderful Discovery

The only Skin Whitener on the market that actually changes the dark pigment cells in colored skin without harm to the most delicate tissues. It is not a bleach to make the skin appear whiter, but a scientific compound that renders a decisive change, making it whiter, smooth and free from every unsightly pimple or eruption in one week's treatment. The change is gradual. Full directions with each box. 50c a box at all drug stores or sent direct from our laboratory. No samples sent. Agents wanted. Try a box and be convinced. Guaranteed not to harm the skin in health.

Fulton Chemical Co.,
FULTON, KENTUCKY
We have changed the formula slightly to "Shure White," making it a better cream.

PURITY GUARANTEED QUALITY
PARK PRODUCTS

PARK FACE CREAM BLEACH
A small quantity of this smooth face cream applied before retiring will beautifully soften and whiten the skin. It will allay irritations, and remove freckles and blemishes from face and hands leaving them delicately soft and light in color. It is an excellent massage cream. PER JAR 50c

PARK HIGH BROWN FACE POWDER
Will make a fair complexion without unnatural whiteness; looks well under all kinds of light; adheres firmly to the skin, thus doing away with constant use of the chamois. Will remove redness of the skin after shaving. PER BOX 25c

NO-ODOR CREAM
Applied in small quantities will positively remove all bad sweaty odors of the body. Especially adapted for use under the arm pits. PER JAR 25c

NU-MONE HAY HAIR TONIC
A sweet smelling health food for hair and scalp, invigorates and stimulates the roots and is a good remedy for dandruff. Use once a week of this healthful cleansing antiseptic hair tonic will make the hair soft and smooth. 4 Oz. Bottle 50c

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